equality in the U.S. and ignited a political firestorm about sexual misconduct and power in the workplace that resonates
with U.S. Supreme Court nominee Clarence Thomas. Anita Hill's graphic testimony was a turning point for gender men and with a clear, unwavering voice recounted the repeated acts of sexual harassment she had endured while working
An entire country watched as a poised, beautiful African-American woman sat before a Senate committee of 14 white
society. Interviews with their family members and their points of view is also included .
A great documentary of young adult female and male transgender youth with their struggles and challenges living in our
U.S. presidents while plotting an assassination.
Brotherhood supporter who met with Qaeda and Hamas, a sympathizer living freely in Germany though believed to have played a significant role in 9/11 and a
while offering inspiration for jihadi groups The meet a top Brotherhood leader condemned by President Bush for financing as
democracy emerges, if Indonesia can succeed in containing the terrorist threat. A potential model for Muslim
moderation in its practice of Islam, and how Islamist radicals have made the country a flash point in the global war on terror. This
tells the story of the new old age.
The Years Ahead
is a journey across the topography of aging in search of what it means to have a good old age. This film traverses
the experience of our elders from the senescence to the elderly, as told through a series of intimate glimpses of people who are
living the new old age.

Aging in America - The Years Ahead

The Years Ahead
AIDS has spread rapidly in developing countries, where it has had a profound impact on the health and economic development of
populations. This documentary examines the social, economic, and political factors that have contributed to the spread of AIDS
in these countries and explores the challenges faced by individuals and communities in the fight against AIDS.

The Years Ahead

AIDS: The Years Ahead

In the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the most controversial pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this deadly disease and asks: What are the lessons of the past, and what can we do to stop AIDS?

In the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the most controversial pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this deadly disease and asks: What are the lessons of the past, and what can we do to stop AIDS?

AIDS: The Years Ahead

AIDS: The Years Ahead

In the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the most controversial pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this deadly disease and asks: What are the lessons of the past, and what can we do to stop AIDS?

AIDS: The Years Ahead

In the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the most controversial pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this deadly disease and asks: What are the lessons of the past, and what can we do to stop AIDS?

AIDS: The Years Ahead

In the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the most controversial pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this deadly disease and asks: What are the lessons of the past, and what can we do to stop AIDS?
Beyond our Differences

Many find meanings in religion or spirituality, but as a result faith and religion are often hijacked by those seeking to enhance their own power. With this dichotomy in mind, we find in these stories how suffering, memory, and identity set up roadblocks to forgiveness, while meditation, truth-telling, reconciliation, and interdependence create bridges to healing. As We Forgive explores the path toward the mystery, and the hope through serum compelling stories of those who have made this journey toward reconciliation.

Betty Ford: The Real Deal

Tracy Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

The Beauty Academy of Kabul

An Academy Award nominee for Best Documentary Feature, BALSEROS is a heart-wrenching art hypnotic account of more than a half million refugees, and their families, who fled the chaos and terror that enveloped America’s shores as terrorist cells. The village of Santiago that TURNING POINT is an “ongoing documentary” with an “unabashed sense of urgency and optimism.” White President Clinton and black staff agreed that it’s a right film for the right time. From interviews capturing the clock-windits’ fate to on-camera interviews with Afghan refugees, the film offers poignant moments of culture clash between the Americans and Afghans and touching moments of feminine solidarity.

An arresting and optimistic portrait of post-Taliban Afghanistan, the theatrical hit The Beauty Academy of Kabul captures the wonderful odd circumstances that bring Afghan and American women together in pursuit of physical beauty and much more.

A look at a half century of Cuban refugees—cubanos from around the world, from Mongolia to Nairobi to San Francisco to Tokyo.

A powerfully moving, personal exploration of a grief the father she never knew, this award-winning film chronicles Tracey Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

Betty Ford: The Real Deal

Tracy Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

Being Mortal

A powerfully moving, personal exploration of a grief the father she never knew, this award-winning film chronicles Tracey Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

Beyond our Differences

A look at a half century of Cuban refugees—cubanos from around the world, from Mongolia to Nairobi to San Francisco to Tokyo.

Betty Ford: The Real Deal

Tracy Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

Beyond our Differences

A look at a half century of Cuban refugees—cubanos from around the world, from Mongolia to Nairobi to San Francisco to Tokyo.

Betty Ford: The Real Deal

Tracy Droz Tragos’ heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father’s Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father’s life in his own way.

Beyond our Differences

A look at a half century of Cuban refugees—cubanos from around the world, from Mongolia to Nairobi to San Francisco to Tokyo.
During the darkest hours of World War II, three brothers achieved the impossible: they transformed persecution and violence into an incredible tale of affirmation and survival. Living in the Soviet Republic of Belorussia, Tuvia, Asael and Zus Bielski fled to the woods to escape the Nazis. There they built an elaborate village for rescued Jews. The forest haven included a bakery, communal bath, synagogue, and even a theater company. Although they mounted guerrilla attacks against the enemy, their priority was saving their people. Tuvia often declared he would “rather save one old Jewish woman than kill a few Nazis.”

When Georgia Tech came to Michigan in 1934, the Wolverines were forced to bench their best player, Will Ward, because he was an African-American. The incident infuriated Ward’s best friend on the team, a future president by the name of Jerry Ford, who threatened to quit the team in response. The friendship that began in the Big House lasted all the way to the White House. This is the story of two schools, two friends and a game that changed everything.

Black in Latin America, a new four-part series about the African influence on Latin America, is the latest production from renowned Harvard scholar Henry Louis Gates, Jr. The series examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean. On his journey, Professor Gates discovers a shared legacy of colonialism and slavery, vivid stories and people marked by African roots.

Adapted from internationally acclaimed author Zulfi Livaneli’s novel, BLISS is an unconventional road movie in which the executioner of an honor killing and his victim go on a journey of self-discovery. When 17-year-old Meryem (Ozgu Namal) is found disheveled and unconscious by the side of a lake, her family believes the worst—that her chastity has been lost and that she has been a willing accomplice in its disposal.

Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will ours too?

What more is a person to do in a time of savage immorality? That question consumes Dietrich Bonhoeffer, a German Clergyman of great distinction who actively opposed Hitler and the Nazis. His convictions cost him his life. The Nazis hanged him on April 9, 1945, less than a month before the end of the war.

British filmmaker Zana Briski’s Oscar-winning documentary is a portrait of several unforgettable children who live in Calcutta’s red-light district, where their mothers work as prostitutes to ensure their survival. Spurred by the kids’ fascination with her camera, Briski decides to teach them photography. As they begin to look at and record their world through new eyes, the kids reveal to her their own realities and sense of worth.

Meeting contemporary issues from inside an intolerant country is the essential drive of the documentary, Born This Way provides a look at the lives of two young adult, gay citizens of Cameroon. Because homosexuality is illegal in their country, gay culture and support are suppressed.

When faced with death at the age of 32, he was already world famous: the boy in the plastic bubble. Mythologized as the plucky, handsome child who had defied the odds, his story is in fact more moving. It is a tragic tale that pits ambitious doctors against a bewildered, frightened young couple.

A group of working-class boys from the University of Washington, in the United States, surprise a nation when they capture the gold medal in rowing at the 1936 Summer Olympic Games in Berlin.

To his girlfriend, he was the perfect boyfriend. To his killers, he was a godfathering thug. To the law, he got what he deserved. Ultimately, Brandon Teena is an American tragedy.
A Brilliant Madness
Failure. "The most remarkable resurrection of the second half of the century," Nash offered a devastating breakthrough at the age of thirty. He suddenly claimed that aliens were sending him messages, became obsessed with secret numbers and ear conspiracies. He was arrested, diagnosed with paranoia schizophrenia, Nash spent a decade in and out of mental hospitals, running with the support of his wife and former colleagues. During that time, a mathematical proof he'd written at the age of twenty became the foundation of modern economics.

Sometime in the 1980s, he gradually began to recover. In 1986, Nash capped his remarkable return from madness by winning the Nobel Prize.

Broadcast Tapes of Dr. Peter, The
In 1980, Dr. Peter Ayoob Yung broadcast his AIDS. Believing that "there's no one out to educate," he began broadcasting a series of two-minute "video diaries." Dr. Peter chronicled the continuing struggles of his life and offered insights from the perspectives of both patient and doctor. What it was like to live AIDS. Amidst the controversy, this unique series captured the country's imagination and won widespread acclaim for the man known as "Dr. Peter." Initially youthful and exciting, Dr. Peter chronicles a series of afflictions that, though they can take their toll, his books and humor, never diminished his ability to embrace life.

Broken Rainbow
This One-read winning documentary tells the story of the first relocation of 12,000 Navajo Indians in Arizona that took place after Interior Secretary James Watt's land acquisition house to developers in 1983. Claiming the land rightfully belonged to the tribe, the U.S. government moved the Navajo residents to tract homes in other areas. Both Navajo and Hopi Indians describe how the Navajo culture has affected their lives.

C.A.T.C.H. onto Good Hygiene!
Learn the basics of good hygiene with the C.A.T.C.H. onto Good Hygiene! DVD! An educational program for grades 4 - 8. 15 minutes in length. Closed Captioned.

Café Chavalos
Broken Rainbow
Chavalos is a term used to refer to the children marred by drug addiction and crime who roam the streets of Granada, the oldest city in Nicaragua. Despite picturesque architecture, beautiful coastal landscapes, and incredible beaches, Nicaragua of the 1980s was torn by civil war. When the residents of Budrus learn that the Israeli army plans to build the Separation Barrier through their town, cutting them off from neighboring Palestinian villages and upsetting their peaceful way of life, they decide to organize. "Victory seems unlikely until Arafat's 15-year-old daughter steps in to organize a female contingent that brings the women of Budrus to the front lines in a tense stand-off with the military.

Brother Minister: The Assassination of Malcolm X
A documentary that dares to reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the inner workings of two of the convicted assassins, reveals the true identities of the killers, examines the FBI and LAPD's clandestine roles as the assassinations move through complexly interwoven in an attempt to confirm the accident. The assassinations were perpetrated by cardboard cutouts of Malcolm X, a now-defunct dream, and ultimately inspiring documentary has given hope to audiences around the world with its story of the ground-breaking of violence and the voices: justice and humanity to the United Nations and its political decision. The assassinations were perpetrated by cardboard cutouts of Malcolm X, a now-defunct dream, and ultimately inspiring documentary has given hope to audiences around the world with its story of the ground-breaking of violence and the voices: justice and humanity to the United Nations and its political decision.

Brother Outsider
The Buena Vista Social Club's guitarist Ry Cooder's celebrated album, featuring the recently re-discovered talents of Cuba's foremost folk musicians, sold millions of copies and earned a Grammy Award. Now, Cooder teams up with acclaimed director Wim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked prefers who collaborated on this now-legendary recording. From the crumbling barrios of their native Havana, to the Hollywood set of La Cienega Boulevard, the Buena Vista Social Club dares to reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the inner workings of two of the convicted assassins, reveals the true identities of the killers, examines the FBI and LAPD's clandestine roles as the assassinations move through complexly interwoven in an attempt to confirm the accident. The assassinations were perpetrated by cardboard cutouts of Malcolm X, a now-defunct dream, and ultimately inspiring documentary has given hope to audiences around the world with its story of the ground-breaking of violence and the voices: justice and humanity to the United Nations and its political decision.

Buddah, The
The Buddhist faith teaches that suffering is caused by desire or attachment to the world. The Buddha, who was a prince, renounced hisRoyal life and left his family to follow the path of enlightenment. The Buddha, who was a prince, renounced hisRoyal life and left his family to follow the path of enlightenment. The Buddha, who was a prince, renounced hisRoyal life and left his family to follow the path of enlightenment. Through a visual tapestry of evocative paintings and sculptures, this compelling documentary from Emmy-winning filmmaker David Grubin explores the life of the Buddha, his quest for serenity and his eventual enlightenment. Insightful interviews with contemporary Buddhists, including the Dalai Lama and Pulitzer Prize-winning poet W.S. Merwin, shed light on Buddhism and its relevance today. Richard Gere narrates.

Budrus
Interviews with unarmed demonstrators, Israeli soldiers and the citizens of Budrus, this harrowing, action-filled, and strategically significant film looks at the nonviolent movement spreading around the Occupied Palestinian Territories. In 1963 March on Washington, Route decided to free as an openly gay man during the famously homophobic 1940s, 1950s, and 1960s. Brother Outsider reveals the price that Rustin paid for this honesty, chronicling both the setbacks and triumphs of his remarkable 60-year career.

Cake of Tortillas notes Good Hygiene!
In the classic of youth comedy with the C.A.T.C.H. onto Good Hygiene! DVD! In this film, host 카카 and two horse-demonstrates and shares the fundamentals of hygiene including hand washing, acne, drought care for your beauty, diet, and more. Appropriate for grades 6 - 12. 15 minutes in length. Closed Captioned.

Capturing Grace
Capturing Grace is a term to refer to the children marred by drug addiction and crime who roam the streets of Nicaragua, the oldest city in Nicaragua. Despite picturesque architecture, beautiful coastal landscapes, and incredible beaches, Nicaragua of the 1980s was torn by civil war.

Calling, The Ghosts

CAL-100
BUE-100
BUD-110
BRO-120
BRO-130
BRO-140
BRO-100
BRI-100
CAP-100
CAF-100
Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the United States in 1966. Told to keep her true identity secret from her new American family, the 8-year-old girl quickly forgot she had ever been anyone else. But why had her identity been switched? And who was the real Cha Jung Hee?

This documentary tells the story of generations of young Vietnamese-Americans who proudly expressed their identity through music—a program filled with intimate first-person storytelling, rare film and photos, and exuberant music from artists such as Combo, Quang Bu, and one of Vietnams' first rock bands, The Bluefish.

A delightful Iranian movie about a boy who accidentally loses his sister's shoes and must share his own sneakers with her in a sort of relay while each attends school at different times during the day. Finally, the boy wins a much publicized foot race, hoping to place third. The prize: a new pair of sneakers. Directed by respected filmmaker Majid Majidi, Children of Heaven is just that—heavenly.

This astonishingly intimate documentary follows five homeless children in Romania, where the collapse of communism has led to a life on the streets for many underprivileged children. From a 16-year-old girl who runs her gang with a mixture of brutality and compassion, to a young, intelligent, and remarkably articulate 12-year-old, these children seem at first hard and frightening—yet over the course of the movie their loneliness, desperation, and glimpses of hope will transform how you perceive them. Make no mistake: this documentary offers an unblinking and deeply compassionate insight into the extremes of human existence; you will not forget it easily.
The Color of Olives – A story of everyday life in Palestine

The many Palestinian families, the Arora family is one, are surrounded by the infamous West Bank Wall. Their daily lives are dominated by the displacement of their home and land. This story is told through the eyes of the family members, who share their experiences and thoughts about life under occupation.

Dancing Under Fire

Based on Ali Bader’s award-winning book, this internationally acclaimed film shows the heroism of today’s “don’t ask, don’t tell” policymakers to uncover the hidden truths of the American military’s persecution of gay & lesbian service members during World War II.

Community Voices

The film offers a window into the challenges and rewards of cross-cultural health care. Drawing on the insights of nurses, doctors, midwives, medical interpreters and patients, this trailer helps to illuminate cultural barriers and build bridges to improve communication for all health professionals. It shows how to explore the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services.

Crisis: Behind a Presidential Commitment

On October 22, 1962, President John F. Kennedy informed the world that the Soviet Union was building secret missile bases on the island of Cuba, 90 miles off the shore of Florida. The events of the next 13 days brought the world closer to nuclear disaster than it had ever been or since. This is the story of the Cuban Missile Crisis, exploring how the world learned a lesson that might have saved us from the fate of our forefathers.

Cuba! Cuba!

Experience firsthand the reality of epic journeys, such as those made by Hernando de Soto, Francisco and Gonzalo Pizarro and Francisco Vasquez de Coronado. Explore the cultural heritage of the Spanish Conquistadors, the popes, kings, queens, and riches we find off of Cuba.

Cry for Help

From depressed, suicidal teens to parents unaware of what may be troubling their own children to those on the front lines of mental health care, TWC’s primetime special features first-person stories from adolescents who are confronting depression, anxiety and mental illness. Targeted to parents, caregivers, and mental health professionals, it provides a rich and important look at mental illness among young adults.

Culture and Emotions

The culture and emotions play a multidimensional role in the ways we experience and understand our own psychological states and those of others. This program is designed to increase cultural competence and diversity skills to clinicians and students working with clients who have mental health issues, in academic, community, and rural health settings.

Compelling Love

This is a culture rich in strong and often differing opinions, how can we connect with those whose beliefs, values, and lifestyles we find offensive? Over the past year, we traveled the country, posing this question to scores of people with different sexual orientations and gender identities.

Crisis: Behind a Presidential Commitment

This documentary tells the story of the key personalities of the First, Second, and Third Crusades, the popes, kings, sultans, and knights who, in the name of God, ruthlessly fought for land and power. Experience the murder, treachery, and bloodshed of this epic period of history.

Conrad, Doctor, Rural Medicine

Today’s country doctors may speak with a southern drawl, dress in jeans, and drive a pickup but they are highly skilled and devoted to the kind of personal care that today’s urban medical centers can’t provide. This program is a celebration of the people and practice of rural medicine with a message of hope for the continued health of our smaller communities.

Dallas Buyers Club

Matthew McConaughey gives the performance of his career in this uplifting and powerful film inspired by true events. Based on Ron Woodroof’s (McConaughey) real-life experiences, this film follows Woodroof as he joins the ranks of the world’s first HIV-positive and gay. Determined to survive, Woodroof decides to take matters into his own hands by tracking down alternative treatments from all over the world by means both legal and illegal.

Cuba! Cuba!

Travel in the footsteps of some of the greatest of the Spanish adventurers from Amazonia to Lake Titicaca, and from the deserts of North Mexico to the heights of Machu Picchu. Experience firsthand the reality of epic journeys, such as those made by Hernando de Soto, Francisco and Gonzalo Pizarro and Francisco Vasquez de Coronado. Explore the culture and emotions play a multidimensional role in the ways we experience and understand our own psychological states and those of others. This program explores the variety of ways the diverse cultures of Latin America and comparably in as well as timeless’s discovery of the Amazon and Cabral’s extraordinary journey across America to the Pacific.

Cuba! Cuba!

Experience the discovery of the Amazon and Cabezade Vaca’s extraordinary journey across America to the Pacific. This program explores the variety of ways the diverse cultures of Latin America and comparably in as well as timeless’s discovery of the Amazon and Cabral’s extraordinary journey across America to the Pacific.
Dancing in Jaffa

Having fled his troubled hometown of Jaffa at age 4 and after decades of living abroad, renowned ballroom dancer Pierre Dulaine returns to the streets of his youth destroyed by the strong current of racial animosity that still flows as the norm. Fuelled by his belief in dancing’s power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to five diverse Jaffa-based schools where he teaches ballroom basics to ethnically mixed populations of children.

Daughter from Danang

What seems the most promising “all-American girl” from rural Tennessee, Pulaski, is, in fact, a little girl with a past. At the age of 5, she was sent from Danang, Vietnam to the United States. Two years later, mother and daughter were reunified in Danang. But what seemed like a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.

A Different Kind of Care

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Day of Days: June 6, 1944: American Soldiers Remember D-Day

June 6, 1944 commemorates the 70th anniversary of the Normandy landing by bringing together American D-Day veterans to share their experiences from that fateful day.

Devil Came on Horseback, The

In the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives, first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and video that the soldiers managed to smuggle out of the country, the film shows the everyday lives of civilians and the cameraman himself as he struggles to survive in a war zone.

A Death of One’s Own

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Dawn of the Maya

Shaping the modern cultures of people of different ages, from distant backgrounds, who live with various forms of depression, leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.

Devil’s Miner, The

In the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives, first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and video that the soldiers managed to smuggle out of the country, the film shows the everyday lives of civilians and the cameraman himself as he struggles to survive in a war zone.

Dawnland

A vivid account of 17th-century history, looking into the power, politics and greed of the early New England colonists.

Death at Jamestown

Disguised as the Savages

The 1607 Jamestown settlement, under the leadership of Captain John Smith, was the first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, murder and — amazingly — poison.

Dancing in Jaffa

Dancing in Jaffa

Having fled his troubled hometown of Jaffa at age 4 and after decades of living abroad, renowned ballroom dancer Pierre Dulaine returns to the streets of his youth destroyed by the strong current of racial animosity that still flows as the norm. Fuelled by his belief in dancing’s power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to five diverse Jaffa-based schools where he teaches ballroom basics to ethnically mixed populations of children.

Daughter from Danang

What seems the most promising “all-American girl” from rural Tennessee, Pulaski, is, in fact, a little girl with a past. At the age of 5, she was sent from Danang, Vietnam to the United States. Two years later, mother and daughter were reunified in Danang. But what seemed like a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.

A Different Kind of Care

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Day of Days: June 6, 1944: American Soldiers Remember D-Day

June 6, 1944 commemorates the 70th anniversary of the Normandy landing by bringing together American D-Day veterans to share their experiences from that fateful day.

Devil Came on Horseback, The

In the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives, first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and video that the soldiers managed to smuggle out of the country, the film shows the everyday lives of civilians and the cameraman himself as he struggles to survive in a war zone.

A Death of One’s Own

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Dawn of the Maya

Shaping the modern cultures of people of different ages, from distant backgrounds, who live with various forms of depression, leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.

Devil’s Miner, The

In the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives, first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and video that the soldiers managed to smuggle out of the country, the film shows the everyday lives of civilians and the cameraman himself as he struggles to survive in a war zone.

Dawnland

A vivid account of 17th-century history, looking into the power, politics and greed of the early New England colonists.

Death at Jamestown

Disguised as the Savages

The 1607 Jamestown settlement, under the leadership of Captain John Smith, was the first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, murder and — amazingly — poison.

Dancing in Jaffa

Dancing in Jaffa

Having fled his troubled hometown of Jaffa at age 4 and after decades of living abroad, renowned ballroom dancer Pierre Dulaine returns to the streets of his youth destroyed by the strong current of racial animosity that still flows as the norm. Fuelled by his belief in dancing’s power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to five diverse Jaffa-based schools where he teaches ballroom basics to ethnically mixed populations of children.

Daughter from Danang

What seems the most promising “all-American girl” from rural Tennessee, Pulaski, is, in fact, a little girl with a past. At the age of 5, she was sent from Danang, Vietnam to the United States. Two years later, mother and daughter were reunified in Danang. But what seemed like a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.

A Different Kind of Care

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Day of Days: June 6, 1944: American Soldiers Remember D-Day

June 6, 1944 commemorates the 70th anniversary of the Normandy landing by bringing together American D-Day veterans to share their experiences from that fateful day.

Devil Came on Horseback, The

In the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives, first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and video that the soldiers managed to smuggle out of the country, the film shows the everyday lives of civilians and the cameraman himself as he struggles to survive in a war zone.

A Death of One’s Own

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life’s ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.

Dawn of the Maya

Shaping the modern cultures of people of different ages, from distant backgrounds, who live with various forms of depression, leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.
Donka: X-Ray of an African Hospital

Emile Norman: by his own design

Emmanuel's Gift

Egalite for All

The End of Poverty?

Distracted Mind, The

Drag queen and the butterfly, The

End of Poverty?

Doctor of My Own, A

Doctors' Diaries

Education of Shelby Knox, The: Sex, Lies & Education

Drawn Together

END-100

EMM-100

EMI-100

ELL-100

EGA-100

DRA-100

DON-100

DOC-110

DOC-100

DIV-100

DIS-110

DIS-100

The End of Poverty?

Filmed in the slums of Africa and the barrios of Latin America, The End of Poverty? regenerates. Can we really end poverty under our current economic system? Think again.

Poverty? The End of Poverty?

trade and tax policies — in other words, wealthy countries exploiting the weaknesses of poor, developing countries — revealing that poverty is not an accident. It began with military conquest, slavery and colonization that resulted in the seizure of land and wealth and the enslavement of millions of people.

Emmanuel's Gift tells the powerful and passionate story of a disabled orphan, Emmanuel Ofosu Yeboah from Ghana, who has risen above poverty and a severe physical challenge to become a hero and inspiration to people around the world. His first stunning act of heroism was riding a bike across Ghana on one leg in order to change his country's negative perception of the disabled. Emmanuel's Gift is a compelling and inspirational story of courage and determination

About a man who had nothing but gave everything and changed a nation and its people forever. Egalite for All

A portrait of the self-taught California artist Emile Norman who, at age 89, is still working with the same passion for life, art, nature, and neophyte Eva Florencia. These women are gender pioneers by necessity.

1908 law barred women from the sport. Ella Es el Matador reveals the surprising history of the women who made such a powerful effort to change the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport. Ella Es el Matador reveals the surprising history of the women who made such a powerful effort to change the image of the male matador.

For Spaniards — and for the world — nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male bullfighter. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport. Ella Es el Matador reveals the surprising history of the women who made such a powerful effort to change the image of the male bullfighter.

The Haitian Revolution represents the only successful slave revolution in history, it started the world's first Black republic — transforming fourteen plantations, inspiring U.S. Blacks, and igniting anti-slavery activism worldwide. At the forefront of the rebellion was General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike.

The Haitian Revolution represents the only successful slave revolution in history, it started the world's first Black republic — transforming fourteen plantations, inspiring U.S. Blacks, and igniting anti-slavery activism worldwide. At the forefront of the rebellion was General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike.

Living with paralysis, experiencing an unexpected, and often physically challenging life is his story. Experience the triumphant tale of renowned Elle magazine editor Jaen-Dominique Bauby, a man whose love of life and caring vision shaped his will to achieve a life without boundaries. Paralyzed after a stroke apart from the use of his left eye, Bauby eloquently shared his story with the world by blinking the words he could no longer speak.

Based on the memoirs of the first woman to become a member of the medical tribe. In this special two-part program, NOVA returns one last time to get an update on the kind of young, bright and accomplished, none of them could have predicted what it would take, personally and professionally, to become doctors.

Over the past 21 years, NOVA has followed a group of seven doctors from their first day at Harvard Medical School in 1987. All of them are very different in terms of their motivations, some of them came to medicine after years of law, pregnancy and parenthood, while others are members of the medical tribe. In this special two-part program, NOVA returns one last time to get an update on these young, bright and accomplished, none of them could have predicted what it would take, personally and professionally, to become doctors.

In the late 19th century, the country that did the most to stem the healthcare emergency in Sub-Saharan Africa was the United Kingdom. Yet, the UK's contributions were limited. To infected diseases such as tuberculosis and leprosy, the UK responded with a combination of vaccines, sanitary reforms and medical education. This is the story of these crucial contributions.

Sub-Saharan Africa carries 24% of the world’s burden of disease, but only 3% of the world’s healthcare workforce. By some estimates, 100 medical schools will open across Sub-Saharan Africa within the next decade. But will they succeed? Investing in medical education and training is quickly gaining momentum as a sustainable piece of the solution to stemming the healthcare emergency in Sub-Saharan Africa.

For Spaniards — and for the world — nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male bullfighter. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport.

The Distracted Mind delves deeply into attention, distraction, the myth of multitasking, and how to use the latest research to possibly improve our skills and abilities at any point during our lives. While the brain can maintain unlimited new items in its short-term memory, it has limitations, such as processing speed, attentional limitations, working memory limitations, and neurobiologically significant variabilities, which can be both internal and external. Dr. Gazzaley explores the impact that multitasking has on our quality, learning, education, careers, and personal lives.

While the brain can maintain unlimited new items in its short-term memory, it has limitations, such as processing speed, attentional limitations, working memory limitations, and neurobiologically significant variabilities, which can be both internal and external. Dr. Gazzaley explores the impact that multitasking has on our quality, learning, education, careers, and personal lives.

In the late 19th century, the country that did the most to stem the healthcare emergency in Sub-Saharan Africa was the United Kingdom. Yet, the UK's contributions were limited. To infected diseases such as tuberculosis and leprosy, the UK responded with a combination of vaccines, sanitary reforms and medical education. This is the story of these crucial contributions.

For Spaniards — and for the world — nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male bullfighter. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport. Ella Es el Matador reveals the surprising history of the women who made such a powerful effort to change the image of the male bullfighter.

The End of Poverty? The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can support? Can we really end poverty under our current economic systems? Think again.

The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can support? Can we really end poverty under our current economic systems? Think again.

The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can support? Can we really end poverty under our current economic systems? Think again.

The End of Poverty?

The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can support? Can we really end poverty under our current economic systems? Think again.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXE-100</td>
<td><em>Facing Death</em>&lt;br&gt;Exploring what it means to be American. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Faith &amp; Doubt at Ground Zero</em>&lt;br&gt;In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Darkness</em>&lt;br&gt;A Christian relief organization faces the challenges of fighting the Ebola epidemic in West Africa while simultaneously trying to secure world awareness of the deadly virus.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Death</em>&lt;br&gt;In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Darkness</em>&lt;br&gt;A Christian relief organization faces the challenges of fighting the Ebola epidemic in West Africa while simultaneously trying to secure world awareness of the deadly virus.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Death</em>&lt;br&gt;In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Darkness</em>&lt;br&gt;A Christian relief organization faces the challenges of fighting the Ebola epidemic in West Africa while simultaneously trying to secure world awareness of the deadly virus.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Death</em>&lt;br&gt;In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</td>
</tr>
<tr>
<td>FAC-100</td>
<td><em>Facing Darkness</em>&lt;br&gt;A Christian relief organization faces the challenges of fighting the Ebola epidemic in West Africa while simultaneously trying to secure world awareness of the deadly virus.</td>
</tr>
</tbody>
</table>
Faith & Reason: Margaret Atwood & Martin Amis - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Faith & Reason: Mary Gordon & Colin McGinn - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Faith & Reason: Pat Mcdonald - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Faith & Reason: Richard Rodriguez & Sir John Hope Franklin - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Faith & Reason: Salman Rushdie - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Farmingville - Based simply on firsthand accounts and rare archival footage, Farmingville documents one unforgettable visitor to Simpsonville, North Carolina, that not only challenged public accommodation customs and state laws, but also served as a blueprint for the wave of non-violent civil rights protests that swept across the South and the nation throughout the 1960s.

Faith & Reason: Martin Amis & Martin Amis - Rethinks “disability” and “normalcy” by exploring technologies that promise to change our bodies and minds forever. Enhanced, explores the social impact of human augmentation. Haunting and humorous, poignant and political, Fixed

Faith & Reason: Robert D. Rosen & Alex Coe - Rethinks “disability” and “normalcy” by exploring technologies that promise to change our bodies and minds forever. Enhanced, explores the social impact of human augmentation. Haunting and humorous, poignant and political, Fixed

Faith & Reason: Richard Rodriguez & Sir John Hope Franklin - In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition - prove as valuable as any scholarly treatise or theological tract.

Faith & Reason: Robert D. Rosen & Alex Coe - Rethinks “disability” and “normalcy” by exploring technologies that promise to change our bodies and minds forever. Enhanced, explores the social impact of human augmentation. Haunting and humorous, poignant and political, Fixed

February One - Based simply on firsthand accounts and rare archival footage, February One documents one unforgettable visitor to Simpsonville, North Carolina, that not only challenged public accommodation customs and state laws, but also served as a blueprint for the wave of non-violent civil rights protests that swept across the South and the nation throughout the 1960s.

Finding Your Roots with Henry Louis Gates, Jr. - The film follows the adventures of Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, get into the DNA of America's culture. He takes viewers along for the journey with one celebrated headland together by stories, legends, and mythical. The film concludes with a profile of one of America's most beloved black authors and humanists, The Fire Within. The film chronicles a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1989 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawn and Bob, with whom Gates interviewed about the film's central themes.

Finding Your Roots with Henry Louis Gates, Jr. - The film follows the adventures of Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, get into the DNA of America's culture. He takes viewers along for the journey with one celebrated headland together by stories, legends, and mythical. The film concludes with a profile of one of America's most beloved black authors and humanists, The Fire Within. The film chronicles a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1989 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawn and Bob, with whom Gates interviewed about the film's central themes.

Finding Your Roots with Henry Louis Gates, Jr. - The film follows the adventures of Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, get into the DNA of America's culture. He takes viewers along for the journey with one celebrated headland together by stories, legends, and mythical. The film concludes with a profile of one of America's most beloved black authors and humanists, The Fire Within. The film chronicles a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1989 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawn and Bob, with whom Gates interviewed about the film's central themes.

Finding Your Roots with Henry Louis Gates, Jr. - The film follows the adventures of Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, get into the DNA of America's culture. He takes viewers along for the journey with one celebrated headland together by stories, legends, and mythical. The film concludes with a profile of one of America's most beloved black authors and humanists, The Fire Within. The film chronicles a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1989 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawn and Bob, with whom Gates interviewed about the film's central themes.

Finding Your Roots with Henry Louis Gates, Jr. - The film follows the adventures of Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, get into the DNA of America's culture. He takes viewers along for the journey with one celebrated headland together by stories, legends, and mythical. The film concludes with a profile of one of America's most beloved black authors and humanists, The Fire Within. The film chronicles a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1989 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawn and Bob, with whom Gates interviewed about the film's central themes.
Flow: How did a Handful of Corporations Steal Our Water?

Forgiveness: Stories of Our Time

The Four Noble Truths: His Holiness the XIV Dalai Lama

Geronimo and the Apache Resistance

Forgotten Ellis Island

Fly Girls

For the Next 7 Generations

The Forgetting - A Portrait of Alzheimer's

Ghost Army, The

Forgotten Plague

Gandhi

Sir Richard Attenborough's 1982 multiple-Oscar winner (including Best Picture, Best Director, and Best Actor for Ben Kingsley) is an engrossing, reverential look at the life of Mohandas K. Gandhi, who introduced the doctrine of nonviolent resistance to the colonized people of India and who ultimately gained the nation its independence. Kingsley is magnificent as Gandhi as he changes from a religious figure to a political leader. The battle against the deadly bacteria had a profound and lasting impact on the country. It shaped the lives of almost every family. Rich, poor, young, or old, the disease struck indiscriminately and death could be sudden or painfully prolonged. The battle against the deadly bacteria had a profound and lasting impact on the country. It shaped medical and scientific pursuits, social habits, economic development, western expansion, and government policy. Yet both the disease and its impact are poorly understood: in the words of one victim, tuberculosis is our “forgotten plague.”

GHO-100

GER-100

FOU-100

FOR-150

FOR-140

FOR-130

FOR-120

FOR-110

FLO-100

WAR II, but their topsecret mission was kept quiet for nearly 50 years after the war’s end. Again, often right along the front lines. This little-known unit’s knack for trickery was crucial to Allied success in World

Special Troops used inflatable rubber tanks, sound trucks, and dazzling performance art to bluff the enemy again and again. This little-known unit’s knack for trickery was crucial to Allied success in World

During World War II, a hand-picked group of American GI’s undertook a bizarre mission: create a traveling road show of deception on the battlefields of Europe, with the Nazi German Army as their audience. The U.S. 23rd Headquarters Special Troops used inflatable rubber tanks, sound trucks, and dazzling performance art to bluff the enemy again and again. This little-known unit’s knack for trickery was crucial to Allied success in World

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper’s graves around New York City. Those deceased have helplessly of body or mind were deported.

Gandhi

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper’s graves around New York City. Those deceased have helplessly of body or mind were deported.

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper’s graves around New York City. Those deceased have helplessly of body or mind were deported.

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.

This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper’s graves around New York City. Those deceased have helplessly of body or mind were deported.
Ghosts of Rwanda
FRONTLINE marks the 15th anniversary of the Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour documentary offers eyewitness accounts of the genocide from those who experienced it firsthand. FRONTLINE illustrates the factors that enabled the slaughter of 800,000 people to occur unchecked by the global community.

Half the Sky
In 1999, an American journalist writes about women in rural China who had no access to education or even basic health care. More than two decades later, a New York Times bestseller and a documentary about the global fight for women's rights transformed the story of those lucky few into a global movement. Renamed Girl Rising, Academy Award-winning filmmaker Kristof and WuDunn explore the experiences of hundreds of girls who have advocated for their rights, including South African lawyer and politician Noks du Toit. Girl Rising celebrates their courage and introduces audiences to the struggle of girls around the world for education and equal rights.

Globesity
This extraordinary series spans 13,000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden," to the role of weapons and disease in "Conquest," to the impact of religion, gods, and the concept of sacrifice in "Into the Tropics.," this series demonstrates why we must change our protocols for pregnancy and childbirth, and return to a gentle, natural method.

Global Health

Gray Matter
100 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted autopsies on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to uncover why Gross was permitted to continue his sick experiments long after World War II ended.

Guns, Germs, and Steel
In June 1900, Major Walter Reed, Chief Surgeon of the U.S. Army, led a medical team to Cuba on a mission to investigate yellow fever. For more than three decades, the disease had ravaged the Cuban Islands, killing an estimated 100,000 people in the 20th century alone. Shortly after Reed and his team arrive in Manzanar they began testing the radical theories of a Cuban doctor, Carlos F. Finlay, who believed that mosquitoes spread yellow fever. This production documents the heroic efforts of Reed's medical team some of whose put their own lives on the line to verify today's theory.

Half the Sky
In 2007, a young Catholic midwife was appointed to a remote government hospital in a refugee camp of the Indonesian Archipelago, where Midewife-Ibu Robin Lim finds herself at a time and place where emotions run high. For Ibu Robin, this experience is not only life changing but also a turning point that helps explain a long-standing mystery about the Spanish conquest of Peru.

Gray Matter
Filmmaker Joe Berlinger journeyed to Vienna, Austria, in 2002 to view the interment of the preserved brains of 700 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted autopsies on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to uncover why Gross was permitted to continue his sick experiments long after World War II ended.

Gray Matter
Filmmaker Joe Berlinger journeyed to Vienna, Austria, in 2002 to view the interment of the preserved brains of 700 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted autopsies on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to uncover why Gross was permitted to continue his sick experiments long after World War II ended.

Guns, Germs, and Steel
In June 1900, Major Walter Reed, Chief Surgeon of the U.S. Army, led a medical team to Cuba on a mission to investigate yellow fever. For more than three decades, the disease had ravaged the Cuban Islands, killing an estimated 100,000 people in the 20th century alone. Shortly after Reed and his team arrive in Manzanar they began testing the radical theories of a Cuban doctor, Carlos F. Finlay, who believed that mosquitoes spread yellow fever. This production documents the heroic efforts of Reed's medical team some of whose put their own lives on the line to verify today's theory.

Half-the-Sky

Healing Words: Poetry & Medicine
This extraordinary series spans 13,000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden," to the role of weapons and disease in "Conquest," to the impact of religion, gods, and the concept of sacrifice in "Into the Tropics," it's a gripping sometimes controversial detective story unraveling how human history may have been shaped by our ancestors. In fact, its true, and here's why:

Half-the-Sky

Half-the-Sky

Healing Words: Poetry & Medicine
Framed as a large teaching hospital in a busy, Human caring doctors who have been transformed into skilled healers through the power of poetry and spirituality. After having care for patients suffering from trauma, cancer, and other serious medical conditions, doctors and nurses found that writing poetry enabled them to connect more deeply with their patients and families. What began as a pilot program has now expanded to the entire hospital, where doctors make the healing power of poetry a part of their own personal commitment to their patients.
Heart Disease in America: The Hidden Epidemic

Heart disease is the number one killer in America and one of the nation’s greatest health challenges for both men and women. More than half of all people who die of heart disease succumb without warning—the other half has the disease lurking in their bodies for years before it strikes. While there is no cure, doctors are learning remarkable new things about the disease, including where it starts, how it occurs, and what that means for us.

Heart of Texas, The

When tragedy pierces the heart of a small community on the quiet Texas plains, its people must witness what can happen when grace and forgiveness triumph over anguish and outrage. Against the clamorous traffic of our crowded lives, a story of such tender mercy can seem more of a work of fiction or a wilde-like ... yet every moment of this unbelievable story is true.

Hidden India: The Kerala Spicelands

Where in the world have Hindus, Muslims, Christians and Jews lived together in harmony? Try the small Indian state of Kerala, where trade and spices brought them together in tropical lowlands studded with coconut palms and coconut mountains where tea, cardamom, ginger, and rubber trees grew. Host Bruce King guides viewers to markets, spice plantations, rice paddies, elephant parades, traditional dances, and spectacular boat races.

Hispanics and the Medal of Honor

Revisit some of the toughest conflicts in modern history with the 12 Hispanic-American soldiers who have won the military’s highest award, the Medal of Honor, in this History Channel feature showcasing their struggles, on and off the battlefield. Veterans explain how they overcame racism in the ranks and withering enemy fire, showcasing the important, and often unrecognized, contribution made by Hispanic members of the military.

A History of Black Achievement in America – Volumes I-IV

Hold Your Breath

In 1979, Mohammad Kochi settled in Fremont, California and raised his family. When Mr. Kochi is diagnosed with cancer and loses many loved ones, he decides that family members, acting as interpreters, have misinformed Kochi about the gravity of his disease. Meanwhile, Kochi’s daughter blames a culturally insensitive health care system for her father’s rapidly declining health. Can this deeply religious Muslim immigrant and his Western medical doctor find a common language in time to save his life?

Honoring a Father’s Dream: Sons of Lwala

Milton and Fred Ochieng, two brothers from Lwala, Kenya whose village sent them to America to become doctors. But after losing both parents to AIDS they are left with a heartbreaking task: to return home and finish the health clinic their father started before getting sick. Unable to raise enough money on their own, the brothers are joined by students, politicians, and a rock band who launch a fundraising drive among young people across the United States.

How to Survive a Plague

HOW TO SURVIVE A PLAGUE is the story of the brave young men and women who successfully reversed the tide of an epidemic, demanded the attention of a fearful nation, and stopped AIDS from becoming a death sentence. This improbable group of activist banks, researchers, and informed government agencies and the pharmaceutical industry, working to identify promising new medications and treatments and move them through trials and into drugstores in record time.

Hoxsey: When Healing Becomes a Crime

In 1924, Harry Hoxsey claimed a cure for cancer, herbal formulas inherited from his great-grandfather. Thousands of patients were treated instead, and the medical authorities branded him the worst quack of the century. Hoxsey’s alarming scenario may make you angry, but make you think, too.
HUMAN:

HUMAN is a collection of stories and images of our world, offering an invitation to the core of what it means to be human. Through these stories filled with love and loss, as well as hatred and violence, HUMAN brings us face to face with the Other, making us reflect on our own lives. From stories of everyday experiences to accounts of the most unfathomable lives, these poignant encounters share a rare sincerity and underline who we are—our darker side, but also what is most true in us.

HUMAN EXPERIENCE: THE

We are all searching for answers to the most basic questions—Who are we? Why are we here? Do we really matter? In a world filled with healthy and violent, an alternative group of young men endeavor to understand the true nature of the human spirit by visiting forgotten souls such as homeless New Yorkers, Persian orphans and isolated Tibetan lamas. By exploring these haunting stories from around the world, this striking documentary shows viewers that every single person, no matter his or her lot in life, is beautiful. Gorgeously filmed and masterfully narrated, The Human Experience explores with insight and compassion what it means to be a human being.

DATING NIGHTMARE BACTERIA

"Nightmare bacteria." That's how the CDC describes a frightening new threat spreading quickly in hospitals, communities, and across the globe. FRONTLINE reporter David Hoffbauer investigates the alarming rise of antibiotic resistance; from a young girl thrown into life support in an Arizona hospital to a young American infected in India who comes home to Seattle, and an uncontrollable outbreak at the nation's most prestigious hospital, where eight patients were mysteriously infected and six died, despite frantic efforts to contain the killer bacteria.

IMPERIAL AMBITIONS

Imperial Ambitions: Conversations with Noam Chomsky on the Post-9/11 World is a 2005 Metropolitan Books American Empire Project publication of interviews with American linguist and political activist Noam Chomsky conducted and edited by award-winning journalist David Barsamian of Alternative Radio.

IN WHOME HANDS?

In Whose Hands? Washington Redskins, Cleveland Indians, Atlanta Braves—Indian mascots and nicknames have historically been front-and-center in American sports. But for Cheyenne Times, a Spokeswoman, transplanted cultural studies expert Joni Salkowski delivers Tenet's evolution from mother and student into a loving voice against the mishandling of Native American symbols—and shows the lengths fans will go to preserve their mascots.

INCIDENT AT OGLALA

Incident at Oglala tells the dramatic production (and narration) of this film, eye-opening documentary about the violent events that took place in 1973 on the Pine Ridge Reservation in South Dakota. Indian activism ended up in an armed standoff with FBI agents, and the result was a moral dilemma, including two federal agents whose killing according to many people was never clearly attributed to a specific gunman. Nevertheless, the government laid blame for the tragedy on Leonard Peltier, a Sioux political leader who has long been a focus for supporters believing he took the fall, possibly hormonally, for others.

IRAN'S DAUGHTER

Iran's Daughter is the life and death of Zeyat Haghi, an Iranian medical student whose violation and murder by gang-rapers exposed the misogynistic rage of Iranian society.

INFECTED AT OGLALA

In a September of 1918, soldiers at an army base near Boston suddenly began to die. Doctors found the victims' lungs filled with fluid and strangely blue. They identified the cause of death as influenza, but it was unlike any strain ever seen. It would become the worst pandemic in American history, killing more than 500,000—more than all the nation's Civil War casualties combined. But in the gripping medical thriller proves, it is a story that deserves never to be forgotten.

INSIDE IRAN

In Inside Iran, the making of a nuclear weapon is the central tension in a tale of intrigue and identity—of a student's life as he struggles to conceive the perfect bomb. The story is told through the eyes of two American spooks who follow the Iranian leader's son on a dangerous mission and try to stop him from building a nuclear device that could change the world. The film is a gripping tale of espionage, adventure, and the escalating arms race in the Middle East.

INSIDE NORTH KOREA

Join National Geographic's Lisa Ling as she captures a rare look inside North Korea—something few Americans have ever been able to do. Ling is an undercover medical coordinator and closely guarded throughout her trip. Lisa moves inside the most isolated country in the world, encountering a society completely dominated by government and dictatorship. We see North Korea as you've never seen before with personal accounts and powerful footage. Witness first-hand efforts by humanitarians and the challenges they face to save the rogue regime.

INSIDE SOUTH KOREA

This first-hand glimpse into South Korea captures a rare look inside North Korea—something few Americans have ever been able to do. Ling is an undercover medical coordinator and closely guarded throughout her trip. Lisa moves inside the most isolated country in the world, encountering a society completely dominated by government and dictatorship. We see North Korea as you've never seen before with personal accounts and powerful footage. Witness first-hand efforts by humanitarians and the challenges they face to save the rogue regime.

INSIDE TANZANIA

INSIDE INDIA

This is the story of how a pair of defiant and brilliant young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote. Oscar-winner Hilary Swank stars in a fresh and contemporary look at a pivotal event in American history, telling the true story of a pair of defiant and brilliant young activists who made the suffrage movement real by putting their lives on the line to help American women win the right to vote.

INSIDE NORTH KOREA

This is the story of a group of young Polish women, some barely out of their teens, who outwitted the Nazis during World War II. When 29-year-old social worker Irena Sendler saw the suffering of Warsaw's Jews, she reached out to her most trusted colleagues for help. Together they rescued over 2,500 Jewish children by forging identification papers and placing them in Catholic safe houses and orphanages in Warsaw and the Polish countryside. In her late 90s when interviewed for the film, Irena Sendler's straightforward account of her life and works is both humbling and inspiring. She vividly recalls her brush with death in a Gestapo prison, and her continued harassment by authorities in post-war Communist Poland. The story of how a pair of defiant and brilliant young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.
The Islamic Mind: Seyyed Hossein Nasr

Islam: Empire of Faith

In this ground-breaking book, Seyyed Hossein Nasr argues that the Islamic mind is richer in potential than that of any other civilization. Nasr shows how the Islamic mind has created a unique system of thought and a comprehensive cultural synthesis that is unequaled in speed, geographic size and endurance.

The Killing Fields

The Killing Fields is a riveting re-creation of hell on Earth. The late Haing S. Ngor—a real-life doctor who had never acted before and who lived through the genocidal campaign—was cast as Dith Pran, who was left at the mercy of the Khmer Rouge after Schanberg—who chose to stay after American evacuation but was booted out—failed to get him safe passage. Filmmaker Roland Joffé, previously a winning filmmaker Andrew Stone takes viewers on a journey to India, South Africa, and the United States to experience the epic tale first-hand. The result is a deeply personal and uplifting story that is rarely represented in popular culture.

It's Not Over

It's Not Over tells the inspiring story of three courageous millennials who are living with or affected by HIV/AIDS. Aware that the epidemic first hand. The result is a deeply personal and uplifting story that is rarely represented in popular culture.

The Journey of Sacagawea

Sacagawea's contribution to the Lewis and Clark expedition has made her one of the most honored heroines in American history. Numerous statues have been erected in her name, and more mountains and lakes have been named for her than any other Native American woman. Travel in the footsteps of Sacagawea as the film takes you through the wilds of the American frontier.

It's a Girl

It's a Girl in Bolivia, China and many other parts of the world today, girls are killed, aborted and abandoned simply because they are girls. The United Nations estimates as many as 200 million girls are missing in the world today because of this so-called "gendercide."

Jewish People, The: A Story of Survival

This is a story of Jewish survival. From slavery to the loss of their homeland; from exile to anti-Semitism; from pogroms to near annihilation in the Holocaust, how did they endure while so many other communities vanished?

It Was a Wonderful Life

It Was a Wonderful Life tells the inspiring story of three courageous millennials who are living with or affected by HIV/AIDS. Aware of the epidemic first hand. The result is a deeply personal and uplifting story that is rarely represented in popular culture.

John Lewis: Get in The Way

This harrowing but rewarding 1984 drama concerns the real-life relationship between New York Times reporter Sidney Schanberg and his Cambodian assistant Dith Pran (Haing S. Ngor), the latter left at the mercy of the Khmer Rouge after Schanberg—who chose to stay after American evacuation but was booted out—failed to get him safe passage. Filmmaker Roland Joffé, previously a

Keep the River on Your Right: A Modern Cannibal Tale

In 1955, Tobias Schneebaum disappeared into the depths of the Peruvian Amazon. A year later, he emerged from the jungle naked and covered in body paint … a modern-day cannibal. Now, follow the stranger-than-fiction tale of Schneebaum's return to the jungle in 1999, 45 years after his original visit, to reunite with the tribesmen he grew to love.

Joseph Campbell – Sukhavati

Mythological symbols and sagas left by our ancient forebears. What is revealed en route is "mankind's one great story," the grand drama played out by all cultures an unlimited time over time regardless.
sent into direct ground combat.
various capacities - mechanic, supply clerk, engineer - and ultimately became the first women in American history to be
a group of female support soldiers end up fighting alongside Marines in some of the most violent counterinsurgency battles
U.S. policy forbids women from serving in military units whose primary objective is direct ground combat. So how did a
Lennart Nilsson’s cameras take us into the mysterious and beautiful world of the human body, capturing incredible never before
seen footage. Among the highlights is a new take on the old story of how egg and sperm find each other, a dramatic view of the six
climaxing with an unblinking and intimate portrait of birth.
and the brain. Stunning moments like these are interwoven with the story of a young couple preparing to welcome their first child,
and informed speculation, this beautifully acted, richly photographed film adds compelling brushstrokes to the Da Vinci
world has ever known and a brilliant thinker of modern ideas and inventions. Based on eyewitness accounts, documentary
He was the Renaissance’s unfinished masterpiece: a supreme artist who completed some of the most memorable paintings the
even men. Frederick Kirby (who went home with gay men simply out of curiosity, but participated in the murder of a
This powerful documentary centers on chilling interviews with a group of convicted murderers of homosexuals, including
All in all, it’s an intimate and thought provoking portrait of a group of women who have had - and continue to be - on the cutting edge of America’s most pressing social issues.
Emotionally engaging and starkly beautiful, Last Train Home’s intimate observation of one fractured family sheds light
Canadian filmmaker Lixin Fan travels with one couple who have embarked on this annual trek for almost two decades.
tragically caught between its rural past and industrial future. Working over several years in classic verite style, Chinese-
New Year’s holiday. This mass exodus is the world’s largest human migration - an epic spectacle that reveals a country
Every spring, China’s cities are plunged into chaos as 130 million migrant workers journey to their home villages for the
Ladies Sing the Blues, The
Ladies Sing the Blues, The
The famous songstress of the great American divas Billie Holiday backed by the most extraordinary band ever formed, Colonel
Bing Crosby, Benny Goodman, Harry James, Tommy Dorsey, Artie Shaw, Glenn Miller, and Stan Kenton. The great Bessie Smith in her only film appearance...Dinah Washington from the stage of The Apollo Theatre...Peggy Lee, Sarah Vaughan, Lena Horne, and others, singing their classics. For many of them, this was their only performance on camera…certainly some of their
greatest performances! Performances thought to be lost to time!
Kungfu Monks in America
Kungfu Monks in America
If you’ve got a kick out of kungfu, you don’t want to miss this exhilarating film tracing the journey of five kungfu monks in search of the American dream. Hailing from China’s legendary Shaolin Temple, these monks are not only accomplished Zen masters but famous kungfu stars with huge followings. Now they’ve all left behind to open a new future in America—Shaolin style—and bring their special brand of Martial Arts to the west. Displaying their bare knuckle moves for the camera, the monks share with us their stories, ambitions and visions for the future.
Kinsey
Kinsey
The tragic and grisly photograph—a woman on a motel floor, dead after an illegal abortion—started a nation and influenced a movement. Now, Leona’s Sister Gerri tells the powerful and thought provoking story of the anonymous woman behind the image and how she became an extraordinary icon for the ever-controversial abortion issue. Through interviews and rare footage, Gerri Sandoz’s tale of desperation in the days before legal abortion “exhibits as an intimate, unrepentant story” (The New York Times) as told by her family and friends.
Kinsey
Kinsey
Alfred Kinsey initiated a conversation about sexual behavior that continues to this day. This is a highly contradictory man – a conservative, family man who pushed the boundaries of his own sexuality; an objective scientist who was also a passionate rebel. This powerful documentary features interviews with members of Kinsey’s original research team, his daughters and biographers. This film tells the story of
black and white America, divisiveness within the civil rights movement itself, and an undeclared war in Vietnam. This is a
remarkably relevant salute to a man who remains an inspiration and a force for social change nearly forty years after his untimely
death at the age of 39.
Kinsey
Kinsey
A revealing look at the life of Dr. Martin Luther King Jr. filtered through the prism of three major conflicts: the struggle between
Lioness
Lioness
Lioness
Lioness
Life’s Greatest Miracle
Life’s Greatest Miracle
Louise Minchin’s captivating and thought provoking documentary captures the extraordinary and beautiful world of the human body, capturing incredible never before seen footage. Among the highlights is a new take on the old story of how egg and sperm find each other, a dramatic view of the six day odyssey as it escapes from the fertilizing shot, and a unique look at the creation of labyrinthine organizers for the new life.
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Lioness
Living in Emergency

The Longest Hatred

The Lobotomist

Looking for Langston

Lost Boys of Sudan

Longoria Affair, The

Living on One Dollar

Lost Civilizations (4 DVD's)

Lost in Detention: President Obama’s Tough Immigration Enforcement

Losing Our History

Part 3: Over the course of five years, AIDS activists and Palestinian activists debate the answers are deep-rooted, complex and fully detailed in this stunning history. Part 1: Between Moses and Muhammad. Part 2: From the Cross to the Swastika.
Malaria Fever Wars
Malaria Fever Wars highlights man’s intermittent fight against malaria—an infectious disease carried by mosquitoes that causes millions of deaths annually. The film delicately reveals the stories of a few heroic individuals: Chief Peter Kombo, Prof. Jeffrey Saull, and Prof. Adalbert Hilf—each fighting a unique battle in the malaria crisis to global attention. In the remote Karamoja village of Kenya, Chief Peter Kombo struggles with getting help and medical attention from local authorities to treat the dangerously sick villagers—who are often children.

MAK-110
Mana - Beyond Belief
The belief in mana—the Polynesian term for the power that resides in things—is a commonality across cultures. People imbue ordinary objects with meaning, honoring these sacred things with rituals in the hope of absorbing their power. This unique, breathtaking film examines the nature of belief by exploring a vast array of objects, from Elvis’s Graceland in the whiskey of Today, revered for its special energy.

MAK-100
Marco Polo’s Shangri-La
After exploring Marco Polo’s tales of the exotic beauty of YUNNAN, the magic land beyond the clouds, Marco Polo the famous, Venetian explorer tells about the sacred art of VALLEYS, the magic land beyond the clouds. YUNNAN, our homeland, is the imaginary, remote safe haven, where the apparition perfection. From today it remains an enigma to many.
In November 1968, Dr. George Parkman, one of Boston's richest citizens, suddenly disappeared. The physician had last been seen walking towards the Harvard Medical College. The Medical School's janitor, suspecting he knew where Parkman might be found, spent two grueling nights tunneling beneath a basement laboratory looking for clues. What he discovered horrified Boston and led to one of the most sensational trials in American history.

In November 1849, Dr. George Parkman, one of Boston's richest citizens, suddenly disappeared. The physician had last been seen walking towards the Harvard Medical College. The Medical School's janitor, suspecting he knew where Parkman might be found, spent two grueling nights tunneling beneath a basement laboratory looking for clues. What he discovered horrified Boston and led to one of the most sensational trials in American history.

In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch the trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel over Tennessee state law.

To many, Don McCullin is the greatest living war photographer, often cited as an inspiration for today's photojournalists. For the first time, McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent and the photographs that often defined historic moments. From 1969 to 1984, he was the Sunday Times of London's star photographer, when he covered stories from the civil war in El Salvador to the plight of the homeless in the Landmarks of the emerging cities, exploring not only McCullin's life and work, but how the ethos of journalism has changed throughout his career, the film is a community on the history of photojournalism told through the lens of one of its most acclaimed photographers.

For the first time, McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent and the photographs that often defined historic moments. From 1969 to 1984, he was the Sunday Times of London's star photographer, when he covered stories from the civil war in El Salvador to the plight of the homeless in the Landmarks of the emerging cities, exploring not only McCullin's life and work, but how the ethos of journalism has changed throughout his career, the film is a community on the history of photojournalism told through the lens of one of its most acclaimed photographers.

Murdock, Shukree Hassan
Filmmaker Shukree Hassan Tilghman, a young African-American filmmaker, sets out on a cross-country campaign to end Black History Month. Through his insightful and humorous journey, he explores what the treatment of history tells us about race and equality in a "post-racial" America.

In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch the trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel over Tennessee state law.
Murder of Emmett Till, The

The Murder of Emmett Till is a 2003 documentary film produced by Firelight Media that aired on the PBS program American Experience. The film chronicles the story of Emmett Till, a 14-year-old black boy from Chicago visiting relatives in Mississippi in 1955.

Murderball

Quadriplegics, who play full-contact rugby in wheelchairs, overcome unimaginable obstacles to compete in the Paralympic Games in Athens, Greece.

Music at Work, The

Through the journey of recording artist Sting, we learn how the brain uses music to shape the human experience. As Sting navigates the brain's sea of neurons in mainland China, the film explores how music shapes each stage of our lives. Also featuring Michael Bublé, Feist, Wyckoff fans, and brain scientist Dr. Daniel Levitin.

My Father, My Brother & Me

In 2004, journalist Dave Iverson received the same news that had been delivered to his father and older brother years earlier: he had Parkinson’s disease. In My Father, My Brother, and Me, Iverson sets off on a personal journey to explore the scientific, ethical, and political debate that surrounds Parkinson’s. And he has intimate conversations with fellow Parkinson’s sufferers like actor Michael J. Fox and writer Michael Kinsley.

The Italian Secret

MY ITALIAN SECRET tells a heroic story that was all but lost to history, until now. The film recounts how WWII bicycling idol Gino Bartali, physician Giovanni Borromeo and other Italians worked with Jewish leaders and high-ranking officials of the Catholic Church, risking their lives by defying the Nazis to save thousands of Italy’s Jews.

My Name was Sabina Spielrein

A surprising find of letters and diaries in a basement in Switzerland revealed a love affair between the 29 year old Carl Jung and his first patient, Sabina Spielrein. This unique relationship is dramatized based on the letters of Jung, Spielrein and Sigmund Freud. Letters and photographs are combined with dramatic re-enactments and dream-like imagery to offer a mesmerizing portrait of an important woman lost in a history penned by men.

My Vietnam, Your Iraq

My Vietnam Your Iraq tells the stories of Vietnam veterans and their children who have served in Iraq. Their stories examine the pride, challenges, fears, and the myriad of emotions they have experienced during and after deployment.

N is a Number

A man with no home and no job, Paul Erdos (1913 – 1996) was the most prolific mathematician who ever lived. Erdos inspired generations of mathematicians throughout the world with his insightful approach and wry humor.

Nelson Mandela: Lives that Changed the World

After spending 27 years in prison for his anti-apartheid activities, Nelson Mandela of South Africa was released in 1990 to find that his vision had indeed changed the world. Using interviews with those who knew him, here is the inspiring story of the 1993 Nobel Peace Prize winner. 2009/color/46 min/PG/widescreen.

No Mas Bebes

They came to have their babies. They went home sterilized. No Mas Bebes is the story of Mexican immigrant mothers who were pushed into sterilizations while giving birth at Los Angeles county hospital during the 1960s and 70s. Alongside an intrepid, 26-year-old Chicana lawyer and whistle-blowing young doctor, the mothers mounted a civil rights lawsuit that is seminal to the alternative history of Roe v. Wade, and the movement for reproductive justice.

No Woman No Cry

Pregnancy is a death sentence for more than half a million women every year, but their deaths would be preventable if they could obtain the health care they need. This documentary focuses on the personal stories behind those statistics.

Noam Chomsky: Rebel without a Pause

In a post 9‐11 world, Noam Chomsky speaks openly about the U.S. war on terrorism, media manipulation, and social justice to intimate groups and crowded venues. Chomsky explores the roots of anti‐American sentiment, defines resistance in the new millennium, and examines the other effects of 9‐11 in honest and forthright terms, proving a critical voice that many audiences feel is missing the world today.

Normal Heart, The

In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDS crisis to both the government and the gay community.
Not a Game
Not a Game
lays out the harsh reality of crystal meth, the most addictive drug used by kids today. This documentary targets elementary and intermediate students up. It’s designed as a warning that this drug is not a game and emphasizes the danger of using it even once.

Not a Game

NOT-110
Nothing Without Us

NOTHING WITHOUT US reveals how women not only shaped grassroots groups like ACT-UP in the U.S., but have also played an essential part in HIV prevention and treatment success throughout sub-Saharan Africa.

NOT-110
Occupied Minds

Occupied Minds

OCC-100
Of Civil Wrongs and Rights: The Fred Korematsu Story

Fred Korematsu was probably never more American than when he resisted, and then challenged in court, the forced internment of Japanese-Americans during World War II. Korematsu lost his landmark Supreme Court case in 1944, but never lost his indignation or resolve. Of Civil Wrongs and Rights is the untold history of the 40-year legal fight to vindicate Korematsu.

OLD-100
Old Man and the Storm, The

Six months after Hurricane Katrina slammed into New Orleans, producer June Cross came across 82-year-old Herbert Gettridge working alone on his home in the lower Ninth Ward, a neighborhood devastated when the levees broke in August 2005.

OLD-100
On Addiction Close to Home, Bill Moyers

This five-part series takes a look at the science, treatment, prevention and politics of addiction. The compulsive need for alcohol, nicotine and illegal drugs affects people of every class, race and profession. Every American has been spread by alcohol – either directly or through friends, co-workers or level one. Despite its pervasiveness, there is no clear picture of addiction in America. Hoping to raise awareness about this issue, Moyers reports on a disease that has affected his own family as well as millions of Americans. (1998)

OFL-100
On Our Watch

Louisiana is facing a coastal land loss crisis and if nothing is done soon an entire way of life and culture will face extinction.

ONS-100
On Sacred Ground

"On Sacred Ground" follows the fight of the American Indian Nation and its supporters to overcome this ignorance through legislative efforts, use of media and hitting the pavement informing and enlightening those who, in many cases, have no idea the damage being done by their very presence.

ONT-100
On Two Fronts

Focuses on how the Vietnam impacted the Latino and Mexicano community in the Southwestern United States. Sharing memories and interviews with Veterans from previous wars, later wars, and family. Also presents interviews with government officials as well.

ONL-100
Only the Ball Was White

Throughout the 1900’s, before Jackie Robinson broke baseball’s color barrier in 1946, black baseball talent blossomed in the Negro leagues. Baseball buffs still sing the praises of Josh Gibson who could be counted on to hit 700 homeruns in a season and Satchel Paige who pitched over 100 no-hitters in his career.

OPE-100
Open Heart

Eight Rwandan children leave their families behind to embark on a life-or-death journey seeking high-risk heart surgery in Sudan. Their hearts ravaged by a treatable disease from childhood strep throat, they have only months left to live. Open Heart records the intertwined endeavors of Dr. Emmanuel, Rwanda’s lone government-cardiologist fighting to save the lives of his young patients, and Dr. Gino, the Salam Center’s head surgeon, who is fighting to save his hospital, Africa’s only link to life-saving free cardiac surgery for the millions who need it.

OSW-100
Oswald’s Ghost

More than forty years after his death, 70% of Americans continue to believe that the 46 year old president’s murder was the result of a conspiracy. Almost everyone believes the Warren Commission report is false. This is the story of Dr. Warren Commission critic and government sympathizer, yet somehow this is the only story that’s ever been told. Oswald’s Ghost reveals the truth behind this most tragic and pivotal moment in American history.

OTH-100
Other Side of Immigration, The

The Other Side of Immigration is a 2009 documentary film directed by Roy Germano. It explores why so many people leave the Mexican countryside to work in the United States and what happens to their families and communities they have left behind.
PAR-100

Out in the Silence
Following the story of a small American town confronting a problem of continuing opioid use by a~a~one~se~one and a continuous narrative in a local newspaper, this gripping documentary documents the challenges of being an outsider in a conservative rural community and the change that takes place when courageous people stand in the silence and search for common ground. Out in the Silence will challenge you to rethink your values and help close the gaps that divide our communities.

PAR-100

Partners of the Heart
In the Falangist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.

PAR-100

Panama Canal
On August 15th, 1914, the Panama Canal opened, connecting the world’s two largest oceans and signaling America’s emergence as a global superpower. American ingenuity and determination had succeeded where, just a few years earlier, the French had failed dismally. But the US paid a price for victory: more than a decade of construction, grinding toll, an outlay of more than 350 million dollars—the largest single federal expenditure in history up to that time—and the loss of more than 5,000 lives.

PAR-100

Pandemic: Facing AIDS
God, and even thought of as the result of choosing the wrong types of friends. The film also portrays how society converged to paint society as the epidemic struck and people began to fear and shun each other. Polio was blamed on immigrants, called a curse from God. Yet despite his achievements, Percy Julian’s story is largely unknown.

PAR-100

Paradise Now
Hany Abu-Assad’s disturbing yet moving tale finds two men at a critical juncture in their lives. They’ve been drafted as suicide bombers to throw a bomb into a restaurant. But they abort the mission and must decide on their own whether to continue or bail out.

PAR-100

Pan’s Labyrinth
In the Falangist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.

PAR-100

Paradise Now
Hany Abu-Assad’s disturbing yet moving tale finds two men at a critical juncture in their lives. They’ve been drafted as suicide bombers to throw a bomb into a restaurant. But they abort the mission and must decide on their own whether to continue or bail out.

PAR-100

Pandemic: Facing AIDS
God, and even thought of as the result of choosing the wrong types of friends. The film also portrays how society converged to paint society as the epidemic struck and people began to fear and shun each other. Polio was blamed on immigrants, called a curse from God. Yet despite his achievements, Percy Julian’s story is largely unknown.

PAR-100

Paradise Now
Hany Abu-Assad’s disturbing yet moving tale finds two men at a critical juncture in their lives. They’ve been drafted as suicide bombers to throw a bomb into a restaurant. But they abort the mission and must decide on their own whether to continue or bail out.

PAR-100

Paradise Now
Hany Abu-Assad’s disturbing yet moving tale finds two men at a critical juncture in their lives. They’ve been drafted as suicide bombers to throw a bomb into a restaurant. But they abort the mission and must decide on their own whether to continue or bail out.

PAR-100

Partners of the Heart
In the Falangist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.

PAR-100

Path Appears
A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.
Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.

The Polio Crusade focuses on polio survivors, and the only surviving scientist from the core research team that developed the Salk vaccine, Julius Youngner. This film interweaves the personal accounts of polio survivors with the story of an intrepid crusade who formerly fought on their behalf while scientists raced to eradicate this dreaded disease. The Polio Crusade features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine.

The book, “Please Vote for Me,” chronicles the personal accounts of a child crusade who ultimately fought on behalf of their fellow polio survivors, and the only surviving scientist from the core research team that developed the Salk vaccine. The film is a captivating story of triumph and tragedy in the crusade against polio. It features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine.

This film interweaves the personal accounts of polio survivors with the story of an intrepid crusade who formerly fought on their behalf while scientists raced to eradicate this dreaded disease. The Polio Crusade features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine.

94x137
Chicago gang member James Lilly was shot and paralyzed at the age of fifteen. This intimate film follows his struggles and triumphs as he rebuilds his life and community.

94x172
In the 1920's and '30s, Kurt Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x182
The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director, and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x227
In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo — hundreds of men, women, and children bound in chains — headed to American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26-year-old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States.

94x232
The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director, and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x237
In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo — hundreds of men, women, and children bound in chains — headed to American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26-year-old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States.

94x283
This DVD provides you with a complete 3D human anatomy models with choice of views, correlation with MRI slices, clinical slides, female president.

94x288
The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director, and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x316
This DVD provides you with a complete 3D human anatomy models with choice of views, correlation with MRI slices, clinical slides, female president.

94x327
The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director, and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x332
The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director, and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic “The Blue Angel.”

94x338
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x377
To forgive someone can be simple. But this simple act can have powerful consequences – and may lead to a personal and spiritual transformation. Bookended by call-to-action quotes from Margaret Mead and Mahatma Gandhi, this inspiring documentary follows three extraordinary women — in Bosnia-Herzegovina, Mali, and Vietnam — as they lead day-to-day battles against ignorance, poverty, oppression, and ethnic strife.

94x382
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x388
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x427
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x433
Whitney Young was one of the most powerful, controversial, and largely forgotten leaders of the civil rights movement, who took the fight directly to the powerful white elite, gaining allies in business and government, including three presidents.

94x438
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x472
94x477
This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks.

94x483
The important question about addiction is: “Is it really a “disease?” This video essay, filmed in high-definition and recipient of NAATP’s Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah’s State and National Parks to describe the brain areas involved in addiction, turns complex neuroscience concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.

94x488
The important question about addiction is: “Is it really a “disease?” This video essay, filmed in high-definition and recipient of NAATP’s Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah’s State and National Parks to describe the brain areas involved in addiction, turns complex neuroscience concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.

94x524
The important question about addiction is: “Is it really a “disease?” This video essay, filmed in high-definition and recipient of NAATP’s Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah’s State and National Parks to describe the brain areas involved in addiction, turns complex neuroscience concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.

94x529
The important question about addiction is: “Is it really a “disease?” This video essay, filmed in high-definition and recipient of NAATP’s Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah’s State and National Parks to describe the brain areas involved in addiction, turns complex neuroscience concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.

94x534
From Northern Ireland to Ground Zero to the Amish countryside, the Power of Forgiveness explores and reveals how forgiveness can transform your life.

94x539
A documentary that explores how forgiveness can transform your life. From Northern Ireland to Ground Zero to the Amish countryside, it reveals how forgiveness can transform your life.

94x562
FILMOGRAPHY

Please Vote for Me

2007

This film chronicles the personal accounts of a child crusade who ultimately fought on behalf of their fellow polio survivors, and the only surviving scientist from the research team that developed the Salk vaccine. The film is a captivating story of triumph and tragedy in the crusade against polio. It features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine.

2012 60 min.

This film interweaves the personal accounts of polio survivors with the story of an intrepid crusade who formerly fought on their behalf while scientists raced to eradicate this dreaded disease. The Polio Crusade features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine. The film is a captivating story of triumph and tragedy in the crusade against polio. It features interviews with historians, clinicians, patient survivors, and the only surviving scientist from the research team that developed the Salk vaccine.

Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.

Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.

Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.

Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.
HIV, The

Puzzle of HIV, The

Despite millions spent on research the puzzle remains unsolved.

2.5 million people have died from AIDS so far, and that number continues to grow because HIV remains such a mystery.

In addition to attacking the body’s immune defenses, and when they have been destroyed, many numbers of bacteria, viruses and parasites and fungi can invade the body and play havoc with its systems. That’s the condition known as AIDS. Around 23 million people have died from AIDS so far, and that number continues to grow because HIV remains such a mystery.

Rachel Carson’s Silent Spring

Rachel Carson’s Silent Spring

The Released

Religion

Religion

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.

Commentator-comic Bill Maher plays devil’s advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ’s existence, Jewish Sabbath laws, violent Muslim extremists.
Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood. As the new documentary Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at greater risk for disease, homelessness, prison time, and early death.

A year with one platoon in the deadliest valley in Afghanistan.

A documentary film about a community that got fed up and built their own hospital.

A year with one platoon in the deadliest valley in Afghanistan.

Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood. As the new documentary Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at greater risk for disease, homelessness, prison time, and early death.
The Sea Inside
Based on the profoundly moving true story that captured the world’s attention. The film tells the story of hip-hop legend Nipsey Hussle, who started a life-long campaign to use the gift he used to lose to achieve the ideal male body that he saw in movies. The Sea Inside celebrates the nature of love and loss, and the mystery and beauty of life.

Secret State of North Korea
The state run by Kim Jong Un is a byword for brutality. But what do North Koreans really think? FRONTLINE’s team of journalists and photographers embark on a historical detective journey to uncover the secrets of the world’s most isolated regime.

Secrets of the Dead: Shredded
Sick Around the World
This video explores the damaging lengths to which they will go and the risks they are willing to take to achieve the ideal male body. Teenage boys exercise endlessly and gulp down steroids and supplements to achieve the “shredded” image of action – movie stars.

Secrets of the Dead: Death on the Railroad
In 1832, railroad contractor Philip Duffy hired 57 Irish immigrants to lay railroad tracks in West Chester, Pennsylvania. But, less than two months after their arrival, all 57 were dead. Did they die of cholera, as was widely believed? Or, was it a state-sanctioned murder? In 2003, twin brothers discovered a secret file among their grandfather’s papers that led them to investigate the deaths of these men and find the evidence of their final resting place in a valley never before known to history.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Death at Jamestown
The first European colony in the New World was the infamous Jamestown settlement. But was there evidence of a cholera pandemic? Or, were some of the dead murdered? In 2003, twin brothers discovered a secret file among their grandfather’s papers that led them to investigate the deaths of these men and find the evidence of their final resting place.

Secrets of the Dead: Sierra Leone’s Refugee All Stars
Sierra Leone’s Refugee All Stars—A group of six musicians who formed a band after being displaced from their home during the brutal decade-long civil war in Sierra Leone. The band’s music is a call to arms for young people to rise from the ashes of war and inspire a nation to believe in the healing power of music.

Secrets of the Dead: Secrets of the Dead
The first European colony in the New World was the infamous Jamestown settlement.  The men who settled there were looking for wealth and adventure, but instead they faced the horrors of disease, starvation, and death. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure, but instead they faced the horrors of disease, starvation, and death. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Death at Jamestown
The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure, but instead they faced the horrors of disease, starvation, and death. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
The first European colony in the New World was the infamous Jamestown settlement.  The men who settled there were looking for wealth and adventure, but instead they faced the horrors of disease, starvation, and death. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Death on the Railroad
In 1832, railroad contractor Philip Duffy hired 57 Irish immigrants to lay railroad tracks in West Chester, Pennsylvania. But, less than two months after their arrival, all 57 were dead. Did they die of cholera, as was widely believed? Or, was it a state-sanctioned murder? In 2003, twin brothers discovered a secret file among their grandfather’s papers that led them to investigate the deaths of these men and find the evidence of their final resting place in a valley never before known to history.

Seventeen Tornado Victims: Finding Hope in Mental Illness
Seventeen Tornado Victims: Finding Hope in Mental Illness
Seventeen Tornado Victims: Finding Hope in Mental Illness

The Search for Adam
In 1929, two young men were found murdered in the South Bronx. The only evidence was a single footprint. Detectives, however, were confident that they could identify the murderer. For 25 years, the detectives led a private investigation, chasing down leads and interviewing witnesses. But, in the end, they were wrong. The true story of the murder of two young men is finally revealed.

Shadow Voices: Finding Hope in Mental Illness
Shadow Voices: Finding Hope in Mental Illness
Shadow Voices: Finding Hope in Mental Illness

Shredded
Sick Around the World
This video explores the damaging lengths to which they will go and the risks they are willing to take to achieve the ideal male body. Teenage boys exercise endlessly and gulp down steroids and supplements to achieve the “shredded” image of action – movie stars.

Secrets of the Dead: Death on the Railroad
In 1832, railroad contractor Philip Duffy hired 57 Irish immigrants to lay railroad tracks in West Chester, Pennsylvania. But, less than two months after their arrival, all 57 were dead. Did they die of cholera, as was widely believed? Or, was it a state-sanctioned murder? In 2003, twin brothers discovered a secret file among their grandfather’s papers that led them to investigate the deaths of these men and find the evidence of their final resting place in a valley never before known to history.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.

Secrets of the Dead: Secrets of the Dead
In 1492, Christopher Columbus arrived in the New World and initiated a series of events that changed the course of history. The legacy of those events is still felt today. In the second season of Secrets of the Dead, FRONTLINE explores the legacies of four controversial figures: Christopher Columbus, the Deaf, the Virgin Mary, and the Whole Earth Catalog.
Silenced Voices: Tales of Sri Lankan Journalists in Exile

The film is told as a personal encounter with exiled Sri Lankan journalists who have been "silenced" and almost killed in their home country because they exposed war crimes, corruption and massacres of civilians. They claim these crimes have been committed by the state. A free press and independent journalism is a fundamental part of a democratic society. Today, however, information is increasingly exchanged through a global network. What that means, in short, is that restrictions on a free press somewhere in the world become restrictions everywhere in the world.

Silent Killer: The Unfinished Campaign Against Hunger

Silent Killer: The Unfinished Campaign Against Hunger shares the faces and causes of hunger around the world. Focuses on Kenya, South Africa, Mexico and Brazil. Highlights the "Home Zero" project that is taking massive steps to alleviate the hunger conditions in Brazil.

Simple As Respect: As Simple As Respect (Diversity, Respect and Inclusion in the Workplace) is a 90-minute video-based workshop in an excellent program featuring a series of workplace vignettes that illustrate disrespectful behavior and how to correct it. The vignettes include healthcare, manufacturing, retail and office settings.

Sin Nombre

A blind young girl and a Mexican gangster are exiled in a journey across the American border.

Sister Rose’s Passion

Celebrates Sister Rose Thering, for 67 years a Dominican nun. Her passion is anti-Semitism. Archival footage looks at her growing up in Wisconsin and taking the veil in her teens.

Skin

Obsessed with its beauty, humbled by its flaws, humans are covered by a unique ultra-thin shield that instantly defines and shapes the body living inside it. National Geographic invites you on an in-depth adventure revealing not just the science but the vital cultural meanings we attach to this largest of all human organs.

Slavery and the Making of America Part 1

Slavery and the Making of America Part 2

Slavery and the Making of America Part 3

Slavery and the Making of America Part 4

Small Act, A

A young Kenyan’s life changes drastically when his education is sponsored by a Swedish stranger. Years later, he founds his own scholarship program to replicate the kindness he once received.

Smoke Signals

Critically acclaimed as one of the best films of the year, Smoke Signals was also a distinguished winner at the Sundance Film Festival! Though Victor and Thomas have lived their entire lives on the same tiny reservation, they couldn’t have less in common. But when Victor is urgently called away, it’s Thomas who comes up with the money to pay for his trip. You’re in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery!

Something the Lord Made

The emotional true story of two men who defied the rules of their time to launch a medical revolution, set against the backdrop of the Jim Crow South. Working in 1940s Baltimore on an unprecedented technique for performing heart surgery on “blue babies,” Dr. Alfred Blalock and lab technician Vivien Thomas form an impressive team. But even as they race against time to save a dying baby, the two occupy very different places in society. Blalock is a wealthy white doctor respected by both the medical establishment and his white patients. Thomas is black and poor, a skilled carpenter. Together they invent a new field of medicine, saving thousands of lives in the process, social pressures threaten to undermine their collaboration and tear their friendship apart.
Southern Comfort documents the final year in the life of Robert Eads, a female-to-male transsexual. Eads, diagnosed with ovarian cancer, was turned down for treatment by two dozen doctors out of fear that treating such a patient would hurt their reputations.

Southern Comfort examines the profound questions around one person's choice to live their chosen identity, and the endless lies that surround the struggle for acceptance. This film—the first feature documentary about a trans person's death—presents a shattering account of the final year in the life of a beautiful, brave, and soulful woman.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving the Dust Bowl explores the devastating effects that the Dust Bowl had on America's farmers and ranchers. It tells the story of the people who faced this natural disaster head-on and refused to give up. From the tiny towns to the vast plains, the Dust Bowl left a lasting impact on the American landscape and its people. This film provides a powerful reminder of the resilience of the human spirit in the face of adversity.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Suicide Tourist, The is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Sophie Scholl: The Final Days is the true story of history's most famous anti-Nazi heroine who was hanged by the Nazis after a failed plot to assassinate Hitler.

Suicide Tourist, The is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Sophie Scholl: The Final Days is the true story of history's most famous anti-Nazi heroine who was hanged by the Nazis after a failed plot to assassinate Hitler.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.

Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Mississippians over the course of a decade.

Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.

Surviving Ebola is the harrowing true story of how a young American nurse contracted Ebola while working in Liberia. From the moment she first contracted the virus, to the day she died, this film chronicles the incredible journey of a nurse fighting to survive.

Surviving Hitler: A Love Story is the true story of a Jewish teenager and an injured soldier who join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they evade Nazi terror and become the first couple married in post-war Berlin.
In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.
Touch the Sound

Subtitled “A Sound Journey with Evelyn Glennie,” German director Thomas Riedelsheimer’s documentary Touch the Sound is a remarkable portrait of the British musician known as “the first woman solo percussionist.” Glennie is certainly a fascinating subject: physically deaf since childhood, she flouts the law of resting voice and sign language, relying instead on her touch and, most crucially, on the use of all of her senses, especially touch, to “hear” with her entire body. This film-sonata’s extraordinary music is a sort of symphony: engaging in essence but for transcendent truths in transcendent truths. In an empty warehouse, Glennie...
UNN-100

Unnatural Causes

Follows 26 inoculations for 14 different diseases by age 6 — and offers alternative vaccination schedules if parents go further. In communities like Annapolis, Oregon, up to one-third of parents are choosing not to vaccinate their kids at all. This is the vaccine war: On one side sits scientific medicine and the public health establishment; on the other a populist coalition of parents, celebrities, politicians and activists.

VAL-100

Valuing Diversity at the Interpersonal Level

Help your employees thrive in a diverse environment.

We're all different. We have different work methods, different communication styles, and different personal values. Watch as our cameras follow the sometimes smooth, and sometimes not-so-smooth, interactions within a diverse set of coworkers in a diverse environment. All too often, simple biases and assumptions get in the way of open communication. This diversity training video reminds us that cross-cultural communication is a skill. No one is perfect, but with practice, all of us can become better at it.

VIV-100

Viva La Causa

Not just a colorful record of the making of a mural in Chicago's Pilsen community by Ray Patlan, this film traces the mural movement of the mid-1970s back to murals in Mexico.

WAR-100

War Child: A New Fight, A New Weapon

A film detailing the life of Dr. Emmanuel Jal, a victim and refugee of Sudan's civil wars. Now a successful hip-hop artist, as a seven-year-old Sudanese boy Jal was conscripted into an army as one of 10,000 child soldiers. Fighting through two separate civil wars over the course of nearly a decade, Jal survived, eventually adopted by a British aid worker. As an adult, he relates his story and his hope for peace through his activism and through popular music, recording and releasing his own work and performing with international stars.

WAR-110

War of the Worlds

The night of October 30th 1938 began as any other peaceful Sunday evening with millions of listeners tuned to their radios. Yet the outward calm hid a nation tense with apprehension: the Great Depression refused to let up and the threat of war in Europe loomed larger every day. Then at 8:15 p.m. there was a report on the radio that Martians had landed in New Jersey. Almost instantly people listening in responded to the shocking news.