















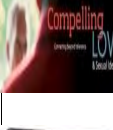









500-100		<p>500 Nations</p> <p>500 Nations is an eight-part documentary that explores the history of the indigenous peoples of North and Central America, from pre-Colombian times through the period of European contact and colonization, to the end of the 19th century and the subjugation of the Plains Indians of North America. 500 Nations utilizes historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds.</p>
8BO-100		<p>8 Borders, 8 Days</p> <p>This documentary puts a human face on the Syrian refugee crisis by chronicling a determined mother and her two young children, who after being denied resettlement in the U.S. stage a dangerous escape across the sea on an inflatable raft.</p>
AFG-100		<p>Afghan Stories</p> <p>Horrified by the 9/11 attacks on America, filmmaker Taran Davies and Afghan American, Walled Osman, set out for Afghanistan to observe how the Afghan people have survived 24 years of war. They meet a member of the Afghan royal family once tortured by the Taliban, a refugee family stuck in a one-room apartment, a revered Muslim elder, an aid worker and a warlord. A unique and intimate film, Afghan Stories documents the torment, resolve and dreams of a people whose lives have been torn apart by war.</p>
AFR-100		<p>Africa Rising</p> <p>Every day, six thousand girls from the Horn of Africa to the sub-Saharan nations are subjected to female genital mutilation (FGM). With little more than fierce determination and deep love for their communities, brave African activists are leading a formidable and fearless grassroots movement to end five thousand years of FGM. This extraordinary and powerful film is the first to focus on African solutions to FGM, presenting an insightful look at the front lines of a quiet revolution taking the continent by storm. Beautifully directed by Emmy Award-winning filmmaker Paula Heredia, traveling through remote villages in Burkina Faso, Kenya, Mali, Somalia and Tanzania, weaving together dynamic footage and the poignant stories of girls personally affected by FGM to show how African women and men are putting an end to this human rights violation. From working with circumcisers to lay down their knives and engaging the police to implement the law to honing leadership skills in girls, these determined activists have been working tirelessly for years to creatively and resourcefully conceptualize a broad-based but little-known anti-FGM movement. The film paints an intimate portrait of courageous individuals with dignity and strength, whose passion for justice shows that individuals can change the course of history.</p>
AFR-110		<p>Africans in America: America's Journey Through Slavery</p> <p>Did you know: Only half of the over 20 million Africans kidnapped into slavery survived the torturous trip to the New World; that slaves were promised freedom to fight for Britain in the Revolutionary War; that many Europeans came to America as bonded labor; that a country founded on freedom justified the enslavement of human beings? Everything you thought you knew about slavery is about to be challenged. Africans in America: America's Journey Through Slavery is the groundbreaking series that makes history by sharing it from a new perspective. Nearly ten years in the making, this landmark six-hour set exposes the truth through surprising revelations, dramatic recreations, rare archival photography and riveting first- person accounts. <i>Africans in America</i> is a four part series that makes history by sharing it from a new perspective.</p>
AGE-100	Image Unavailable	<p>Age of AIDS, The</p> <p>On the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the worst pandemics the world has ever known. After a quarter-century of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world. Through interviews with AIDS researchers, world leaders, activists, and patients, FRONTLINE investigates the science, politics, and human cost of this fateful disease and asks: What are the lessons of the past, and what can be done to stop AIDS?</p>
AGI-100		<p>Aging in America – The Years Ahead</p> <p><i>The Years Ahead</i> is a journey across the topography of aging in search of what it means to have a good old age. This film traverses the experience of our elders from the welllderly to the elderly, as told through a series of intimate vignettes of people who are living the new old age.</p>
ALI-100		<p>Alive Day Memories</p> <p>In a war that has left more than 25,000 wounded, ALIVE DAY MEMORIES: HOME FROM IRAQ looks at a new generation of veterans. Executive Producer James Gandolfini interviews ten Soldiers and Marines who reveal their feelings on their future, their severe disabilities and their devotion to America. The documentary surveys the physical and emotional cost of war through memories of their "alive day," the day they narrowly escaped death in Iraq.</p>
ALO-100		<p>Alone through Iran</p> <p>The 45-year old Swedish woman, Kristina Paltén, ran across Iran to challenge her own prejudices against a culture and people she knew little about. She felt the very human need to trust in people.</p>
AME-100		<p>America at a Crossroads: Struggle for the Soul of Islam - Inside Indonesia Explore Indonesia's long history of moderation in its practice of Islam, and how Islamist radicals have made the country a flash point in the global war on terror. This film provides an inside look at how this fledgling democracy, with its moderate Muslim majority that practices Islam markedly differently from that in the Middle East, is struggling to control the rise of religious extremism. A potential model for Muslim democracy emerges, if Indonesia can succeed in containing the terrorist threat.</p>
AME-110		<p>America at a Crossroads: The Brotherhood</p> <p>The Muslim Brotherhood is dedicated to the spread of a fundamental form of Islam throughout the world – but is it also supporting terrorists? Journalists Mark Hosenball and Michael Isikoff investigate a movement that preaches peaceful co-existence while offering inspiration for jihadi groups. They meet a top Brotherhood leader condemned by President Bush for financing as Qaeda and Hamas, a sympathizer living freely in Germany though believed to have played a significant role in 9/11 and a Brotherhood supporter who met with U.S. presidents while plotting an assassination.</p>
AME-120		<p>American Transgender</p> <p>A great documentary of young adult female and male transgender youth with their struggles and challenges living in our society. Interviews with their family members and their points of view is also included .</p>
ANI-100		<p>Anita: Speaking Truth to Power</p> <p>An entire country watched as a poised, beautiful African-American woman sat before a Senate committee of 14 white men and with a clear, unwavering voice recounted the repeated acts of sexual harassment she had endured while working with U.S. Supreme Court nominee Clarence Thomas. Anita Hill's graphic testimony was a turning point for gender equality in the U.S. and ignited a political firestorm about sexual misconduct and power in the workplace that resonates still today.</p>



ANT-100		<p>Anthrax Files, The</p> <p>In the fall of 2001, envelopes carrying deadly Anthrax were delivered to U.S. Senate offices, network news divisions, and a tabloid newspaper. Five people were killed, many more infected and the nation was terrorized. FRONTLINE takes a hard look at the FBI's investigation of the country's most notorious act of bioterrorism.</p>
ARM-100		<p>Armenian Genocide, The</p> <p>During World War I, over one million Armenians died at the hands of the Ottoman Turks. This one-hour documentary examines what happened and why, in what has been called one of the greatest untold stories of the twentieth century.</p>
ASW-100		<p>As We Forgive</p> <p>A haunting and hopeful narrative, As We Forgive returns to the boundary lines of genocide's wounds and traces the route of reconciliation in the lives of Rwandans—victims, widows, orphans, and perpetrators—whose past and future intersect. We find in these stories how suffering, memory, and identity set up roadblocks to forgiveness, while mediation, truth-telling, restitution, and interdependence create bridges to healing. As We Forgive explores the pain, the mystery, and the hope through seven compelling stories of those who have made this journey toward reconciliation.</p>
AUT-100		<p>Autism Enigma, The</p> <p>Autism is the fastest rising developmental disorder in the industrialized world. With an astounding 600% increase in the disorder in the last 20 years, scientists are still grappling with its cause. Research has been frustratingly inconclusive, but the emerging theme is that autism is triggered by environment, not heredity, and that our toxic lifestyle is now proving too much for children to bear. The Autism Enigma looks at the progress of an international group of scientists examine the gut's amazingly diverse, and powerful microbial ecosystem for clues to the baffling disorder, and the extraordinary efforts of parents who have been relentlessly pushing science forward in hopes of finding answers for their children's condition.</p>
AZT-100		<p>Aztec Massacre</p> <p>Exploring the archeology of the site, the forensics of the bones and beautiful but grotesque codices that document the events, Aztec Massacre paints a new picture of the violent relations between the Aztecs and the Conquistadors, and rewrites much of what we thought we knew about the Aztec civilization.</p>
BAB-100		<p>Babies</p> <p>A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.</p>
BAL-100		<p>Balseros</p> <p>An Academy Award nominee for Best Documentary Feature, BALSEROS is the heartrending yet triumphant account of seven Cuban refugees—and their families—who risked their lives to venture towards America's shores on homemade rafts. The Village Voice raves that BALSEROS is an "engrossing documentary" with an "extraordinary sense of recording stories as they unfold!" While Presidents Clinton and Fidel Castro argued over the closing of Cuba's coast in the chaotic summer of 1994, nearly 50,000 "balseros" (a slang term for Cuban rafters) set out towards Florida, navigating the shark-infested waters on vessels made of wood, nails, and tar. The television reporting team of Carlos Bosch and Josep M. Domènech began filming this remarkable story over those landmark 15 days. Then, as most of the rafters were picked up by the U.S. Coast Guard, Bosch and Domènech continued to follow their lively cast of characters, some of whom were detained for more than a year at the Guantanamo naval base before finally being allowed onto American soil.</p>
BEG-100		<p>Be Good, Smile Pretty</p> <p>A powerfully moving, personal exploration of a grief for the father she never knew, this award-winning film chronicles Tracy Druz Tragos' heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father's Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father's life in his own way.</p>
BEA-100		<p>Beauty Academy of Kabul, The</p> <p>An arresting and optimistic portrait of post-Taliban Afghanistan, the theatrical hit The Beauty Academy of Kabul captures the wonderfully odd circumstances that bring Afghan and American women together in pursuit of physical beauty and much more.</p> <p>In this utterly unique film, a quirky gaggle of Western hairstylists, including AfghanAmerican women, armed with blow driers and designer scissors, improbably opens a school to teach eager Afghan women the high art of fixing hair. Torn by decades of war and oppression, the women of Kabul embrace perm rods and mascara with unbridled hope even as they candidly recall the horrors of burkas and bombs. Both humorous and slyly subversive, the film offers poignant moments of culture clash between the Americans and Afghans and touching moments of feminine solidarity.</p>
BEI-100		<p>Being Mortal</p> <p>Death is something we will all one day face. So why is it so hard for doctors to talk with their patients about dying? How can the medical profession better help people navigate the final chapters of their lives with confidence, direction, and purpose? Renowned surgeon and New Yorker writer Atul Gawande explored those questions in his bestselling book, Being Mortal. Now, Gawande teams with Frontline to bring his personal journey – and the stories of his patients and their families – to life and challenges us all to reexamine how we think about death and dying.</p>
BET-100		<p>Betty Ford: The Real Deal</p> <p>Betty Ford: The Real Deal profiles Betty Ford, her time in the White House, advocacy for equal rights and her substance addiction that led to the founding of the Betty Ford Center in California.</p>
BEY-100		<p>Beyond our Differences</p> <p>With all of the problems facing the world today, people are longing for meaning. Many find answers in religion or spirituality, but as a result faith and religion are often hijacked by those seeking to enhance their own power. With this dichotomy in mind, <i>Beyond Our Differences</i> calls upon key religious leaders, politicians, and luminaries in their fields and it asks what it is that inspires them to affect positive change.</p>
BHU-100		<p>Bhutto</p>

BIE-100		<p>The Bielski Brothers</p> <p>During the darkest hours of World War II, three brothers achieved the impossible: they transformed persecution and violence into an incredible tale of affirmation and survival. Living in the Soviet Republic of Belorussia, Tuvia, Asael and Zus Bielski fled to the woods to escape the Nazis. There they built and elaborate village for rescued Jews. The forest haven included a bakery, communal bath, synagogue, and even a theater company. Although they mounted guerrilla attacks against the enemy, their priority was saving their people. Tuvia often declared he would "rather save one old Jewish woman than kill then Nazis."</p>
BLA-100		<p>Black and Blue</p> <p>When Georgia Tech came to Michigan in 1934, the Wolverines were forced to bench their best player, Will Ward, because he was an African-American. The incident infuriated Ward's best friend on the team, a future president by the name of Jerry Ford, who threatened to quit the team in response. The friendship that began in the Big House lasted all the way to the White House. This is the story of two schools, two friends and a game that changed everything.</p>
BLA-110		Black Feminist
BLA-120		Black Girl in Suburbia
BLA-130		<p>Black in Latin America</p> <p>Black in Latin America, a new four-part series about the African influence on Latin America, is the latest production from renowned Harvard scholar Henry Louis Gates, Jr. The series examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean. On his journey, Professor Gates discovers, behind a shared legacy of colonialism and slavery, vivid stories and people marked by African roots.</p>
BLI-100		<p>Bliss</p> <p>Adapted from internationally acclaimed author Zulfu Livaneli's novel, BLISS is an unconventional road movie in which the executioner of an honor killing and his victim go on a journey of self-discovery. When 17-year-old Meryem (Ozgu Namal) is found disheveled and unconscious by the side of a lake, her family believes the worst - that her chastity has been lost and that she has been a willing accomplice in its disposal.</p>
BLU-100		<p>Blue Gold: World Water Wars</p> <p>Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will ours too?</p>
BON-100		<p>Bonhoeffer: Agent of Grace</p> <p>What more is a person to do in a time of savage immorality? That question tormented Dietrich Bonhoeffer, a German Clergyman of great distinction who actively opposed Hitler and the Nazis. His convictions cost him his life. The Nazis hanged him on April 9, 1945, less than a month before the end of the war.</p>
BOR-100		<p>Born into Brothels</p> <p>British filmmaker Zana Briski's Oscar-winning documentary is a portrait of several unforgettable children who live in Calcutta's red-light district, where their mothers work as prostitutes to ensure their survival. Spurred by the kids' fascination with her camera, Briski decides to teach them photography. As they begin to look at and record their world through new eyes, the kids awaken to their own talents and sense of worth.</p>
BOR-110		<p>Born This Way</p> <p>Hearing contemporary voices from inside an intolerant country is the essential drive of this documentary. Born This Way provides a look at the lives of two young adult, gay citizens of Cameroon. Because homosexuality is illegal in their country, gay culture and support are suppressed.</p>
BOY-100		<p>The Boy in the Bubble</p> <p>When David Vetter died at the age of 12, he was already world famous: the boy in the plastic bubble. Mythologized as the plucky, handsome child who had defied the odds, his life story is in fact even more dramatic. It is a tragic tale that pits ambitious doctors against a bewildered, frightened young couple.</p>
BOY-110		<p>Boys of 36, The</p> <p>A group of working-class boys from the University of Washington, in the United States, surprise a nation when they capture the gold medal in rowing at the 1936 Summer Olympic Games in Berlin.</p>
BRA-100		<p>Brandon Teena Story, The</p> <p>To his girlfriends, he was the perfect boyfriend. To his killers, he was a genderbending freak. To the law, he got what he deserved. Ultimately, Brandon Teena is an American tragedy.</p>

BRI-100		<p>A Brilliant Madness</p> <p>Called "the most remarkable mathematician of the second half of the century," Nash suffered a devastating breakdown at the age of thirty. He suddenly claimed that aliens were sending him messages, became obsessed with secret numbers and saw conspiracies all around him. Diagnosed with paranoid schizophrenia, Nash spent a decade in and out of mental hospitals, surviving with the support of his wife and former colleagues. During that time, a mathematical proof he'd written at the age of twenty became a foundation of modern economics.</p> <p>Sometime in the 1980s, he gradually began to recover. In 1994, Nash capped his remarkable return from madness by earning the Nobel Prize.</p>
BRO-100		<p>Broadcast Tapes of Dr. Peter, The</p> <p>In 1990, Dr. Peter Jepson-Young learned he had AIDS. Believing that "there's no endpoint to education," he began taping a series of two-minute "video diaries" that documented the continuing fullness of his life and offered insights – from the perspectives of both patient and doctor – into what it was like to have AIDS. Aired weekly in Canada, this unique series captured the country's imagination and won widespread affection for the man known as "Dr. Peter." Initially youthful and fit, Dr. Peter chronicles a series of affliction that, though they cost him his sight, his looks and energy, never diminished his ability to embrace life.</p>
BRO-110		<p>Broken Rainbow</p> <p>This Oscar-winning documentary tells the story of the forced relocation of 12,000 Navajo Indians in Arizona that took place after Interior Secretary James Watts sold inexpensive leases to developers in 1983. Claiming the land rightfully belonged to the Hopi, the U.S. government moved the Navajo residents to tract homes in other areas. Both Navajo and Hopi Indians describe how a century of bureaucratic racism has affected their lives.</p>
BRO-120		<p>Brother Minister: The Assassination of Malcolm X</p> <p>A documentary that dares to reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the innocence of two of the convicted assassin, reveals the true identities of the killers, examines the FBI and NYPD clandestine roles in the assassination through recently de-classified documents, and discovers the secret origin of the Nation of Islam and its political and religious legacy in America.</p>
BRO-130		<p>Brother Outsider</p> <p>Five years in the making of the winner of more than 25 awards, Brother Outsider illuminates the public and private lives of Bayard Rustin, a visionary activist and strategist who has been called "the invisible man: of the civil rights movement. A tireless crusader for justice, a disciple of Gandhi, a mentor to Martin Luther King Jr., and the architect of the legendary 1963 March on Washington, Rustin dared to live as an openly gay man during the fiercely homophobic 1940s, 1950s, and 1960s. Brother Outsider reveals the price that Rustin paid for this honesty, chronicling both the setbacks and triumphs of his remarkable 60-year career.</p>
BRO-140		<p>Brotherhood, The</p>
BUD-100		<p>Buddah, The</p> <p>Through a visual tapestry of evocative paintings and sculptures, this compelling documentary from Emmy-winning filmmaker David Grubin explores the life of the Buddha, his quest for serenity and his eventual enlightenment. Insightful interviews with contemporary Buddhists, including the Dalai Lama and Pulitzer Prize-winning poet W.S. Merwin, shed light on Buddhism and its relevance today. Richard Gere narrates.</p>
BUD-110		<p>Budrus</p> <p>When the residents of Budrus learn that the Israeli army plans to build the Separation Barrier through their town, cutting them off from neighboring Palestinian villages and uprooting their precious olive groves, they decide to organize. Victory seems unlikely until Ayed's 15-year-old daughter steps in to organize a female contingent that brings the women of Budrus to the front lines in a tense stand-off with the military. Featuring interviews with unarmed demonstrators, Israeli soldiers and the citizens of Budrus, this harrowing, action-filled, and ultimately inspiring documentary has given hope to audiences around the world with its story of the ground-breaking nonviolent movement spreading around the Occupied Palestinian Territories.</p>
BUE-100		<p>Buena Vista Social Club</p> <p>The Buena Vista Social Club's guitarist Ry Cooder's celebrated album, featuring the recently re-discovered talents of Cuba's foremost folk musicians, sold millions of copies and earned a Grammy Award. Now, Cooder teams up with acclaimed director Wim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on this now-legendary recording. From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and New York's Carnegie Hall, it's an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a worldwide musical phenomenon.</p>
CAT-100		<p>C.A.T.C.H. onto Good Hygiene!</p> <p>Learn the basics of good hygiene with the <i>C.A.T.C.H. onto Good Hygiene</i> DVD! In this film, host Rachel and two teens demonstrate and share the fundamentals of hygiene including hand washing, acne, dental care and care for your body, skin, and hair.</p> <p>Appropriate for grades 4 - 8. 15 minutes in length. Closed Captioned.</p>
CAF-100		<p>Cafe Chavalos</p> <p>Chavalos is a term used to refer to the children marred by drug addiction and crime who roam the streets of Granada, the oldest city in Nicaragua. Despite picturesque architecture, beautiful coastal landscapes, and incredible beaches, Nicaragua is the second poorest country in central America. On top of that, Granada is statistically the poorest city in Central America, with an 80% unemployment rate with the average citizen surviving on an income of just one dollar a day.</p>
CAL-100		<p>Calling The Ghosts</p>
CAP-100		<p>Capturing Grace</p>












CEN-100		Central Park Five, The
CHA-100		Cha Jung Hee - In the Matter of Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the United States in 1966. Told to keep her true identity secret from her new American family, the 8-year-old girl quickly forgot she had ever been anyone else. But why had her identity been switched? And who was the real Cha Jung Hee?
CHI-100		Chicano Rock! The Sounds of East Los Angeles This documentary tells the story of generations of young Mexican-Americans who proudly expressed their identity through music. The program is filled with intimate first-person storytelling, rare film and photos, and exuberant music from artists such as Lalo Guerrero, the legendary Ritchie Valens, and classic bands such as Cannibal and the Headhunters, Thee Midnites of "Whittier Blvd" fame, El Chicano, Tierra and Los Lobos.
CHI-110		Children of Heaven A delightful Iranian movie about a boy who accidentally loses his sister's shoes and must share his own sneakers with her in a sort of relay while each attends school at different times during the day. Finally, the boy enters a much-publicized foot race, hoping to place third. The prize: a new pair of sneakers. Directed by respected filmmaker Majid Majidi, <i>Children of Heaven</i> is just that -- heavenly.
CHI-120		Children Underground This astonishingly intimate documentary follows five homeless children in Romania, where the collapse of communism has led to a life on the street for 20,000 children. From a 16-year-old girl who runs her gang with a mixture of brutality and compassion, to a small, intelligent, and remarkably articulate 12-year-old boy, these children seem at first feral and frightening--yet over the course of the movie their loneliness, desperation, and glimpses of hope will transform how you perceive them. Make no mistake: this is difficult watching. As <i>Children Underground</i> explores the meager state resources to support these children and follows some of the children back to their difficult families, the scope of the problem becomes larger and more inresolvable. But this documentary offers an unflinching and deeply compassionate insight into the extremes of human existence; you will not forget it easily. --Bret Fetzer
CHI-130		China's Lost Girls To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social, and economic factors, traditional preference leans towards boys, so girls are often hidden, aborted, or abandoned. As a result, thousands of girls end up in orphanages across China.
CHI-140		China: Inside Out Join reporter Bob Woodruff as he explores the stunning global transformation that is taking place at the outset of what is already being called "The Chinese Century." While much of American foreign policy has been focused on the global war on terror, China has been shaking hands and making deals all around the world. <i>China: Inside Out</i> examines four of those relationships to discover how China's rise is impacting all of us.
CHR-100		Christmas Truce, The
CIT-100		Citizen King In exploring the last few years of his life, this beautifully crafted production traces King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam. Tapping into a rich archive of photographs and film footage and using diaries, letters, and eyewitness accounts of fellow activists, friends, journalists, political leaders and law enforcement officials, this film brings fresh insights to King's impossible journey, his charismatic leadership and his truly remarkable impact.
CLA-100		A Class Apart Built around the landmark 1954 legal case Hernandez v. Texas, the film interweaves the stories of its central characters with a broader story of the civil rights movement. It also brings to life the heroic post-World War II struggle of Mexican Americans fighting to dismantle the discrimination targeted against them.
CLO-100		Closer Walk, A A Closer Walk is the first film to provide a definitive portrayal of humankind's confrontation with the global AIDS epidemic. Directed, written, and produced by Oscar nominee Robert Hilleimer, and narrated by Glenn Close and Will Smith, the film explores the intricate relationship between health, dignity, and human rights, and shows how harsh realities of AIDS in the world are an expression of the way the world really is.
COD-100		Code Black In this vivid and provocative portrait of the American health care system, doctor Ryan McGarry gives us unprecedented access to America's busiest ER at Los Angeles County Hospital. Amidst life-and-death situations, McGarry captures a team of dedicated young doctors as they struggle to reconcile their ideals with the realities of saving lives in a complex and overburdened system.
COL-100		College Behind Bars

COL-110		<p>The Color of Olives – A story of everyday life in Palestine</p> <p>Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locked gates and a constant swarm of armed soldiers. Through director Carolina Rivas' sensitive lens, we discover the private world of all eight members of the family. As their dramas unfold, we catch a glimpse of their constant struggles and the small, endearing details that sustain them, including olive trees, two small donkeys and their many friendships.</p>
COM-100		<p>Coming Out Under Fire</p> <p>Based on Allal Berube's award-winning book, this internationally acclaimed film shoots to the heart of today's "don't ask don't tell" controversy to uncover the hidden truths of the American military's persecution of gay & lesbian service members during World War II.</p>
COM-110		<p>Community Voices</p> <p>This video offers a window into the challenges and rewards of cross-cultural healthcare. Drawing on the insights of nurses, doctors, outreach workers, medical interpreters and patients, as well as community and academic leaders, it helps to integrate cultural awareness and skill building into training programs for all health professionals. It uses cancer as a lens to explore the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services.</p>
COM-120		<p>Compelling Love</p> <p>In a culture polarized by strong and often differing opinions, how can we connect with those whose beliefs, values, and lifestyles we find offensive? Over the past year, we traveled the country, posing this question to scores of people with different sexual orientations and gender identities.</p>
CON-100		<p>Conquistadors</p> <p>Travel in the footsteps of some of the greatest of the Spanish adventures from Amazonia to Lake Titicaci, and from the deserts of North Mexico to the heights of Machu Picchu. Experience firsthand the reality of epic journeys, such as those made by Hernam Cortes and Francisco and Gonzalo Pizarro and explore the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires as well as Orellana's discovery of the Amazon and Cabezade Vaca's extraordinary journey across America to the Pacific.</p>
COU-100		<p>Country Doctors, Rural Medicine</p> <p>Today's country doctors may speak with a drawl, dress in jeans, and drive a pickup but they are likely to be highly skilled and to practice the kind of whole-person care that's rarely seen these days in urban medical centers. This program is a celebration of the people and practice of rural medicine with a message of hope for the continued health of our smaller communities.</p>
CRI-100		<p>Crisis: Behind a Presidential Commitment</p> <p>This is the first and only film ever shot candidly of a President making decisions during a crisis. CRISIS is the most intimate and engaging film of John and Bobby Kennedy ever made. In June of 1963, the President and his brother, Attorney General Robert Kennedy, faced one of the gravest racial confrontations of the 20th century. Despite a federal court order, Alabama Governor George Wallace vowed he would personally bar the door to the all-white University of Alabama to prevent two black students from enrolling at the school.</p>
CRU-100		<p>The Crusades: Crescents & the Cross – Volumes I & II</p> <p>This documentary tells the story of the key personalities of the First, Second, and Third Crusades, the popes, kings, sultans, and knights who, in the name of God, ruthlessly fought for land and power. Experience the murder, treachery, and bloodshed of this legendary chapter of history through the eyes of key historical figures such as Richard the Lionheart, Saladin, King Louis VII, and Nur al-Din.</p>
CRY-100		<p>cry for help</p> <p>This primetime special features first-person stories from adolescents who are confronting depression, anxiety and mental illness. From depressed, suicidal teens to parents unaware of what may be troubling their own children to those on the front lines of prevention and care, <i>CRY FOR HELP</i> provides a rare and important look at mental illness among young adults.</p>
CUB-100		<p>Cuban Missile Crisis</p> <p>On October 22, 1962, President John F. Kennedy informed the world that the Soviet Union was building secret missile bases on the island of Cuba, 90 miles off the shore of Florida. The events of the next 13 days brought the world closer to nuclear disaster than it had ever been before or since. This is the story of the Cuban Missile Crisis, exploring how the earth teetered on the very brink of nuclear holocaust and the fate of the planet lay in the hands of three iconic characters – Nikita Khrushchev, Fidel Castro and John F Kennedy.</p>
CUL-100		<p>The Culture of Emotions</p> <p>Culture and ethnicity play multidimensional roles in the ways we experience and understand our own psychological states and those of others. This culture competence and diversity training program explores the variety of ways the diverse cultures of America understand mind and body – and the disorders to which mind and body are subject. It is designed to introduce cultural competence and diversity skills to clinician and students working with clients who have mental health issues, in academic, community mental health, or managed care settings.</p>
DAL-100		<p>Dallas Buyers Club</p> <p>Matthew McConaughey gives the performance of his career in this uplifting and powerful film inspired by true events. Texas cowboy Ron Woodroof (McConaughey) sees his free-wheeling life overturned when he's diagnosed as HIV-positive and given 30 days to live. Determined to survive, Woodroof decides to take matters into his own hands by tracking down alternative treatments from all over the world by means both legal and illegal.</p>
DAN-100		<p>Dances of Life</p> <p>For nearly 50,000 years, dances and songs have been an expression of Pacific Islander's origins, their journeys, their struggles, - their very existence.</p>










DAN-110		<p>Dancing in Jaffa</p> <p>Having fled his troubled hometown of Jaffa at age 4 and after decades of living abroad, renowned ballroom dancer Pierre Dulaine returns to the streets of his youth dismayed by the strong current racial animosity that still serves as the norm. Fueled by his belief in dancing's power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to five diverse, Jaffa-based schools where he teaches ballroom basics to the ethnically mixed population of children.</p>
DAU-100		<p>Daughter from Danang</p> <p>Heidi seems the proverbial "all-American girl" from small-town Pulaski, Tennessee. But she was born Mai Thi Hiep in Danang, Vietnam, the daughter of an American serviceman and a Vietnamese woman. At the war's end, her mother, hearing rumors that racially-mixed children would be persecuted, placed the 7-year-old girl on an "Operation Babylift" plane to the United States. Twenty years later mother and daughter are miraculously reunited in Danang. But what seems like the cue for a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.</p>
DAW-100		<p>Dawn of the Maya</p> <p>Join scholars and archaeologists as they trek through jungles and ancient temples to investigate the rise of one of the world's greatest and most mysterious civilizations in the <i>Dawn of the Maya</i>.</p>
DAW-110		<p>Dawnland</p>
DAY-100		<p>The Day after Peace</p> <p>Determined to change the world, Jeremy Gilley spends years trying to make 9/11 a truly meaningful day of peace. Gilley's efforts eventually lead him to Afghanistan, where he attempts to launch an ambitious polio vaccination campaign. Filmed in places like Africa, South America and Europe, this documentary features appearances by influential supporters such as the Dalai Lama, Kofi Annan, Angelina Jolie and Jude Law.</p>
DAY-110		<p>Day of Days: June 6, 1944: American Soldiers Remember D-Day</p> <p>On June 6, 1944, thousands of Allied servicemen landed on the shores of northern France with a mission to free western Europe from Nazi tyranny. Over the ensuing hours and days, the men faced decimating machine-gun fire, mortars, and artillery, eventually fighting their way inland, but not before suffering a staggering number of casualties. Day of Days: June 6, 1944 commemorates the 70th anniversary of the Normandy landing by bringing together American D-Day veterans to share their experiences from that fateful day.</p>
DEA-100		<p>Deaf Jam</p> <p>In Deaf Jam, Aneta Brodski seizes the day. She is a deaf teen introduced to American Sign Language (ASL) Poetry, who then boldly enters the spoken word slam scene. In a wondrous twist, Aneta, an Israeli immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two women embark on a collaboration/performance duet - creating a new form of slam poetry that speaks to both the hearing and the Deaf.</p>
DEA-110		<p>Death at Jamestown</p> <p>The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure: within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.</p>
DEA-120		<p>A Death of One's Own</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.</p> <p>Others in the series: A Different Kind of Care, Living with Dying, and A Time to Change</p>
DEP-100		<p>Depression: Out of the Shadows</p> <p><i>Out of the Shadows</i> tells the dramatic stories of people of different ages, from diverse backgrounds, who live with various forms of depression. Leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.</p>
DEV-100		<p>Devil Came on Horseback, The</p> <p>An up-close, honest, and uncompromising look at the crisis in Darfur, THE DEVIL CAME ON HORSEBACK exposes the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives.</p>
DEV-110		<p>Devil's Miner, The</p> <p>The Devil's Miner is a moving portrait of two brothers--14-year-old Basilio and 12-year-old Bernardino--who work deep inside the Cerro Rico silver mines of Bolivia. Through the children's eyes, we encounter the world of devout Catholic miners who sever their ties with God upon entering the mountain, where it is an ancient belief that the devil, as represented by statues constructed in the tunnels, determines the fate of all who work within the mines, which date back to the sixteenth century.</p>
DIF-100		<p>A Different Kind of Care</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Mr. Moyers presents the important strides being made in palliative care.</p> <p>Others in the series: A Death of One's Own, Living with Dying, and A Time to Change</p>





DIS-100		<p>Disraeli</p> <p>Initially mocked and ridiculed at his attempt to rise within British government, Benjamin Disraeli used his fame as a writer of scandalous novels and his charm with influential women to make remarkable strides in Parliament. He eventually became the first and only Jewish-born Prime minister to serve in the history of Britain.</p>
DIS-110		<p>Distracted Mind, The</p> <p>The Distracted Mind delves deeply into attention, distraction, the myth of multitasking, and how to use the latest research to possibly improve our skills and abilities at any point during our lives. While the brain can seem almost boundless in its potential, it has limitations, such as processing speed, attentional limitations, working memory limitations, and sensitivity to interference, which can be both internal and external. Dr. Gazzaley explores the impact that multi-tasking has on our safety, memory, education, careers, and personal lives.</p>
DIV-100		<p>Diving Bell and the Butterfly, The</p> <p>Experience the triumphant tale of renowned Elle magazine editor Jaen-Dominique Bauby, a man whose love of life and soaring vision shaped his will to achieve a life without boundaries. Paralyzed after a stroke except for the use of his left eye, Bauby eloquently shared his story with the world by blinking the words he could no longer speak.</p>
DOC-100		<p>Doctor of My Own, A</p> <p>Sub-Saharan Africa carries 24% of the world's burden of disease, but only 3% of the world's healthcare workforce. By some estimates, 100 medical schools will open across Sub-Saharan Africa within the next decade. But will they succeed? Capacitating medical education and training is quickly gaining momentum as a sustainable part of the solution to stemming the healthcare emergency in Sub-Saharan Africa.</p>
DOC-110		<p>Doctors' Diaries</p> <p>Over the past 21 years, NOVA has followed a group of seven doctors from their first day at Harvard Medical School in 1987. All young, bright and accomplished, none of them could have predicted what it would take, personally and professionally, to become a member of the medical tribe. In this special two-part program, NOVA returns one last time to get an update on the kind of doctors, and people, they have become.</p>
DON-100		<p>DONKA: X-Ray of an African Hospital</p>
DRA-100		<p>Drawn Together</p>
EDU-100		<p>Education of Shelby Knox, The: Sex, Lies & Education</p> <p>Shelby Knox—a wide-eyed, precocious activist—is the star of The Education of Shelby Knox, a riveting tale of one girl's mission to bring sex education to schools in her ultra-conservative hometown of Lubbock, Texas. Bursting with original characters, including an intolerant preacher crusading for abstinence, Shelby's skeptical but loving Republican parents, and Lubbock's tiny-but-vocal gay youth movement, the film richly captures an unusual coming of age story.</p>
EGA-100		<p>Egalite for All</p> <p>The Haitian Revolution represents the only successful slave revolution in history; it created the world's first Black republic —traumatizing Southern planters, inspiring U.S. Blacks, and invigorating anti-slavery activist world-wide. At the forefront of the rebellion was General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike.</p>
ELL-100		<p>Ella es el Matador</p> <p>For Spaniards — and for the world — nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport. Ella Es el Matador reveals the surprising history of the women who made such a law necessary and offers fascinating profiles of two female matadors currently in the arena: the acclaimed Mari Paz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity.</p>
EMI-100		<p>emile norman: by his own design</p> <p>A portrait of the self-taught California artist Emile Norman who, at age 89, is still working with the same passion for life, art, nature, and freedom that inspired him through seven decades of a changing art scene and turbulent times for gay men in America.</p>
EMM-100		<p>Emmanuel's Gift</p> <p>Emmanuel's Gift tells the powerful and passionate story of a disabled orphan, Emmanuel Oforu Yeboah from Ghana, who has risen above poverty and a severe physical challenge to become a hero and inspiration to people around the world. His first stunning act of heroism was riding a bike across Ghana on one leg in order to change his country's negative perception of the disabled. Emmanuel's Gift is a compelling and inspirational story of courage and determination about a man who had nothing but gave everything and changed a nation and its people forever.</p>
END-100		<p>The End of Poverty?</p> <p>The End of Poverty? is a daring, thought-provoking and very timely documentary by award-winning filmmaker, Philippe Diaz, revealing that poverty is not an accident. It began with military conquest, slavery and colonization that resulted in the seizure of land and other natural resources as well as in forced labor. Today, global poverty has reached new levels because of unfair debt, trade and tax policies -- in other words, wealthy countries exploiting the weaknesses of poor, developing countries. The End of Poverty? asks why today 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate? Can we really end poverty under our current economic system? Think again.</p> <p>Filmed in the slums of Africa and the barrios of Latin America, The End of Poverty? features expert insights from: Nobel prize winners in Economics, Amartya Sen and Joseph Stiglitz; acclaimed authors Susan George, Eric Toussaint, John Perkins, Chalmers Johnson; university professors William Easterly and Michael Watts; government ministers such as Bolivia's Vice President Alvaro</p>









ENE-100		<p>Enemies of the People: A Personal Journey into the Heart of the Killing Fields</p> <p>One of the most harrowing and compelling personal documentaries of our time, <i>Enemies of the People</i> exposes for the first time the truth about the Killing Fields and the Khmer Rouge who were behind Cambodia's genocide. More than simply an inquiry into Cambodia's experience, however, the film is a profound meditation on the nature of good and evil, shedding light on the capacity of some people to do terrible things and of other to forgive them.</p>
ENE-110		<p>Enemy of the Reich: The Noor Inayat Khan Story</p> <p><i>Enemy of the Reich: The Noor Inayat Khan Story</i> brings to life the story of a woman's extraordinary courage, tested in the crucible of Nazi-occupied Paris. With an American mother and Indian Muslim father, Noor Inayat Khan was an extremely unusual British agent, and her life spent growing up in a Sufi center of learning in Paris seemed an unlikely preparation for the dangerous work to come. Yet it was in this place of universal peace and contemplation that her remarkable courage was forged.</p>
ERA-100		Era of Megafires
ESC-100		<p>Escape from Auschwitz</p> <p>The truth about the Auschwitz death camp was one of the most closely guarded secrets of the Third Reich. Prisoners who tried to escape were killed in public as an example to other inmates. Very few ever made it out alive. <i>Escape from Auschwitz</i> tells the incredible story of two young Slovak Jews, Rudolph Vrba and Alfred Wetzler, who managed to escape, determined to tell the world about the atrocities being committed by the Nazis at the camp.</p>
ESC-110		Escaping Isis
EVE-100		<p>Ever Shot Anyone?</p> <p>Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. <i>EVER SHOT ANYONE?</i> documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights. Gradually, but not without suspicion and hostility toward the intruder in their midst, the middle-aged civilian-soldiers reveal notions about male identity, friendship, family and gender relations. This dominant male culture through the eyes of the ultimate outsider—a woman.</p>
EXE-100		<p>Execution of Wanda Jean, The</p> <p>Filmmaker Liz Garbus's in-depth documentary examines the controversy surrounding the 2001 execution of black inmate Wanda Jean Allen, a convicted murderer whose low IQ bordered retardation, yet an Oklahoma court sentenced her to death by lethal injection. The film chronicles her final days and the state's execution process as Wanda's family, joined by legal and medical professionals, fights tirelessly for commutation of her sentence.</p>
EXP-100		<p>Exploring our Roots with Henry Louis Gates, Jr.</p> <p>In an attempt to answer the essential questions, "Where do I come from?" Harvard scholar Henry Louis Gates, Jr. produced the ground-breaking television series <i>African American Lives</i>, <i>African American Lives 2</i> and <i>Faces of America</i>. Combining genealogical detective work with cutting-edge DNA science, the programs illuminate the struggles and triumphs of Americans from many ethnic backgrounds. Taken as a whole, they share the history of our country and help define what it means to be American.</p>
FAC-100		<p>Faces of America with Henry Louis Gates, Jr.</p> <p>How did the immigrant experience shape America? How did our ancestors shape who we are? These two questions are at the heart of <i>Faces of America</i> with Henry Louis Gates, Jr. Along the way, the many stories he uncovers—of displacement and homecoming, of material success and dispossession, of assimilation and discrimination—illuminate the history of the American experience.</p>
FAC-110		<p>Facing Darkness</p> <p>A Christian relief organization faces the challenge of fighting the Ebola epidemic in West Africa while simultaneously trying to raise world awareness of the deadly virus.</p>
FAC-120		<p>Facing Death</p> <p>In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</p>
FAI-100		<p>Faith & Doubt at Ground Zero</p> <p>Explore how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by difficult questions of good and evil, God's culpability, and the potential for darkness within religion itself. From survivors who were pulled from the wreckage of the Twin Towers to the widow of a New York City firefighter, from priests and rabbis to security guards and opera divas; from lapsed Catholics and Jews to Buddhists, Muslims, and atheists, explore the myriad of spiritual questions that have come out of the terror, pain, and destruction at Ground Zero.</p>
FAI-110		<p>Faith & Reason: Anne Provoost & David Grossman</p> <p>In this seven-part series which <i>Newsday</i> calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>

FAI-120		<p>Faith & Reason: Jeanette Winterson & Will Power</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-130		<p>Faith & Reason: Margaret Atwood & Martin Amis</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-140		<p>Faith & Reason: Mary Gordon & Colin McGinn</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-150		<p>Faith & Reason: Pema Chodron</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-160		<p>Faith & Reason: Richard Rodriguez & Sir John Houghton</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-170		<p>Faith & Reason: Salman Rushdie</p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAM-100		<p>Family Fundamentals</p> <p>In this searing documentary, gay filmmaker Arthur Dong (who also produced and edited) tries to make some sense of Americans' contempt for homosexuality. What binds Dong's subjects here is that they're uniformly part of anti-gay, Christian families. Several individuals (case studies) are chronicled in this fascinating exposé that doesn't attempt to find an "easy" solution to healing the rift between religious fundamentalists and gays.</p>
FAR-100		<p>Farmingville</p> <p>Winner of the Special Jury Prize at the Sundance Film Festival, P.O.V. presents FARMINGVILLE, a provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers. In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns—then vicious hate crimes that tear the community apart. But this isn't the story of a California, Texas or other Southwestern city, it's the endlessly enthralling tale of Farmingville, New York, on Long Island. Sharply and intimately directed by Catherine Tambini and Carlos Sandoval, who moved to Farmingville after the tumultuous clash catapulted the town into national</p>
FEB-100		<p>February One</p> <p>Based largely on firsthand accounts and rare archival footage, February One documents one volatile winter in Greensboro, North Carolina, that not only challenged public accommodation customs and state laws, but also served as a blueprint for the wave of non-violent civil rights protests that swept across the South and the nation throughout the 1960's.</p>
FIN-100		<p>Final Inch, The</p> <p>The story of polio eradication, and thus the story of this film, is as much about the message. The foot soldiers in the war to end this horrific disease once and for all comprise the largest non-military army in human history, and they are close to succeeding. Over 350,000 cases of polio were reported in 1988; by 2007 that number had declined to around 2,000 cases, mostly children under age 3 in India, Nigeria, Afghanistan and Pakistan. The Final Inch is a powerful film about both the legacy of polio in the U.S. and the public health heroes who are courageously fighting to end its brutal reign in the poorest areas of the world.</p>
FIN-110		<p>Finding Your Roots with Henry Louis Gates, Jr.</p> <p>The basic drive to discover who we are and where we come from is at the core of this 10-part series Finding Your Roots with Henry Louis Gates, Jr., the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, African American Lives, African American Lives 2 and Faces of America, gates finds new ways to, as he says, "get into the DNA of American culture." He takes viewers along for the journey with one celebrity pair bound together by an intimate, sometimes hidden link. And he treks through layers of ancestral history to uncover the secrets and surprises of their family trees.</p>
FIR-100		<p>Fire Within, The</p> <p>The Fire Within is a compelling feature-length documentary film chronicling a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1990 and in spite of his disease they married six months later. The film was shot in 2000 and features Shaws participation in a 7-day, 575-mile bike ride as she tries, in some measure, to replicate Bobs everyday battles and victories. Gritty, raw and very real, The Fire Within is not only a movie about surviving AIDS; this is a movie about thriving regardless of the circumstances. The film parallels the struggles, challenges, and fortitude of two incredibly passionate, inspiring and vibrant souls.</p>
FIR-110		<p>First Person Singular: John Hope Franklin</p> <p>John Hope Franklin is a legendary figure among American Historians. This is a personal exploration of his remarkable life and work – covering his contributions as a scholar and an activist.</p>

FIX-100		<p>Fixed: The Science/Fiction of Human Enhancement</p> <p>From Botox to bionic limbs, the human body is more "upgradeable" than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? Award-winning documentary, Fixed: The Science/Fiction of Human Enhancement, explores the social impact of human augmentation. Haunting and humorous, poignant and political, Fixed rethinks "disability" and "normalcy" by exploring technologies that promise to change our bodies and minds forever.</p>
FLO-100		<p>Flow: How did a Handful of Corporations Steal Our Water?</p>
FLY-100		<p>Fly Girls</p> <p>At the height of WWII, more than a thousand women left their homes and jobs for the opportunity of a lifetime – to become the first female pilots to fly for the United States military. Eager to prove themselves, they faced danger and discrimination, and 38 gave their lives for their country. Drawing on archival footage, rarely seen home movies, and interviews with pilots themselves, this film tells the fascinating story of the Women's Airforce Service Pilots (WASP). Led by America's most accomplished aviatrix, Jacqueline Cochran, these pioneering women logged more than 60 million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily – and sometimes deadly – battle for respect.</p>
FOR-100		<p>For the Next 7 Generations</p> <p>In 2004, thirteen Indigenous Grandmothers from all four corners of the world, moved by their concern for our planet, came together at a historic gathering where they decided to form an alliance: The International Council of 13 Indigenous Grandmothers. This is their story. Four years in the making and shot on location in the Amazon rainforest, the mountains of Mexico, North American, and at a private meeting with the Dalai Lama in India, For the Next 7 Generations follows what happens when these wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom.</p>
FOR-110		<p>The Forgetting - A Portrait of Alzheimer's</p> <p>The Forgetting takes a dramatic, compassionate, all-encompassing look at this fearsome disease and aims to help all Americans better understand and cope with its impact. The documentary weaves together the intense real-world experiences of Alzheimer's patients and caregivers, the history and biology of Alzheimer's, and the ongoing struggle to end the disease.</p>
FOR-120		<p>Forgiveness: Stories of Our Time</p> <p>This captivating documentary examines the ways in which four victims of heinous crimes have experienced the tension between feelings of anger and vengeance on one hand and a desire for healing and forgiveness on the other. Three interviewees, including a mother whose daughter was raped and killed, explain the paradoxical power that forgiveness has to set us free, while a fourth remains unwilling to forgive the terrorists who killed her child.</p>
FOR-130		<p>Forgiving Dr. Mengele</p> <p>During the Holocaust, Eva Mozes Kor and her twin sister, Miriam, were selected for a series of horrifying genetic experiments at the hands of the infamous Dr. Josef Mengele. Ironically, because of these experiments, the girls were able to survive Auschwitz; much of their family did not. In this documentary, Kor returns to Auschwitz on a quest to heal her wounds with an astonishing and controversial act of forgiveness.</p>
FOR-140		<p>Forgotten Ellis Island</p> <p>This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper's graves around New York City. Those deemed too feeble of body or mind were deported.</p>
FOR-150		<p>Forgotten Plague</p> <p>By the dawn of the nineteenth century, the most deadly killer in human history, tuberculosis, had killed one in seven of all the people who had ever lived. The disease struck America with a vengeance, ravaging communities and touching the lives of almost every family. Rich, poor, young, or old, the disease stuck indiscriminately and death could be sudden or painfully prolonged. The battle against the deadly bacteria had a profound and lasting impact on the country. It shaped medical and scientific pursuits, social habits, economic development, western expansion, and government policy. Yet both the disease and its impact are poorly understood: in the words of one writer, tuberculosis is our "forgotten plague."</p>
FOU-100		<p>The Four Noble Truths: His Holiness the XIV Dalai Lama</p> <p>How does an ordinary person become a Buddha, an enlightened one, a fully awakened, omniscient, and compassionate human being, someone who has realized the meaning of existence? This is the central question of Buddhism.</p>
FRE-100		<p>Freedom Riders</p>
GER-100		<p>Geronimo and the Apache Resistance</p> <p>This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.</p>
GAH-100		<p>Ghandi</p> <p>Sir Richard Attenborough's 1982 multiple-Oscar winner (including Best Picture, Best Director, and Best Actor for Ben Kingsley) is an engrossing, reverential look at the life of Mohandas K. Gandhi, who introduced the doctrine of nonviolent resistance to the colonized people of India and who ultimately gained the nation its independence. Kingsley is magnificent as Gandhi as he changes over the course of the three-hour film from an insignificant lawyer to an international leader and symbol. Strong on history (the historic division between India and Pakistan, still a huge problem today, can be seen in its formative stages here) as well as character and ideas, this is a fine film. --Tom Keogh (Amazon.com)</p>

GHO-100		<p>Ghost Army, The</p> <p>During World War II, a hand-picked group of American GI's undertook a bizarre mission: create a traveling road show of deception on the battlefields of Europe, with the Nazi German Army as their audience. The U.S. 23rd Headquarters Special Troops used inflatable rubber tanks, sound trucks, and dazzling performance art to bluff the enemy again and again, often right along the front lines. This little-known unit's knack for trickery was crucial to Allied success in World War II, but their topsecret mission was kept quiet for nearly 50 years after the war's end.</p>
GHO-110		<p>Ghosts of Rwanda</p> <p>FRONTLINE marks the 10th anniversary of the Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour documentary offers eyewitness accounts of the genocide from those who experienced it firsthand. FRONTLINE illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community.</p>
GIR-100		<p>Girl Rising</p> <p>Travel the globe to meet nun unforgettable girls—striving beyond circumstance, pushing past limits. Their dreams, their voices, their incredible stories are captured in a film about the strength of the human spirit and the power of education to change the world. More than a film, Girl Rising is the heart of a movement that is spreading around the world promoting this powerful truth: Educating girls in the developing world can transform families, communities, entire countries and break the cycle of poverty in just one generation.</p>
GIR-110		<p>Girl Wrestler</p> <p>GIRL WRESTLER follows 13-year-old Tara Neal, a Texas teenager who upsets traditional expectations by insisting that girls and boys should be able to wrestle on the same mat. Zander follows Tara through a crucial period in her wrestling career—the last year that she is allowed to wrestle boys under state guidelines. When Tara enters high school, her opportunities to compete will virtually disappear because so few girls wrestle. Over the course of the season, she deals with family conflicts, pressures to cut weight and fierce policy debates over Title IX.</p>
GIR-120		<p>Girls Like Us</p> <p>An ethnically diverse group of four working class girls strut, flirt, and testify in this vibrant, affecting portrait of teenage girls' experiences of sexuality. Filmed in South Philadelphia and following its subjects from the ages of 14 to 18, GIRLS LIKE US reveals the conflicts of growing up female by examining the impact of class, sexism, and violence on the dreams and expectations of young girls.</p>
GLO-100		<p>Global Health</p>
GOD-100		<p>God Loves Uganda</p> <p>With God Loves Uganda, Academy Award-winning filmmaker Roger Ross Williams (Music by Prudence) explores the role of the American Evangelical movement in fueling Uganda's terrifying turn towards biblical law and the proposed death penalty for homosexuality. Thanks to charismatic religious leaders and a well-financed campaign, these draconian new laws and the politicians that peddle them are winning over the Ugandan public.</p>
GOO-100		<p>Good Food/Bad Food</p> <p>Childhood obesity is a national epidemic. Too many children watching too much television omnipresent ads for fast foods and high-fat snacks, vending machines in school cafeterias, busy schedules, lack of physical activity, the decline of family meals – it's a perfect recipe for overweight kids. In a clear, accessible, and often humorous way, this film offers parents, teachers, and policy makers a recipe for change.</p>
GRA-100		<p>Gray Matter</p> <p>Filmmaker Joe Berlinger journeyed to Vienna, Austria, in 2002 to view the interment of the preserved brains of 700 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted tests on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to learn why Gross was permitted to continue his vile experiments long after World War II ended.</p>
GRE-100		<p>The Great Fever</p> <p>In June 1900, Major Walter Reed, Chief Surgeon of the U.S. Army, led a medical team to Cuba on a mission to investigate yellow fever. For more than two hundred years the disease had terrorized the United States, killing an estimated 100,000 people in the 19th century alone. Shortly after Reed and his team arrive in Havana they began testing the radical theories of a Cuban doctor, Carlos Finlay, who believed that mosquitoes spread yellow fever. This production documents the heroic efforts of Reed's medical team some of whom put their own lives on the line to verify Finlay's theory.</p>
GRE-110		<p>The Great Inca Rebellion</p> <p>How, in 1532, did a tiny band of Spanish soldiers crush the mighty Inca empire, the most powerful civilization in the Americas? Learn about the little-known battle between club-wielding Inca warriors and Spanish cavalry. The battle turns out to be a decisive turning point that helps explain a long-standing mystery about the Spanish conquest of Peru.</p>
GUE-100		<p>Guerrilla Midwife</p> <p>A globally acclaimed, award-winning documentary that takes you along the fragrant street of Bali and desolate Acehnee refugee camps of the Indonesian Archipelago, where Midwife-Ibu Robin Lim finds herself at a time and place where midwifery is put to the test. This culturally mesmerizing, and sometimes heart wrenching documentary vividly demonstrates why we must change our protocols for pregnancy and childbirth, and return to a gentle, natural method.</p>
GUN-100		<p>Guns, Germs and Steel</p> <p>This extraordinary series spans 13,000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden," to the role of weapons and disease in "Conquest," (on disc one) to the modern interplay of geography and resources in "Into the Tropics," (on disc two) it's a gripping sometimes controversial detective story revealing how human history may have been shaped by our access to Guns, Germs, and Steel.</p>

HAL-100		<p>Half the Sky</p> <p>Inspired by Nicholas Kristof and Sheryl WuDunn's ground breaking book, <i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i>, takes on the central moral challenge on the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actresses/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere.</p>
HEA-100		<p>Healing Words: Poetry & Medicine</p> <p>Filmed at a large teaching hospital in Florida, <i>Healing Words</i> tells the stories of patients whose lives have been dramatically changed as a result of Dr. John Graham-Pole and poetry therapist John Fox's incorporation of poetry into their recovery process. At a time when Americans have grown cynical about health care costs, impersonal treatment and the intrusion of corporate self-interest in the doctor-patient relationship, this film affirms that art can build compassion between doctor and patient and facilitate healing among the most critically ill.</p>
HEA-110		<p>Healthy Body, Healthy Mind: The Best Doctors in the World are Making House Calls</p> <p>A powerful series which provides a base of knowledge on a variety of health related topics, combining scientific & clinical data with poignant stories and developed through real life experiences of physicians and their patients. Series content includes timely, topical, accurate information necessary for making informed choices so patients and families can work collaboratively with their doctors making them better prepared to be a partner in their own care.</p>
HEA-120		<p>Heart Disease in America: The Hidden Epidemic</p> <p>Heart disease is the number one killer in America and one of the nation's greatest health challenges for both men and women. More than half of all people who die of heart disease succumb without warning – the other half has the disease lurking in their bodies for years before it strikes. While there is no cure, doctors are learning remarkable new things about the disease, including where it starts, how it occurs, and what that means for us.</p>
HEA-130		<p>Heart of Texas, The</p> <p>When tragedy pierces the heart of a small community on the quiet Texas plains, its townspeople witness what can happen when grace and forgiveness triumph over anguish and outrage. Against the clamorous traffic of our crowded lives, a story of such tender mercy can seem more of a work of fiction or a wishful tale ... yet every moment of this unbelievable story is true.</p>
HID-100		<p>Hidden India The Kerala Spice Lands</p> <p>Where in the world have Hindus, Muslims, Christians and Jews lived together in harmony? Try the small Indian state of Kerala, where trade and spices brought them together in tropical lowlands studded with coconut palms and cool mountain ranges where tea, cardamom, ginger, and rubber trees grow. Host Bruce Kraig guides viewers to markets, spice plantations, rice paddies, elephant parades, traditional dances, and spectacular boat races.</p>
HID-120		<p>Hidden Pictures</p>
HIS-100		<p>Hispanics and the Medal of Honor</p> <p>Revisit some of the toughest conflicts in modern history with the 12 Hispanic-American soldiers who have won the military's highest award, the Medal of Honor, in this History Channel feature showcasing their struggles, on and off the battlefield. Veterans explain how they overcame racism in the ranks and withering enemy fire, showcasing the important, and often unrecognized, contribution made by Hispanic members of the military.</p>
HIS-110		<p>A History of Black Achievement in America - Volumes I</p>
HIS-120		<p>A History of Black Achievement in America - Volumes II</p>
HIS-130		<p>A History of Black Achievement in America - Volumes III</p>
HIS-140		<p>A History of Black Achievement in America - Volumes IV</p>
HOL-100		<p>Hold Your Breath</p> <p>In 1979, Mohammad Kochi settled in Fremont, California and raised his family. When Mr. Kochi is diagnosed with cancer and rejects chemotherapy, his doctor fears that family members, acting as interpreters, have misinformed Kochi about the gravity of his disease. Meanwhile, Kochi's daughter blames a culturally insensitive health care system for her father's rapidly declining health. Can this deeply religious Muslim immigrant and his Western medical doctor find a common language in time to save his life?</p>

HON-100		<p>Honoring a Father's Dream: Sons of Lwala</p> <p>Milton and Fred Ochieng' are two brothers from Lwala, Kenya whose village sent them to America to become doctors. But after losing both parents to AIDS they are left with a heartbreaking task: to return home and finish the health clinic their father started before getting sick. Unable to raise enough money on their own, the brothers are joined by students, politicians, and a rock band who launch a fund raising drive among young people across the United States.</p>
HOW-100		<p>How to Survive a Plague</p> <p>HOW TO SURVIVE A PLAGUE is the story of the brave young men and women who successfully reversed the tide of an epidemic, demanded the attention of a fearful nation, and stopped AIDS from becoming a death sentence. This improbable group of activists bucked oppression and infiltrated government agencies and the pharmaceutical industry, helping to identify promising new medication and treatments and move them through trials and into drugstores in record time.</p>
HOX-100		<p>Hoxsey: When Healing Becomes a Crime</p> <p>In 1924, Harry Hoxsey claimed a cure for cancer, herbal formulas inherited from his great-grandfather. Thousands of patients swore the treatment cured them; but the medical authorities branded him the worst quack of the century. Hoxsey's alarming scenario may make you angry, but most of all, Hoxsey offers hope.</p>
HUM-100		<p>Human</p> <p>HUMAN is a collection of stories and images of our world, offering an immersion to the core of what it means to be human. Through these stories full of love and happiness, as well as hatred and violence, HUMAN brings us face to face with the Other, making us reflect on our lives. From stories of everyday experiences to accounts of the most unbelievable lives, these poignant encounters share a rare sincerity and underline who we are – our darker side, but also what is most noble in</p>
HUM-110		<p>Human Experience, The</p> <p>We are all searching for answers to the most basic questions: Who are we? Why are we here? Do we really matter? In a world fraught with hostility and violence, an altruistic group of young men endeavor to understand the true essence of the human spirit by visiting forgotten souls such as homeless New Yorkers, Peruvian orphans and isolated Ghanaian lepers. By spotlighting heartwarming stories from around the world, this uplifting documentary shows viewers that every single person, no matter his or her lot in life, is beautiful. Gorgeously filmed and masterfully narrated, The Human Experience explores with depth and compassion what it means to be a human being.</p>
HUN-100		<p>Hunting Nightmare Bacteria</p> <p>"Nightmare bacteria." That's how the CDC describes a frightening new threat spreading quickly in hospitals, communities, and across the globe. FRONTLINE reporter David Hoffman investigates the alarming rise of untreatable infections; from a young girl thrust into life support in an Arizona hospital, to a young American infected in India who comes home to Seattle, and an uncontrollable outbreak at the nation's most prestigious hospital, where eighteen patients were mysteriously infected and six died, despite frantic efforts to contain the killer bacteria.</p>
IMP-100		<p>Imperial Ambitions</p> <p>Imperial Ambitions: Conversations with Noam Chomsky on the Post-9/11 World is a 2005 Metropolitan Books American Empire Project publication of interviews with American linguist and political activist Noam Chomsky conducted and edited by award-winning journalist David Barsamian of Alternative Radio.</p>
INW-100		<p>In Whose Honor?</p> <p>Washington Redskins, Cleveland Indians, Atlanta Braves — Indian mascots and nicknames have historically been first draft picks in American sports. But for Charlene Teters, a Spokane Indian, transplanting cultural rituals onto the field is a symbol of disrespect. Jay Rosenstein follows Teters' evolution from mother and student into a leading voice against the merchandising of Native American symbols — and shows the lengths fans will go to preserve their mascots.</p>
INC-100		<p>Incident at Oglala</p> <p>Robert Redford is the executive producer (and narrator) of this fine, eye-opening documentary about the violent events that took place in 1975 on the Pine Ridge Reservation in South Dakota. Indian activists ended up in an extended standoff with FBI agents, and the result was several deaths, including two federal men whose killing (according to many people) was never clearly attributed to a specific gunman. Nevertheless, the government laid blame for the tragedy on Leonard Peltier, a Sioux political leader who has long been a focus for supporters believing he took the fall, possibly heroically, for others.</p>
IND-100		<p>India's Daughter</p> <p>The life and death of Jyoti Singh, an Indian medical student whose violation and murder by gang rapists exposed the violent misogyny of Indian society.</p>
INF-100		<p>Influenza 1918</p> <p>In September of 1918, soldiers at an army base near Boston suddenly began to die. Doctors found the victims' lungs filled with fluid and strangely blue. They identified the cause of death as influenza, but it was unlike any strain ever seen. It would become the worst epidemic in American history, killing over 600,000— more than all the nation's combat deaths this century combined. But as this gripping medical thriller proves, it is a story that deserves never to be forgotten.</p>
INS-100		<p>Inside Indonesia</p>
INS-110		<p>Inside Islam: What a Billion Muslims Really Think</p>

INS-120		<p>Inside North Korea</p> <p>Join National Geographic's Lisa Ling as she captures a rare look inside North Korea - something few Americans have ever been able to do. Posing as an undercover medical coordinator and closely guarded throughout her trip, Lisa moves inside the most isolated nation in the world, encountering a society completely dominated by government and dictatorship. Glimpse life inside North Korea as you've never seen before with personal accounts and powerful footage. Witness first-hand efforts by humanitarians and the challenges they face from the rogue regime.</p>
IRE-100		<p>Irena Sendler In the Name of Their Mothers</p> <p>This is the story of a group of young Polish women, some barely out of their teens, who outwitted the Nazis during World War II. When 29-year-old social worker Irena Sendler saw the suffering of Warsaw's Jews, she reached out to her most trusted colleagues for help. Together they rescued over 2,500 Jewish children by forging identification papers and placing them in Catholic safe houses and orphanages in Warsaw and the Polish countryside. In her late 90s when interviewed for the film, Irena Sendler's straightforward account of her life and works is both humbling and inspiring. She vividly recalls her brush with death in a Gestapo prison, and her continued harassment by authorities in post-war Communist Poland.</p>
IRO-100		<p>Iron Jawed Angels</p> <p>Oscar-winner Hilary Swank stars in a fresh and contemporary look at a pivotal event in American history, telling the true story of how a pair of defiant and brilliant young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.</p>
ISL-100		<p>Islam: Empire of Faith</p> <p>Between the fall of Rome and the European voyages of discovery, few events were more significant than the rise of Islam. Within a few centuries, the Islamic empires blossomed, projecting their power from Africa to the East Indies and from Spain to India. Inspired by the words of the Prophet Mohammed, and led by caliphs and sultans, this political and religious expansion remains unequalled in speed, geographic size and endurance.</p>
ISL-110		<p>The Islamic Mind: Seyyed Hossein Nasr</p> <p>There are predictions that, by the year 2020, one quarter of the world's population will be Moslem. Islam is growing so fast that already there are more Muslims in America than Episcopalians, and soon Muslims will outnumber Jews.</p>
ITW-100		<p>It Was a Wonderful Life</p> <p>In this award-winning festival standout, Academy Award nominee Michèle Ohayon presents a riveting and powerful account of six women who are members of America's growing "hidden homeless" population. Narrated by Jodie Foster, and with an original musical score by Melissa Etheridge, this heart-wrenching film expertly captures the hardships and triumphs these courageous women experience in their daily struggle for survival. It Was a Wonderful Life cuts through the stereotypes and clichés to give a human face to this undeniable tragedy. And, with fresh insight into the plight of the homeless, Ohayon shows how these women have managed to make a life for themselves, using only their ingenuity and perseverance to get by.</p>
ITS-100		<p>It's a Girl!</p> <p>In India, China and many other parts of the world today, girls are killed, aborted and abandoned simply because they are girls. The United Nations estimates as many as 200 million girls are missing in the world today because of this so-called "gendercide."</p>
ITS-110		<p>It's Not Over</p> <p>It's Not Over tells the inspiring story of three courageous millennials who are living with or affected by HIV/AIDS. Award winning filmmaker Andrew Jenks takes viewers on a journey to India, South Africa, and the United States to experience the epidemic first hand. The result is a deeply personal and uplifting story that is rarely represented in popular culture.</p>
IWO-100		<p>Iwo Jima: From Combat to Comrades</p> <p>For the men who fought perhaps the fiercest battle of WWII, 70 years have passed. But the memories of those 36 bloody days on Iwo Jima have not. In the spring of 2015, survivors from both sides of the battle returned for the last time to join a Reunion of Honor – a unique, now peaceful fellowship first forged of fire and bullets. This film takes viewers inside riveting dual stories: the iconic battle and this historic reunion as former warriors set foot together on the black sands of Iwo Jima.</p>
JEW-100		<p>Jewish People, The: A Story of Survival</p> <p>This is a story of Jewish survival. From slavery to the loss of their homeland; from exile to anti-Semitism; from pogroms to near annihilation in the Holocaust, how did they endure while so many other communities vanished?</p>
JOH-100		<p>John Lewis: Get in The Way</p> <p>John Lewis: Get in the Way is the first major documentary biography of John Lewis, civil rights hero, congressional leader and champion of human rights whose unwavering fight for justice spans the past 50 years.</p>
JOS-100		<p>Joseph Campbell – Sukhavati</p> <p>Through archival excerpts from his finest filmed lectures interwoven with exquisite images and evocative music from around the world, renowned mythologist Joseph Campbell takes us on a journey of transcendence and illumination, a trip through the mythological symbols and sagas left by our ancient forebears. What is revealed en route is "mankind's one great story," the grand drama played out by all cultures on all continents since time immemorial.</p>
JOU-100		<p>The Journey of Sacagawea</p> <p>Sacagawea's contribution to the Lewis and Clark expedition has made her one of the most honored heroines in American history. Numerous statues have been erected in her name, and more mountains and lakes have been named for her than any other Native American woman. Travel in the footsteps of Sacagawea as the film takes you through the wilds of the American frontier.</p>





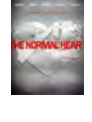






KEE-100		<p>Keep the River on Your Right: A Modern Cannibal Tale</p> <p>In 1955, Tobias Schneebaum disappeared into the depths of the Peruvian Amazon. A year later, he emerged from the jungle naked and covered in body paint ... a modern-day cannibal. Now, follow the stranger-than-fiction tale of Schneebaum's return to the jungle in 1999, 45 years after his original visit, to reunite with the tribesmen he grew to love and who haunted him for nearly half a century.</p>
KIL-100		<p>Killer Typhoon: The Aftermath of Cyclone Haiyan</p> <p>It was the strongest cyclone to hit land in recorded history. On November 8, 2013, Typhoon Haiyan slammed into the Philippines, whipping the low-lying and densely populated islands with 200 mph winds and sending a two-story-high storm surge flooding into homes, schools, and hospitals. It wiped villages off the map and devastated cities, including the hard-hit provincial capital Tacloban. Estimates count more than 5,000 dead and millions homeless. What made Haiyan so destructive?</p>
KIL-110		<p>The Killing Fields</p> <p>This harrowing but rewarding 1984 drama concerns the real-life relationship between New York Times reporter Sidney Schanberg and his Cambodian assistant Dith Pran (Haing S. Ngor), the latter left at the mercy of the Khmer Rouge after Schanberg—who chose to stay after American evacuation but was booted out—failed to get him safe passage. Filmmaker Roland Joffé, previously a documentarist, made his feature debut with this account of Dith's rocky survival in the ensuing madness of the Khmer Rouge's genocidal campaign. The script spends some time with Schanberg's feelings of guilt after the fact, but most of the movie is a shattering re-creation of hell on Earth. The late Haing S. Ngor—a real-life doctor who had never acted before and who lived through the events depicted by Joffé—is outstanding, and he won a Best Supporting Actor Oscar. Oscars also went to cinematographer Chris Menges and editor Jim Clark. —Tom Keogh</p>
KIN-100		<p>King: Man of Peace in a Time of War</p> <p>A revealing look at the life of Dr. Martin Luther King Jr. filtered through the prism of three major conflicts: the struggle between black and white America, divisiveness within the civil rights movement itself, and an undeclared war in Vietnam. This is a remarkably relevant salute to a man who remains an inspiration and a force for social change nearly forty years after his untimely death at the age of 39.</p>
KIN-110		<p>Kinsey</p> <p>Biography that features full access to the extensive collection of sex research from the Kinsey Institute at Indiana University. Also included are interviews with members of Kinsey's original research team, his daughters and biographers. This film tells the story of a highly contradictory man – a conservative, family man who pushed the boundaries of his own sexuality; an objective scientist who was also a passionate rebel. Alfred Kinsey initiated a conversation about sexual behavior that continues to this day.</p>
KNO-100		<p>A Knock Out</p> <p>Boxing champion Michele Aboro grew up in South London, where life for a girl was never easy, let alone for a mixed-race lesbian girl. Thanks to her tenacious spirit and an uncanny talent for combat sports, she put her difficult past behind her and managed to sign a contract with the biggest boxing promoter in Europe. She won all 21 fights, 18 of them with a knockout - an exceptional achievement in women's boxing. But despite her spectacular record in the ring, her career came to a sudden halt when her promoter broke her contract under the belief that she was not "promotable."</p>
KUN-100		<p>Kungfu Monks in America</p> <p>If you get a kick out of kungfu, you don't want to miss this exhilarating film tracing the journey of five kungfu monks in search of the American dream. Hailing from China's legendary Shaolin Temple, these mend are not only accomplished Zen masters but famous kungfu stars with huge followings. Now they've left it all behind to gorge a new future in America—Shoalin style—and bring their special brand of Martial Arts to the west. Displaying their best Kungfu moves for the camera, the monks share with us their stories, ambitions and visions for the future.</p>
LAD-100		<p>Ladies Sing the Blues, The</p> <p>Priceless footage of the great American divas Billie Holiday backed by the most extraordinary band ever formed-Coleman Hawkins, Lester Young, Benny Webster, Roy Eldridge, and Gerry Mulligan. The great Bessie Smith in her only film appearance...Dinah Washington from the stage of The Apollo Theatre...Peggy Lee, Sarah Vaughan, Lena Horne, and others, singing their classics. For many of them, this was their only performance on camera...certainly some of their greatest performances! Performances thought to be lost to time!</p>
LAS-100		<p>Last Stand at Little Big Horn</p> <p>The Battle of Little Big Horn, known as "Custer's Last Stand," has been one of the most frequently depicted moments in American history - and one of the least understood, still shrouded in myth.</p>
LAS-110		<p>Last Train Home</p> <p>Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future. Working over several years in classic verité style, Chinese-Canadian filmmaker Lixin Fan travels with one couple who have embarked on this annual trek for almost two decades. Emotionally engaging and starkly beautiful, Last Train Home's intimate observation of one fractured family sheds light on the human cost of China's ascendance as an economic superpower.</p>
LEO-100		<p>Leona's Sister Gerri</p> <p>The tragic and grisly photograph—a woman on a motel floor, dead after an illegal abortion—stirred a nation and inflamed a movement. Now, Leona's Sister Gerri tells the powerful and thought-provoking story of the anonymous woman behind the image and how she became an extraordinary icon for the ever-controversial abortion issue. Through tears and laughter, Gerri Santoro's tale of desperation in the days before legal abortion "unfolds in an intimate, unpretentious style" (The New York Times) as told by her family and friends.</p>
LES-100		<p>Lessons on Living</p> <p>Ted Koppel's interviews with Morrie Schwartz, conducted during the last year of his life, are among the most requested and widely discussed Nightline series of the last 25 years. This collection also includes never before seen excerpts from those conversations, and an interview with "Tuesdays with Morrie" author Mitch Albom.</p>
LIC-100		<p>License to Kill</p> <p>This powerful documentary centers on chilling interviews with a group of convicted murderers of homosexuals, including serial killer Jay Johnson. Other interviews feature Frank Chester, David Feikema (admitted killer of a transgender) and Frederick Kirby (who went home with gay men simply out of curiosity, but participated in the murder of a gay man in a park). Directed by Arthur Dong, who is also interviewed in the film.</p>














LJC-110		<p>License to Thrive: Title IX at 35</p> <p>License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.</p>
LIF-100		<p>The Life of Leonardo Da Vinci</p> <p>He was the Renaissance's unfinished masterpiece: a supreme artist who completed some of the most memorable paintings the world has ever known and a brilliant thinker of modern ideas and inventions. Based on eyewitness accounts, documentary evidence and informed speculation, this beautifully acted, richly photographed film adds compelling brushstrokes to the Da Vinci legend.</p>
LIF-110		<p>Life's Greatest Miracle</p> <p>Lennart Nilsson's cameras take us into the mysterious and beautiful world of the human body, capturing incredible never before seen footage. Among the highlights is a new take on the old story of how egg and sperm find each other, a dramatic view of the six day old embryo as it escapes from its confining shell, and a unique look at the creation of blood vessels and organs like the eyes and the brain. Stunning moments like these are interwoven with the story of a young couple preparing to welcome their first child, climaxing with an unblinking and intimate portrait of birth.</p>
LIF-120		<p>Lifecycles: a story of AIDS in Malawi</p>
LIO-100		<p>Lioness</p> <p>U.S. policy forbids women from serving in military units whose primary objective is direct ground combat. So how did a group of female support soldiers end up fighting alongside Marines in some of the most violent counterinsurgency battles of the Iraq War? Powerful and provocative, Lioness traces the stories of five female support soldiers who served in Iraq in various capacities - mechanic, supply clerk, engineer - and ultimately became the first women in American history to be sent into direct ground combat.</p>
LIV-100		<p>Living in Emergency</p> <p>Set in war-torn Congo and post-conflict Liberia, Living in Emergency interweaves the stories of four volunteers with Doctors Without Borders as they struggle to provide emergency medical care under the most extreme conditions. Two volunteers are new recruits: a 26 year-old Australian doctor stranded in a remote bush clinic and an American surgeon struggling to cope under the load of emergency cases in a shattered capital city. Two others are experienced field hands: a dynamic Head of Mission, valiantly trying to keep morale high and tensions under control, and an exhausted veteran, who has seen too much horror and wants out.</p>
LIV-110		<p>Living on One Dollar</p>
LIV-120		<p>Living with Dying</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. Others in the series: A Death of One's Own, A Different Kind of Care, and A Time to Change</p>
LOB-100		<p>The Lobotomist</p> <p>It was hailed by the New York Times as "surgery of the soul," a groundbreaking medical procedure that promised hope to the most distressed mentally ill patients and their families. But what began as an operation of last resort was soon being performed at some fifty state asylums, often with devastating results. Little more than a decade after his rise to fame, Walter Freeman, the neurologist who championed the procedure, was decried as a moral monster, and lobotomy one of the most barbaric mistakes of modern medicine.</p>
LON-100		<p>The Longest Hatred</p> <p>Why can't Jews, Arabs and Palestinians coexist? The answers are deep-rooted, complex and fully detailed in this stunning history of Jewish persecution.</p> <p><u>Part 1:</u> From the Cross to the Swastika. <u>Part 2:</u> Enemies of the People.</p> <p><u>Part 3:</u> Between Moses and Muhammed.</p>
LON-110		<p>Longoria Affair, The</p> <p>A documentary on the Mexican American civil rights movement. The film tells the story of one key injustice - the refusal, by a small-town funeral home in Texas after World War II, to care for a dead soldier's body "because the whites wouldn't like it" - and shows how the Incident sparked outrage nationwide, and contributed to the Voting Rights Act of 1965.</p>
LOO-100		<p>Looking for Langston</p> <p>Award-winning British filmmaker Isaac Julien's LOOKING FOR LANGSTON is both critically acclaimed and controversial. The film is a lyrical and poetic consideration of the life of revered Harlem Renaissance poet Langston Hughes. Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with a 1980s London underground nightclub. Extracts from Hughes poetry are interwoven with the work of cultural figures from the 1920s and beyond, including Essex Humpfill, Bruce Nugent, and Robert Mapplethorpe, constructing a lyrical and multilayered narrative.</p>
LOS-100		<p>Lost Boys of Sudan</p> <p>This award-winning documentary follows two Sudanese refugees throughout their intense journey from their native Africa to the United States. As orphans living in the middle of a brutal civil war, Peter and Santino dealt with dangers like lion attacks and gunfire from militia. But even more daunting are the challenges they face in suburbia after they're chosen to start a new life in America.</p>














LOS-110		Lost Civilizations (4 DVD's) Dazzling spectacles re-create rituals and events – from the bloodletting of Maya kings and a pharaoh's last journey to the secret pleasures of a Roman empress. Original location cinematography in 25 countries takes you from Cuzco in Peru to Petra in Jordan. Computer graphics restore Egypt's pyramids and the Great Wall of China with breathtaking accuracy. From ancient Mesopotamia to modern Tibet, lost worlds live again.
LOS-120		Lost Diary of Dr. Livingstone The Lost Diary of Dr. Livingstone follows a pioneering American team's groundbreaking attempts to decipher the legendary explorer's last field diary. By digging out these forgotten diary pages, they began an incredible journey inside the mind of this extraordinary, 19th century adventurer. Was Livingstone the hero he's made out to be? The original pages of his last field diary contain a secret, hidden until now. Scrawled over an old copy of The Standard newspaper in an 'ink' made of berry juice, the words are faded and illegible.
LOS-130		Lost in Detention: President Obama's Tough Immigration Enforcement More than one million immigrants have been deported since President Obama took office. Under his administration, deportations and detentions have reached record levels. The get-tough policy has brought complaints of abuse and harsh treatment, including charges that families have been unfairly separated after being caught in the nationwide dragnet. The administration has promised to make the detention system more humane, and more selectively target the most serious criminals. But it faces Republican critics urging stricter measures – and a growing backlash among Latino voters, a key 2012 electoral force.
LOS-140		Lost Souls (Animas Perdidas) Follow filmmaker Monika Navarro on her eight-year journey to understand the tragedy and triumph of her family history: a history of immigration and deportation, substance abuse and absent fathers, old patterns and new beginnings. In this touching account, Monika manages the pain of her own father's neglect by reconnecting with her Uncle Augie, a drug addict and distant father who had been deported to Mexico and was trying to forge a new life in the wake of his brother's tragic heroin overdose.
LOV-100		Loving Story, The A racially charged criminal trial and a heartrending love story converge in this documentary about Mildred and Richard Loving set during the turbulent Civil Rights era. For the first time, the story of the couple at the heart of marriage equality in America is revealed in full detail. As they struggle for dignity and tolerance in the face of anti-miscegenation laws in the U.S., they are paired with two young lawyers driven to pave the way for social justice and equal rights in an historic Supreme Court case. Told through recently uncovered archival footage and photographs, the film unfolds in an authentic, poetic narrative.
LUB-100		Lubbock: The Giant Side of Texas Video See, hear and feel why Lubbock is "The Giant Side of Texas."
MAK-100		Makers: Women Who Make America MAKERS: Women Who Make America tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy in the last 50 years. It's a revolution that has unfolded in public and private, in courts and Congress, in the boardroom and the bedroom, changing not only what the world expects from women, but what women expect from themselves. MAKERS brings this story to life with priceless archival treasures and poignant, often funny interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success.
MAL-100		Malaria Fever Wars Malaria Fever Wars highlights man's interminable fight against malaria – an infectious disease carried by mosquitos– that causes millions of deaths annually. The film delicately weaves the stories of a few heroic individuals: Chief Peter Kombo, Prof. Jeffery Sachs, and Prof. Adrian Hill—each fighting a unique battle to bring the malaria crisis to global attention. In the remote Kenyan village of Kiajware, Chief Peter Kombo struggles with getting help and medical attention from local authorities to treat the dangerously sick villagers—who are often children.
MAM-100		Mama C: Urban Warrior in the African Bush
MAN-100		Man Who Saved the World, The In October 1962, the world held its breath. On the edge of the Caribbean Sea, just a few miles from the Florida coast, the two great superpowers were at a stand-off. Surrounded by twelve US destroyers, which were depth-charging, his submarine to drive it to the surface, Captain Ciriak Grigorievich Savitsky panicked. Unable to contact Moscow and fearing war had begun; he ordered the launch of his submarine's nuclear torpedoes. As the two sides inched perilously close to nuclear war—far closer than we ever knew before—just one mad stood between Captain Savitsky's order and mutually assured destruction. The Man Who Saved the World combines tense drama with eyewitness accounts and expert testimony about some of the most critical events in the Cold War.
MAN-110		Mana - Beyond Belief The belief in mana -- the Polynesian term for the power that resides in things -- is a commonality across cultures. People worldwide imbue objects with meaning, honoring these sacred things with rituals in the hope of absorbing their magic. This unique, globe-trotting film examines the nature of belief by exploring a vast array of objects, from Elvis's Graceland to the Shroud of Turin, revered for their special energy.
MAR-100		Marco Polo's Shangri-La Marco Polo the famous, Venetian explorer raved about the exotic beauty of YUNNAN, the magic land beyond the clouds. Poets praise YUNNAN as SHANGRI-LA, the imaginary, remote idyllic hideaway, where life approaches perfection. Even today it remains an enigma to many.
MAR-110		Maria Full of Grace In a small village in Colombia, the pregnant seventeen years old Maria supports her family with her salary working in a floriculture. She is fired and with a total lack of perspective of finding a new job, she decides to accept the offer to work as a drug mule, flying to USA with sixty-two pellets of cocaine in her stomach. Once in New York, things do not happen as planned.

MAR-120		<p>Martin Luther King "I Have a Dream"</p> <p>On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC. Two months earlier, President John Kennedy had sent a civil rights bill to Congress, but it was struck down. Although Kennedy was concerned about the possibility of widespread violence during this protest, he realized he was powerless to stop it and embraced the movement instead. Known as the "March on Washington for Jobs Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of the heartfelt passion and poetic eloquence that still echoes in our memory.</p>
MAT-100		<p>Matter of Heart</p> <p>A compelling and inspiring film portrait of Carl Gustav Jung, a man whose extraordinary genius and humanity reached far beyond the exclusive realm of psychiatry into redefining the essential nature of who we are and what we hope to become. More than a linear biography, the film presents a fuller perspective on this analyst, healer, friend and mentor, through the skillful interweaving of rare home movies, valuable footage and a wealth of interviews with such notables: Sir Laurens van der Post, Marie-Louise Von Franz and Joseph Henderson, M.D.</p>
MAY-100		<p>Maybe God is Ill</p> <p>Award winning writer, Walter Veltroni takes us on a stirring, unforgettable journey across the vast continent of Africa to witness controversial stories of tragedy, turmoil and hope. Everyone knows Africa is going through a very difficult transition, but who really understands the depths of the wars, hunger and diseases that make up its everyday catastrophes? Are these problems close to being resolved or are they just the beginning of a spiraling pandemic of worldwide crises? Find out as Veltroni takes us on a very personal tour and never-before-seen look at the people of Mozambique, Angola, Senegal, Cameroon, Uganda and South Africa.</p>
MCA-100		<p>MCAT: Biology</p> <p><u>Disc 1:</u> Introduction, The Eukaryotic Cell, Plasma Membrane, The Cell's Interior, DNA, The Cell Cycle & Protein Synthesis <u>Disc 2:</u> Viruses, Prokaryotes vs. Eukaryotes, Bioenergetics, The Neuron, The Nervous System, The Endocrine System I & The Endocrine System II <u>Disc 3:</u> The Menstrual Cycle, The Circulatory System, Blood Composition, Lymphatic and Immune Systems, The Digestive System I & The Digestive System II <u>Disc 4:</u> The Excretory System I, The Excretory System II, Genetics I, Genetics II, Genetics III, Genetics IV & Genetics V</p>
MCA-110		<p>MCAT: General Chemistry</p> <p><u>Disc 1:</u> The Atom, The Periodic Table, Chemical Bonds, Hydrogen Bonds, Ionic and Covalent Bonds & Lewis Dot Structures <u>Disc 2:</u> Multiple Bonds – Resonance, Molecular Polarity • Hybridization, Hybrid Orbitals • Gases, Avogadro's Law, Equation of State, Graham's Law & Liquids • Maxwell's Distribution Plot <u>Disc 3:</u> Boiling, Melting Points, Le Chatelier's Principle • Phase Diagrams • Raoult's Law, Boiling – Freezing Point Changes, Acids and Bases, Acids and Bases: Strong, Acids and Bases: Weak, Titrations <u>Disc 4:</u> Oxidation Numbers, Solubility Product, Hess's Law, Rate Law, Energy Diagrams, Electrolysis & Electrochemical Cell</p>
MCA-120		<p>MCAT: Organic Chemistry</p> <p><u>Disc 1:</u> Stereochemistry I, Stereochemistry II, Stereochemistry III, Reaction Mechanisms I, Reaction Mechanisms II, Reaction Mechanisms III, Carbonyl Group I & Carbonyl Group II <u>Disc 2:</u> The Carbonyl Group III, Acetals/Ketals I, Acetals/Ketals II, Substitution I, Substitution II, Substitution III, Carboxylic Acids I & Carboxylic Acids II <u>Disc 3:</u> The Tetrahedral Intermediate, Amides, Elimination I, Elimination II, Alkenes I, Free Radicals & Redox Reactions I <u>Disc 4:</u> Redox Reactions II, Redox Reactions III, Aromatic Rings I, Aromatic Rings II, Spectroscopy, Nuclear Magnetic Resonance & Elimination vs. Substitution</p>
MCA-130		<p>MCAT: Physics</p> <p><u>Disc 1:</u> The Atom, Nuclear Reactions, Radioactive Decay and Half-Life, Electricity vs. Gravity, Electric Circuits I, Electric Circuits II, Electric Circuits III, & Kirchhoff's Laws <u>Disc 2:</u> Kirchhoff's Second Law, Characteristics of Waves, Interference of Waves, Diffraction, Optics, Reflection, Refraction, Thin Lens & Snell's Law <u>Disc 3:</u> The Critical Angle, Force and Motion, Weight and Units, Friction, Applying Newton's Laws, Trigonometry, Projectile Motion, Work & Circular Motion <u>Disc 4:</u> Circular Motion Problem, Work-Energy Theorem, Energy and Entropy, Momentum, Law of Torques, Fluids, Fluids in Motion & Archimedes's Principle</p>
MCC-100		<p>McCullin</p> <p>To many, Don McCullin is the greatest living war photographer, often cited as an inspiration for today's photojournalists. For the first time, McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent and the photographs that often defined historic moments. From 1969 to 1984, he was the Sunday Times of London's star photographer, where he covered stories from the civil war in Cyprus to the war in Vietnam, from the man-made famine in Biafra to the plight of the homeless in the London of the swinging sixties. Exploring not only McCullin's life and work, but how the ethos of journalism has changed throughout his career, the film is a commentary on the history of photojournalism told through the lens of one of its most acclaimed photographers.</p>
MET-100		<p>Meth Epidemic, The</p> <p>An investigation into how and why meth use spiraled out of control and became the fastest-growing drug abuse problem in America.</p>
MIN-100		<p>Mind Game</p> <p>Mind Game intimately chronicles Holsclaw's athletic accomplishments and personal setbacks, and her decision—despite public stigma—to become an outspoken mental health advocate. Still, she would face dramatic, unexpected challenges to her own recovery. The film, narrated by Glenn Close, tells a powerful story of courage, struggle, and redemption.</p>
MIS-100		<p>Miss Representation</p> <p>Katie Couric, Rachel Maddow, Condoleeza Rice, Gloria Steinem and others discuss sexism in American society and the media.</p>
MON-100		<p>Monkey Trial</p> <p>In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch his trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel between science and religion.</p>
MOR-100		<p>More Than a Month</p> <p>Shukree Hassan Tilghman, a young African-American filmmaker, sets out on a crosscountry campaign to end Black History Month. Through this thoughtful and humorous journey, he explores what the treatment of history tells us about race and equality in a "post-racial" America.</p>

MOR-110		<p>The Morgan Lacrosse Story</p> <p>The first and only college lacrosse team at a historically black institution. When a young, white administrator reluctantly accepts the position of head lacrosse coach at Baltimore's Morgan State University, a six year journey culminating in a shocking upset begins. The early 1970s were a racially charged period in our nation's history, but the Bears' solidarity and determination to succeed changed the sport forever.</p>
MOS-100		<p>Most Honorable Son</p> <p>After the Pearl Harbor attack, a Nebraska farmer named Ben Kuroki volunteered for the U. S. Army Air Corps. He would become the first Japanese-American war hero, surviving 58 missions as an aerial gunner over Europe, North Africa and Japan. Between his tours of duty he would find himself at the center of controversy – a lone spokesman against the racism faced by the thousands of Japanese Americans sent to internment camps.</p>
MOT-100		<p>Motherland Afghanistan</p> <p>Filmmaker Sedika Mojaddidi and her father, Dr. Qudrat Mojaddidi, are Afghans who have made a home in the United States. After the US-led invasion to oust the Taliban, Dr. Mojaddidi, a specialist in women's health, decides to return to his war-ravaged homeland to help rebuild and modernize the hospitals and clinics which serve the women of Afghanistan. Sedika, camera in hand, accompanies her father in order to document this most difficult yet rewarding journey. The result is an inspiring portrait of dedication and fortitude in some of the most harsh and unforgiving physical, political and cultural terrain on Earth.</p>
MRC-100		<p>Mr. civil Rights: Thurgood Marshall & The NAACP</p> <p>Civil rights attorney Thurgood Marshall's triumph in the 1954 Brown v. Board of Education Supreme Court decision to desegregate America's public schools completed the final leg of a journey of over 20 years laying the groundwork to end legal segregation. He won more Supreme Court cases than any lawyer in American history, making the work of civil rights pioneers like the Rev. Martin Luther King, Jr. and Rosa Parks possible.</p>
MUR-100		<p>Murder at Harvard</p> <p>In November 1849, Dr. George Parkman, one of Boston's richest citizens, suddenly disappeared. The physician had last been seen walking towards the Harvard Medical College. The Medical School's janitor, suspecting he knew where Parkman might be found, spent two grueling nights tunneling beneath a basement laboratory looking for clues. What he discovered horrified Boston and led to one of the most sensational trials in American history.</p>
MUR-110		<p>Murder of Emmett Till, The</p> <p>The Murder of Emmett Till is a 2003 documentary film produced by Firelight Media that aired on the PBS program American Experience. The film chronicles the story of Emmett Till, a 14-year-old black boy from Chicago visiting relatives in Mississippi in 1955.</p>
MUR-120		<p>Murderball</p> <p>Quadriplegics, who play full-contact rugby in wheelchairs, overcome unimaginable obstacles to compete in the Paralympic Games in Athens, Greece.</p>
MUS-100		<p>Musical Brain, The</p> <p>Through the journey of recording artist Sting, we learn how the brain uses music to shape the human experience. As Sting undergoes brain scans to learn how music is manifested in his brain, the film explores how music shapes each stage of our lives. Also featuring Michael Bublé, Feist, Wyckle Jean, and brain scientist/musician Dr. Daniel Levitin.</p>
MYF-100		<p>My Father, My Brother & Me</p> <p>In 2004, journalist Dave Iverson received the same news that had been delivered to his father and older brother years earlier: He had Parkinson's disease. In <i>My Father, My Brother and Me</i>, Iverson sets off on a personal journey to explore the scientific, ethical, and political debate that surrounds Parkinson's. And he has intimate conversations with fellow Parkinson's sufferers like actor Michael J. Fox and writer Michael Kinsley.</p>
MYI-100		<p>My Italian Secret</p> <p>MY ITALIAN SECRET tells a heroic story that was all but lost to history, until now. The film recounts how WWII bicycling idol Gino Bartali, physician Giovanni Borromeo and other Italians worked with Jewish leaders and high-ranking officials of the Catholic Church, risking their lives by defying the Nazis to save thousands of Italy's Jews.</p>
MYN-100		<p>My Name was Sabina Spielrein</p> <p>A surprising find of letters and diaries in a basement in Switzerland revealed a love affair between the 29 year old Carl Jung and his first patient, Sabina Spielrein. This unique relationship is dramatized based on the letters of Jung, Spielrein and Sigmund Freud. Letters and photographs are combined with dramatic re-enactments and dream-like imagery to offer a mesmerizing portrait of an important woman lost in a history penned by men.</p>
MYV-100		<p>My Vietnam, Your Iraq</p> <p>My Vietnam Your Iraq tells the stories of Vietnam veterans and their children who have served in Iraq. Their stories examine the pride, challenges, fears, and the myriad of emotions they have experienced during and after deployment.</p>
NIS-100		<p>N is a Number</p> <p>A man with no home and no job, Paul Erdos (1913 – 1996) was the most prolific mathematician who ever lived. Erdos inspired generations of mathematicians throughout the world with his insightful approach and wry humor.</p>






NEL-100		<p>Nelson Mandela: Lives that Changed the World</p> <p>After spending 27 years in prison for his anti-apartheid activities, Nelson Mandela of South Africa was released in 1990 to find that his vision had indeed changed the world. Using interviews with those who knew him, here is the inspiring story of the 1993 Nobel Peace Prize winner. 2009/color/46 min/PG/widescreen.</p>
NOM-100		<p>No Mas Bebés</p> <p>They came to have their babies. They went home sterilized. No Mas Bebés is the story of Mexican immigrant mothers who were pushed into sterilizations while giving birth at Los Angeles county hospital during the 1960s and 70s. Alongside an intrepid, 26-year-old Chicana lawyer and whistle-blowing young doctor, the mothers mounted a civil rights lawsuit that is seminal to the alternative history of Roe v. Wade, and the movement for reproductive justice.</p>
NOW-100		<p>No Woman No Cry</p> <p>Pregnancy is a death sentence for more than half a million women every year, but their deaths would be preventable if they could obtain the health care they needed. This documentary focuses on the personal stories behind those statistics.</p>
NOC-100		<p>Noam Chomsky: Rebel without a Pause</p> <p>In a post 9-11 world, Noam Chomsky speaks openly about the U.S. war on terrorism, media manipulation, and social activism to intimate groups and crowded venues. Chomsky analyzes the roots of anti-American sentiment, defines terrorism in the new millennium, and examines the after-effects of 9-11 in honest and forthright terms, providing a critical voice that many audiences feel is missing the world today.</p>
NOR-100		<p>Normal Heart, The</p> <p>In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDS crisis to both the government and the gay community.</p>
NOT-100		<p>Not a Game</p> <p><i>Not a Game</i> lays out the harsh reality of crystal meth, the most addictive drug used by kids today. This documentary targets elementary and intermediate students up. It is designed as a warning that this drug is not a game and emphasizes the danger of using it even once.</p>
NOT-110		<p>Nothing Without Us</p> <p>This is the inspiring story of the vital role that women have played - and continue to play - in the global fight against HIV/AIDS. Combining archival footage and interviews with female activists, scientists and scholars in the US and Africa, NOTHING WITHOUT US reveals how women not only shaped grassroots groups like ACT-UP in the U.S., but have also played an essential part in HIV prevention and treatment access throughout sub-Saharan Africa.</p>
OCC-100		<p>Occupied Minds</p> <p><i>Occupied Minds</i> is the story of two journalists, Jamal Dejami, a Palestinian-American and David Michaelis, and Israeli, who journey to Jerusalem, their mutual birthplace, to explore new solutions and offer unique insights into the divisive Israeli-Palestinian conflict. The film takes viewers on an emotional and intensely personal odyssey through the streets of one of the world's most volatile regions.</p>
OFC-100		<p>Of Civil wrongs and Rights: The Fred Korematsu Story</p> <p>Fred Korematsu was probably never more American than when he resisted, and then challenged in court, the forced internment of Japanese-Americans during World War II. Korematsu lost his landmark Supreme Court case in 1944, but never his indignation and resolve. <i>Of Civil Wrongs and Rights</i> is the untold history of the 40-year legal fight to vindicate Korematsu</p>
OLD-100		<p>Old Man and the Storm, The</p> <p>Six months after Hurricane Katrina slammed into New Orleans, producer June Cross came across 82-year-old Herbert Gettridge working alone on his home in the lower Ninth Ward, a neighborhood devastated when the levees broke in August 2005.</p>
ONA-100		<p>On Addiction Close to Home, Bill Moyers</p> <p>This five-part series takes a look at the science, treatment, prevention and politics of addiction. The compulsive need for alcohol, nicotine and illegal drugs affects people of every class, race and profession. Few Americans have been spared its impact - either directly or through a friend, co-worker or loved one. Despite its prevalence, there is no clear picture of addiction in America. Hoping to raise awareness about this issue, Moyers reports on a disease that has affected his own family as well as millions of Americans. (1998)</p>
ONO-100		<p>On Our Watch</p> <p>Louisiana is facing a coastal land loss crisis and if nothing is done soon an entire way of life and culture will face extinction.</p>
ONS-100		<p>On Sacred Ground</p> <p>"On Sacred Ground" follows the fight of the American Indian Nation and its supporters to overcome this ignorance through legislative efforts, use of media and hitting the pavement informing and enlightening those who, in many cases, have no idea the damage being done by their very presence.</p>



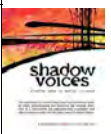








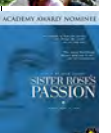
ONT-100		<p>On Two Fronts</p> <p>Focuses on how the Vietnam impacted the Latino and Mexicano community in the Southwestern United States. Sharing memories and interviews with Veterans from previous wars, later wars, and family. Also presents interviews with government officials as well.</p>
ONL-100		<p>Only the Ball Was White</p> <p>Throughout the 1900's, before Jackie Robinson broke baseball's color barrier in 1946, black baseball talent blossomed in the Negro leagues. Baseball buffs still sing the praises of Josh Gibson who could be counted on to hit 700 home runs in a season and Satchel Paige who pitched over 100 no-hitters in his career.</p>
OPE-100		<p>Open Heart</p> <p>Eight Rwandan children leave their families behind to embark on a life-or-death journey seeking high-risk heart surgery in Sudan. Their hearts ravaged by a treatable disease from childhood strep throat, they have only months left to live. Open Heart reveals the intertwined endeavors of Dr. Emmanuel, Rwanda's lone government cardiologist fighting to save the lives of his young patients, and Dr. Gino, the Salam Center's head surgeon, who is fighting to save his hospital, Africa's only link to life-saving free cardiac surgery for the millions who need it.</p>
OSW-100		<p>Oswald's Ghost</p> <p>More than forty years after his death, 70% of Americans continue to believe that the 46 year old president's murder was the result of a conspiracy. Did Lee Harvey Oswald, a 24 year old former marine and communist sympathizer, act alone? Was he influenced by Cuban dictator Fidel Castro or a rogue element of the CIA? Did the KGB or the Russian government order the killing?</p>
OTH-100		<p>Other Side of Immigration, The</p> <p>The Other Side of Immigration is a 2009 documentary film directed by Roy Germano. It explores why so many people leave the Mexican countryside to work in the United States and what happens to the families and communities they leave behind.</p>
OUT-100		<p>Out in the Silence</p> <p>Following the story of a small American town confronting a firestorm of controversy ignited by a same-sex wedding announcement in the local newspaper, this gripping documentary illustrates the challenges of being an outsider in a conservative rural community and the charge that is possible when courageous people break the silence and search for common ground. Out in the Silence will challenge you to rethink your values and help close the gaps that divide our communities.</p>
PAN-100		<p>Pan's Labyrinth</p> <p>In the Falangist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.</p>
PAN-110		<p>Panama Canal</p> <p>On August 15th, 1914, the Panama Canal opened, connecting the world's two largest oceans and signaling America's emergence as a global superpower. American ingenuity and innovation had succeeded where, just a few years earlier, the French had failed disastrously. But the US paid a price for victory: more than a decade of ceaseless, grinding toil, an outlay of more than 350 million dollars – the largest single federal expenditure in history to that time – and the loss of more than 5,000 lives.</p>
PAN-120		<p>Pandemic: Facing AIDS</p> <p>Rory Kennedy has done an outstanding job depicting the human face of AIDS in some of the world's most severely afflicted countries. You cannot come away from this film without an added awareness of the scope of this disease and the lives affected by it. It is not, however, a horribly depressing film. While Kennedy has painted a very real picture, she also focuses on the successes now possible with effective prevention, testing, and treatment. Human tenaciousness is alive in every segment and the film balances hope and despair beautifully. I found it riveting and moving - made all the more haunting by Philip Glass's music. Highly recommended.</p>
PAR-100		<p>Paradise Now</p> <p>Hany Abu-Assad's disturbing yet moving tale finds two men at a critical juncture in their lives. They've been drafted as suicide bombers in an upcoming assignment in Tel Aviv. Granted a night to spend with their families, they go home but are unable to say goodbye for fear of tipping their hand. But perhaps it isn't time for farewells yet as the two become separated during the mission and must decide on their own whether to continue or bail out.</p>
PAR-120		<p>A Paralyzing Fear</p> <p>First appearing in the United States in 1916, polio crippled tens of thousands of children every summer until it was finally eradicated by the Salk vaccine beginning in 1954. A PARALYZING FEAR is not only about polio, but also about the effects it had on society as the epidemic struck and people began to fear and shun each other. Polio was blamed on immigrants, called a curse from God, and even thought of as the result of choosing the wrong types of friends. The film also portrays how society converged to meet the challenge of this epidemic and triumph over it. It brings to life an America that was both brave and innocent--when one of the greatest private fundraising campaigns of all times led millions of youngsters to collect dimes, to support scientific research, and a President became the poster child for acceptance.</p>
PAR-130		<p>Partners of the Heart</p> <p><i>Partners of the Heart</i> tells the story of Vivien Thomas and Alfred Blalock, whose discoveries saved the lives of thousands of "blue babies" – children born with a deadly heart defect. The men's stunning success ushered in a new era of cardiac medicine and launched modern heart surgery. At age 19, with only a high school degree and at a time when his color barred him from being treated in many hospitals, Thomas embarked on a 34 year partnership with Blalock, a white surgeon. His journey is a bittersweet, overlooked American story of personal triumph.</p> <p>Also see: Something the Lord Made</p>
PAT-100		<p>Path Appears, A</p> <p>A Path Appears offers practical, results-driven advice on how best each of us can give and reveals the lasting benefits we gain in return. Kristof and WuDunn know better than most how many urgent challenges communities around the world face today.</p>



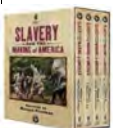



PED-100		<p>Pedro E. Guerrero "A Photographer's Journey" captures the remarkable life and work of Pedro Guerrero (1917-2012). He left behind thousands of photographs and nearly 15 hours of interviews beautifully shot in 2011. This film tells, in his own words, the remarkable story of a Mexican American boy born and raised in segregated Mesa, Arizona in the early years of the 20th century who goes on to a remarkable international career. Through his lens and voice we will explore Pedro's unique perspective on life, art, architecture and the artists he encountered. Guerrero used his outsider's eye to produce insightful and iconic portraits of Frank Lloyd Wright, Alexander Calder and Louise Nevelson as well as important images of modernist architecture. He was the first Hispanic to enroll in Wright's Taliesin Fellowship in 1939. Yet his story is largely unknown.</p>
PEP-100		<p>Pepe Serna Through his mystical rhymes, the versatile actor takes you on a journey dating back to the pre-Columbian era that includes the legends from beyond. This universal stage propels him into a variety of characters from past, present and future as he explores the Chicago experience and toots with split-second intensity. Serna's performance goes in and out of each personality with laser-like clarity, as he jumps from century to century, continent to continent and ranging from the very serious to the comedic.</p>
PER-100		<p>Percy Julian: Forgotten Genius His house was firebombed. He lost his job on the eve of the Depression. He took on powerful, entrenched interests in the scientific establishment and overcame countless obstacles to become a world-class chemist, a self-made millionaire, and a humanitarian. Yet despite his achievements, Percy Julian's story is largely unknown.</p>
PIC-100		<p>Pictures from a Revolution In this lively, intellectually stimulating discourse on the power of images, renowned photojournalist Susan Meiselas returns to the scenes of a revolution she witnessed and captured with her camera. Richly suffused with context and color, PICTURES FROM A REVOLUTION catches up with the places and people behind Meiselas' iconic photographs of war-torn Nicaragua in the late 70s and 80s. Delving into the lives of guerrillas, Sandinistas, and bystanders, scattered from Miami to Managua, a decade after they faced off in a bloody struggle, this artful film finds both disappointment and modest pride amidst still-fresh, stirring memories. Once photographed wielding contact bombs and marching in the streets, these incredible Nicaraguans now live much as they did before the revolutionary days. The stories behind the acclaimed photos will ignite a new understanding of social struggle while inviting reflection on the war photographer's complex relationship with her subjects.</p>
PLA-100		<p>Place at the Table, A A documentary that investigates incidents of hunger experienced by millions of Americans, and proposed solutions to the problem.</p>
PLE-100		<p>Please Vote for Me Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in the Evergreen Primary School in Wuhan, China.</p>
PLE-110		<p>Pleasure Unwoven The important question about addiction is: "Is it really a 'disease'?" This video essay, filmed in high-definition and recipient of NAATP's Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah's State and National Parks to describe the brain areas involved in addiction, turns complex neuroscientific concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.</p>
POL-100		<p>The Polio Crusade This film interweaves the personal accounts of polio survivors with the story of an ardent crusader who tirelessly fought on their behalf while scientists raced to eradicate this dreaded disease. <i>The Polio Crusade</i> features interviews with historians, scientists, polio survivors, and the only surviving scientist from the core research team that developed the Salk vaccine, Julius Youngner.</p>
POO-100		<p>Poor Kids: An intimate portrait of America's economic crisis These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. It's home to John Deere manufacturing and the nation's breadbasket. But it's also an area deeply scarred by the Recession. Frontline spent months following three young girls who are growing up against the backdrop of their families' struggles against financial ruin. The result is an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. Originally broadcast on Nov. 20, 2012 as a segment of Frontline. 2012 60 min.</p>
POR-100		<p>Port of Destiny: Peace Chronicling former Colombian President Juan Manuel Santos' path to peace: how he waged war on FARC, a terrorist guerrilla movement, and risked his own career and legacy, to bring peace to his people in a polarized political environment.</p>
POW-100		<p>The Power of Forgiveness To forgive someone can be simple. But this simple act can have powerful consequences – and may lead to a personal and spiritual transformation. From Northern Ireland to Ground Zero to the Amish countryside, <i>The Power of Forgiveness</i> explores and reveals how forgiveness can transform your life.</p>
POW-110		<p>Power Trip Filmmaker Paul Devlin objectively documents the multifaceted story of a country trying to rebuild itself amid a changing political landscape. Accustomed to getting their electricity for free, the residents of Tbilisi, the capital of the former Soviet Republic of Georgia, are suddenly faced with shelling out money for power. Can the American energy company now running things persuade the disgruntled populace that it's the right thing to do?</p>
POW-120		<p>Powerbroker: Whitney Young's Fight for Civil Right Whitney Young was one of the most powerful, controversial, and largely forgotten leaders of the civil rights movement, who took the fight directly to the powerful white elite, gaining allies in business and government, including three presidents.</p>










POW-130		Powerful Noise, A Bookended by call-to-action quotes from Margaret Mead and Mahatma Gandhi, this inspiring documentary follows three extraordinary women -- in Bosnia-Herzegovina, Mali, and Vietnam -- as they lead day-to-day battles against ignorance, poverty, oppression, and ethnic strife.
PRA-100		Pray the Devil Back to Hell This documentary chronicles social unrest in the West African Republic of Liberia, where civil war has torn the nation apart and left hundreds of thousands dead or displaced. The film reconstructs the way this tragedy galvanized a coalition of Christian and Muslim women to rise up and, through nonviolent tactics, put pressure on their government to pursue peace talks. Director Gini Reticker follows their grassroots moment as it leads to democratic elections and Liberia's first female president.
PRI-100		Primal 3D Interactive Series Complete Human Anatomy This DVD provides you with a complete 3D human anatomy models with choice of views, correlation with MRI slices, clinical slides, text and dissection slides.
PRI-110		Prince Among Slaves In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo -- hundreds of men, women and children bound in chains -- headed to American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26 year old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States.
PRI-120		Prisoner of Paradise The startling true story of Kurt Geron, a well-know and beloved German-Jewish actor, director and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Geron co-starred with the legendary Marlene Dietrich in the film classic "The Blue Angel." Ultimately, Kurt Geron was captured and sent to a concentration camp, where he was ordered to write and direct a pro-Nazi propaganda film.
PUS-100		Pushin' Forward - The James Lilly Story Chicago gang member James Lilly was shot and paralyzed at the age of fifteen. This intimate film follows his struggles and triumphs as he pursues his boyhood dream of becoming an athlete.
PUZ-100		Puzzle of HIV, The HIV, or Human Immunodeficiency Virus was first discovered 30 years ago, so it rarely grabs space on the front pages these days. But it remains very much a deadly killer. About 34 million people around the World suffer from it HIV. The virus attacks the body's immune defences, and when they have been destroyed, any number of bacteria, viruses and parasites and fungi can invade the body and play havoc with its systems. That's the condition known as AIDS. Around 2.5 million people have died from AIDS so far, and that number continues to grow because HIV remains such a mystery. Despite millions spent on research the puzzle remains unsolved.
RWO-100		R-Word, The Filmmaker Amanda Lukoff grew up advocating for her sister Gabrielle, especially whenever she heard the word retarded(ed). With The R-Word, she unravels the history and lasting effects of this word through the lens of the sibling experience, captivating animation sequences, and self-advocates speaking truth-to-power - ultimately making the case for why the conversation surrounding people with intellectual and developmental disabilities needs to change.
RAB-100		Rabbit - Proof Fence A powerful true story of hope and survival, and has been met with international acclaim. At a time when it was Australian government policy to train aboriginal children as domestic workers and integrate them into white society, young Molly Craig decides to lead her little sister and cousin in a daring escape from their internment camp. Molly and the girls, part of what would become known as Australia's "Stolen Generation", must then elude the authorities on a dangerous 1,500 mile adventure along the rabbit-proof fence that bisects the continent and will lead them home. As shown by this outstanding motion picture, their universally touching plight and unparalleled courage are a beautiful testament to the undying strength of the human spirit.
RAC-100		Rachel Carson's Silent Spring Rachel Carson had been a biologist for the federal government when she first took note of the effects of the unregulated use of pesticides and herbicides. Carson's great love of the natural world drove her to write an exposé of the chemical industry, specifically its unregulated use of DDT. She was viciously attacked, called "an ignorant and hysterical woman," but her warning sparked a revolution in environmental policy and created a new ecological consciousness.
RAP-100		Rape in the Fields: The Hidden Story of Rape on the Job in America For the women who pick and handle the food we eat every day, sexual assault often comes with the job. It's the hidden price that many migrant women, especially those who are undocumented, are paying to keep their jobs and provide for their families -- and it's the subject of Rape in the Fields/Violación de un Sueño, a new investigation from FRONTLINE, Univision News, the Investigative Reporting Program at UC Berkeley, and the Center for Investigative Reporting.
REA-100	no image available	Real Teen Driving GEICO, with parental permission, videotaped four Washington D.C. area high school students with in-car cameras for several months to see how well, or how poorly, they really did drive. The DVD captures some of the most common mistakes made by young drivers, and the teens that appear on the DVD are featured as they get a chance to see and evaluate their own driving experiences. GEICO produced the DVD without any scripted material and all of the conversations and driving sequences appear just as they took place.
REA-110		Reality Matters: Obesity and Nutrition Teenagers have always been drawn to junk food, but more than ever, today's teens are suffering at the hands of less active lifestyles and unhealthy eating habits.













REB-100		<p>Rebel: Loretta Valazquez, Secret Soldier of the American Civil War</p> <p>At the outset of the American Civil War, Loretta Janeta Velazquez, an educated Cuban born teenager, fought as an officer in the battle of First Bull Run, was wounded at Shiloh, and served as a secret agent for the Confederacy. By 1863, Velazquez was spying for the Union. She chafed against the gender and race restrictions of her time, and her 1876 memoir, A Woman in Battle, caused a sensation.</p>
REC-100		<p>Reconstruction America After The Civil War</p> <p>Henry Louis Gates Jr. presents a vital new four-hour documentary series on Reconstruction: America After the Civil War. The series explores the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. The twelve years that composed the post-war Reconstruction era (1865-77) witnessed a seismic shift in the meaning and makeup of our democracy, with millions of former slaves and free black people seeking out their rightful place as equal citizens under the law. Though tragically short-lived, this bold democratic experiment was, in the words of W. E. B. Du Bois, a 'brief moment in the sun' for African Americans, when they could advance, and achieve, education, exercise their right to vote, and run for and win public office.</p>
REG-100		<p>Regret to Inform</p> <p>is a beautifully filmed Oscar-nominated documentary which allows viewers to follow director Barbara Sonneborn as she travels to Vietnam to the site of her husband's wartime death. On January 1, 1968, Barbara Sonneborn's husband, Jeff Gurvitz, left to fight in Vietnam.</p>
REL-100		<p>The Released</p> <p>FRONTLINE examines what happens to the mentally ill when they leave prison and why they return at such alarming rates. The intimate stories of THE RELEASED – along with interviews with parole officers, social workers and psychiatrists – provide a rare look at the lives of the mentally ill as they struggle to stay out of prison and reintegrate into society.</p>
REL-110		<p>Religious Diversity in America</p> <p>In America there are a variety of cultures that are defined by many different religions. Discover the elements of Judaism, Islam, Christianity, Hinduism and Buddhism. Take this opportunity to learn about these beliefs and the systems that guide them.</p>
REL-120		<p>Religulous</p> <p>Commentator-comic Bill Maher plays devil's advocate with religion as he talks to believers about their faith. Traveling around the world, Maher examines the tenets of Christianity, Judaism and Islam and raises questions about homosexuality, proof of Christ's existence, Jewish Sabbath laws, violent Muslim extremists.</p>
RES-100		<p>Resilience: The Biology of Stress & The Science of Hope</p> <p>Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood. As the new documentary Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at a greater risk for disease, homelessness, prison time, and early death.</p>
RES-110		<p>Restrepo</p> <p>A year with one platoon in the deadliest valley in Afghanistan.</p>
REV-100		<p>Revolutionary Medicine: The Story of the First Garifuna Hospital</p> <p>is a documentary film about a community that got fed up and built their own hospital.</p>
RIP-100		<p>Ripple of Hope, A</p> <p>It was April 4, 1968: At 6:01 p.m., across the street from the Lorraine Motel in Memphis, a gunman fired a rifle, and the leader of the civil rights movement, Dr. Martin Luther King, Jr., lay mortally wounded. As news of King's assassination spread, American cities were engulfed in chaos and fear. Urban areas erupted in riots. Fires burned out of control. Dozens of people were killed. Robert F. Kennedy, meanwhile, was en route to Indianapolis, where at 9 p.m. he was scheduled to make a campaign appearance in an African-American neighborhood. Pressing questions arose: Should Kennedy venture into the heart of the Indianapolis inner city and talk to the potentially volatile crowd gathered in a park? What could he say that would assuage their grief? Should he defy the Indianapolis city officials who ordered him to stay away? Would his life be in danger?</p>
RIT-100		<p>The Ritchie Boys</p> <p>This compelling documentary recounts the story of 10 Jewish intellectuals who were expelled from Nazi Germany, only to return during World War II to use their intimate knowledge of the country to wreak psychological havoc on Hitler's Nazi forces. Trained at Maryland's Camp Ritchie, these German refugees were a strange sight in the U.S. Army, but their contributions to the war effort were heroic and invaluable.</p>
ROS-100		<p>Rosenstrasse</p> <p>In the cold Berlin winter of 1943, hundreds of women stood, and waited, in defiance of the Nazis. While countless Jews were being sent to concentration camps for execution, Jewish husbands of Aryan wives suffered a different fate; they were separated from their families and imprisoned in a factory on a street named Rosenstrasse. On that street these women stood in protest, in the name of love until they were reunited with their men.</p>
RUB-100		<p>Ruben Salazar: Man in the Middle</p> <p>Ruben Salazar: Man in the Middle, an investigative look at the life and mysterious death of pioneering journalist Ruben Salazar.</p>

RUN-100		<p>Run Like The Devil Can center-left Democrat Beto O'Rourke's wildly unconventional campaign pick off Republican U.S. Senator Ted Cruz's seat in ultra-conservative Texas?</p>
RXF-100		<p>RX for Survival - A Global Health Challenge Groundbreaking work of 19th-century researchers; Louis Pasteur develops vaccines; the search for wonder drugs.</p>
SAL-100		<p>Salam Neighbor American filmmakers Chris Temple and Zach Ingrasci live in a Syrian refugee camp to chronicle the lives and true stories of their displaced neighbours.</p>
SAL-110		<p>Salud <i>Salud</i> reveals the human dimension of the world health crisis, and the central role of international cooperation in addressing glaring inequalities. Through their personal stories, and those of an array of young medical students – now numbering 30,000 – from the Americas, Africa and the Caribbean being trained by Cuba, <i>Salud</i> invites us to explore new paths to making health a global birthright, wiping out the diseases of poverty.</p>
SAV-100		<p>Saving Face: A Journey to Heal. A fight for Justice A journey to heal. A fight for justice. Every year in Pakistan, many women are known to be victimized by brutal acid attacks. Saving Face depicts Zakia and Rukhsanas attempt to bring their assailants to justice with the help of NGOs, sympathetic policymakers, politicians, support groups, and Dr. Jawad.</p>
SCO-100		<p>Scottsboro: An American Tragedy In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on the train. So began one of the most significant legal fights on the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.</p>
SEA-100		<p>The Sea Inside Based on the profoundly moving true story that captured the world's attention. The Sea Inside is about Spaniard Ramon Sampedro who fought a 30 year campaign to win the right to end his life with dignity. The story also explores Ramon's relationships with two women and his ability to inspire them through his gift of love. A truly joyous experience. The Sea Inside celebrates the nature of freedom and love, and the mystery and beauty of life.</p>
SEA-110		<p>The Search for Adam Could we all be descendants of an "Adam"? And if Adam existed, who was he, where did he live and what did he look like? Join leading geneticist and National Geographic Explorer - in - Residence Spencer Wells, as he embarks on a quest to trace every man's family tree back to the "ultimate ancestor."</p>
SEC-100		<p>Secret State of North Korea Just two years into the job and armed with nuclear weapons, North Korea's Kim Jong-un is the world's youngest dictator, ruling one of the world's most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world - and what the world sees of North Korea. But with unique access, FRONTLINE goes inside the secret state to explore life under its new ruler and investigate the enigmatic "Morning Star King" as he tries to hold onto power. Using new footage smuggled from inside and never-before-told stories from recent defectors living in South Korea, the film offers a rare glimpse at how some North Koreans are defying authority in a country where just being caught with illegal DVDs could mean immediate imprisonment.</p>
SEC-105		<p>Secrets of the Dead: Aztec Massacre Exploring the archeology of the site, the forensics of the bones and beautiful but grotesque codices that document the events, Aztec Massacre paints a new picture of the violent relations between the Aztecs and the Conquistadors, and rewrites much of what we thought we knew about the Aztec civilization.</p>
SEC-110		<p>Secrets of the Dead: Bugging Hitler's Soldiers In the aftermath of World War II, ordinary German soldiers claimed they knew nothing about the Holocaust. They blamed all its atrocities on the SS.</p>
SEC-120		<p>Secrets of the Dead: Death at Jamestown The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.</p>
SEC-130		<p>Secrets of the Dead: Death on the Railroad Death on the Railroad is a classic story involving foiled play, cover ups, a murder mystery and a voyage of discovery to understand what happened to a group of Irish men who came to America for a better life but found only misery. In 1832, railroad contractor, Philip Duffy, hired 57 Irish immigrants to lay railroad tracks in West Chester, Pennsylvania. But, less than two months after their arrival, all 57 were dead. Did they all die – as was widely believed – due to a cholera pandemic? Or, were some of them murdered? In 2003, twin brothers discovered a secret file among their grandfather's papers that led them to investigate the deaths of these men and find the location of their final resting place in a valley now known as Duffy's Cut. Using the latest forensic and scientific investigative techniques, DNA, forensic analysis, facial reconstruction and historical detective work in Ireland and the USA, modern detectives and experts will unravel this extraordinary story.</p>

SEP-100		<p>Separating Conjoined Twins</p> <p>Surgeons at Primary Children's Medical Center in Salt Lake City performed a groundbreaking surgery that made national headlines – the separation of four-year-old conjoined twin girls Kendra and Mayjah Herrin. The girls, born prematurely, were born fused from the abdomen down, sharing one kidney and two legs. The girls' parents talk about the successful 26 hour marathon surgery in the first one-on-one television interview with ABC News. ABC also speaks to members of the operation team about the difficult surgery, including Dr. Rebecka Meyers, head of the surgical team and shows footage of the recuperating girls post-op. ABC News also looks at another complication – Mayjah and Kendra are older than most twins who are separated, therefore they had to be prepared mentally for the difficult and painful surgery.</p>
SER-100		<p>Service: When Women Come Marching Home</p> <p>Women make up 15 percent of today's military. That number is expected to double in 10 years. SERVICE highlights the resourcefulness of seven amazing women who represent the first wave of mothers, daughters and sisters returning home from the frontless wars of Iraq and Afghanistan. Portraying the courage of women veterans as they transition from active duty to their civilian lives, this powerful film describes the horrific traumas they have faced, the inadequate care they often receive on return, and the large and small accomplishments they work mightily to achieve.</p>
SHA-100		<p>Shadow voices</p> <p>Shadow Voices: Finding Hope in Mental Illness is an intimate , inside look at what it is like to live with a mental illness and how individuals and their families find their way through a tangle of medical, governmental, societal and spiritual issues. Ten persons from all across the U.S. with mental illness tell their stories, plus many experts and advocates in the field add helpful perspectives. The program focuses on people's experiences with stigma, recovery and rehabilitation, parity in insurance programs, and how faith communities can do a better job responding to those with mental illness.</p>
SHR-100		<p>Shredded</p> <p>Our culture is obsessed with the distorted images of youth and beauty conveyed by the mass media, so it's no surprise when teenage boys exercise endlessly and gulp down steroids and supplements to achieve the "shredded" image of action – movie stars. This video explores the damaging length to which they will go and the risks they are willing to take to achieve the ideal male body portrayed by the media.</p>
SIC-100		<p>Sick Around America</p> <p>More than 2.5 million Americans lost their jobs last year, and along with their livelihood, their health insurance. As the economy continues to spiral, the new administration promises to deliver comprehensive health care reform. <i>Sick Around America</i> lays bare the flaws in our system and examines the critical choices Americans face in changing a system that all sides agree needs a fundamental overhaul.</p>
SIC-110		<p>Sick Around the World</p> <p>Four in five Americans say the healthcare system needs fundamental change. Can the U.S. learn anything from the rest of the world about how to run a healthcare system, or are these nations so culturally different that their solutions would not be acceptable? FRONTLINE correspondent T.A. Reid examines the healthcare systems of other advanced capitalist democracies to see what ideas might help the U.S. reform its broken healthcare system.</p>
SIE-100		<p>Sierra Leone's Refugee All Stars</p> <p>Uplifting and courageous, this dramatic seven-time award-winning film by Zach Niles and Banker White tracks the journey of Sierra Leone's Refugee All Stars—a group of six musicians who formed a band after being displaced from their home during the brutal decade-long civil war in Sierra Leone—as they rise from the ashes of war and inspire a nation to believe in the healing power of music. SIERRA LEONE'S REFUGEE ALL STARS follows band mates Reuben Koroma, Francis Franco Langba, Eluah Grace, Mohammed Bangura, Arahim Kamara and Ahadi Black Nature Kamara through their tour of local refugee camps, debut recording session and painful return to their country for the first time since the war. The band's sound, a mixture of home-grown beats from West Africa, roots-reggae and Western-influenced rhythm and blues combined with heartfelt lyrics which condemn war and encourage social change, have been praised around the world, leading to the band's first American tour.</p>
SIL-100		<p>Silenced Voices: Tales of Sri Lankan Journalists in Exile</p> <p>The film is told as a personal encounter with exiled Sri Lankan journalists who have been "silenced" and almost killed in their home country because they exposed war crimes, corruption and massacres of civilians. They claim these crimes have been committed by the state. A free press and independent journalism-is a fundamental part of a democratic society. Today, however, information is increasingly exchanged through a global network. What that means, in short, is that restrictions on a free press somewhere in the world become restrictions everywhere in the world.</p>
SIL-110		<p>Silent Killer: The Unfinished Campaign Against Hunger</p> <p>Silent Killer: The Unfinished Campaign Against Hunger shows the face and causes of hunger around the world. Focuses on Kenya, South Africa, Mexico and Brazil. Highlights the "fome zero" project that is taking massive steps to alleviate the hunger conditions in Brazil.</p>
SIM-100		<p>Simple as Respect, As</p> <p>As Simple As Respect: Diversity, Respect and Inclusion in the Workplace video based workshop is an excellent program featuring a series of workplace vignettes that illustrate disrespectful behavior and how to correct it. The vignettes include healthcare, manufacturing, retail and office settings.</p>
SIN-100		<p>Sin Nombre</p> <p>A Honduran young girl and a Mexican gangster are united in a journey across the American border.</p>
SIS-100		<p>Sister Rose's Passion</p> <p>Celebrates Sister Rose Thering, for 67 years a Dominican nun. Her passion is anti-Semitism. Archival footage looks at her growing up in Wisconsin and taking the veil in her teens.</p>
SIS-110		<p>Sisters in Arms</p> <p>Canada is one of a handful of countries that permit women to fight in ground combat. In January 2013, the Pentagon lifted its ban on women in combat roles. In 2016, for the first time in American history, women will be permitted to train as combat soldiers. Sisters In Arms reveals the untold stories of three remarkable women in the most difficult and dangerous military professions: facing combat on the frontlines in Afghanistan. Corporal Katie Hodges is a determined infantry soldier; Corporal Tamar Freeman, a trained medical professional; and Master Corporal Kimberley Ashton, a combat engineer and mother who has left behind three young daughters. Using video diaries filmed by the soldiers in Afghanistan and intimate personal interviews, Sisters in Arms tells their stories of loss and inspiration from a uniquely female perspective, challenging our perceptions of what constitutes a soldier.</p>













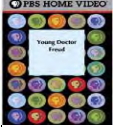
SKI-100		<p>Skin Obsessed with its beauty, humbled by its flaws, humans are covered by a unique ultra-thin shield that instantly defines and shapes the body living inside it. National Geographic invites you on an in-depth adventure revealing not just the science but the vital cultural meanings we attach to this largest of all human organs.</p>
SLA-100		<p>Slavery and the Making of America Part 1</p>
SLA-110		<p>Slavery and the Making of America Part 2</p>
SLA-120		<p>Slavery and the Making of America Part 3</p>
SLA-130		<p>Slavery and the Making of America Part 4</p>
SMA-100		<p>Small Act, A A young Kenyan's life changes drastically when his education is sponsored by a Swedish stranger. Years later, he funds his own scholarship program to replicate the kindness he once received.</p>
SMO-100		<p>Smoke Signals Critically acclaimed as one of the best films of the year, Smoke Signals was also a distinguished winner at the Sundance Film Festival! Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. You're in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery!</p>
SOM-100		<p>Something the Lord Made The emotional true story of two men who defied the rules of their time to launch a medical revolution, set against the backdrop of the Jim Crow South. Working in 1940s Baltimore on an unprecedented technique for performing heart surgery on "blue babies," Dr. Alfred Blalock and lab technician Vivien Thomas form an impressive team. But even as they race against time to save a dying baby, the two occupy very different places in society. Blalock is the wealthy white Head of Surgery at Johns Hopkins Hospital and Thomas is black and poor, a skilled carpenter. Together they invent a new field of medicine, saving thousands of lives in the process, social pressures threaten to undermine their collaboration and tear their friendship apart.</p>
SOM-110		<p>Somewhere Between In profiling Chinese adoptees in contemporary America, this deeply moving documentary from Linda Goldstein Knowlton (The World According to Sesame Street) illustrates that even the most specific of experiences can be universally relatable. Of the roughly 80,000 girls who have been adopted from China since 1989 a decade after China implemented its One Child Policy the film intimately follows four teenagers: Haley, Jenna, Ann and Fang.</p>
SOP-100		<p>Sophie Scholl – The Final Days <i>Sophie Scholl – The Final Days</i> is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Sophie is a fearless activist of the underground student resistance group, The White Rose. Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.</p>
SOU-100		<p>Soul Food Junkies Baffled by his dad's reluctance to change his traditional soul food diet in the face of a health crisis, Hurt sets out to learn more about this rich culinary tradition and its relevance to black cultural identity. He discovers that the love affair that his dad and his community have with soul food is deep-rooted, complex, and in some tragic cases, deadly. Through candid interviews with soul food cooks, historians, and scholars, as well as doctors, family members, and everyday people, Soul Food Junkies blends history, humor, and heartwarming stories to place this culinary tradition under the microscope.</p>
SOU-110		<p>Sound and Fury Josh Aronson's documentary takes an unexpected approach to the "medical miracle" film by examining the political and emotional turmoil that erupts between brothers over the cochlear implant that might allow their deaf children to hear. The ways in which a so-called miracle cure can divide as well as heal families and communities is the focus of Sound and Fury, which received an Oscar nomination for Best Documentary Feature.</p>
SOU-120		<p>Southern comfort Southern Comfort documents the final year in the life of Robert Eads, a female-to-male transsexual. Eads, diagnosed with ovarian cancer, was turned down for treatment by two dozen doctors out of fear that treating such a patient would hurt their reputations.</p>


SPA-100		<p>Space Shuttle columbia: Mission of Hope</p> <p>Space Shuttle Columbia: Mission of Hope is a unique story that interweaves the heights of scientific achievement, the depths of a nation's cruelty, the private grief of a boy who came of age during the Holocaust, and the public mourning of many nations in the aftermath of the Columbia Shuttle disaster.</p>
SPI-100		<p>Spies of Mississippi</p> <p>Spies of Mississippi is a journey into the world of informants, infiltrators, and agent provocateurs in the heart of Dixie.</p> <p>The film tells the story of a secret spy agency formed by the state of Mississippi to preserve segregation and maintain "the Mississippi way of life," white supremacy, during the 1950s and '60s. The Mississippi State Sovereignty Commission (MSSC) evolved from a predominantly public relations agency to a full-fledged spy operation, spying on over 87,000 Americans over the course of a decade.</p>
STA-100		<p>Stand with Me</p> <p>After seeing a photo of two enslaved boys carrying boulders in Nepal, 9-year-old Vivienne is moved to help: by setting up a lemonade stand. With the goal of freeing 500 kids from slavery, Vivienne asks customers to "pay whats in your heart" for each cup, and what began as a dream, starts to make big waves. Join Vivienne on her inspiring journey as she shows us the difference one person can make.</p>
SUG-100		<p>Sugihara - Conspiracy of Kindness</p> <p>In the fall of 1939 Hitler's murderous wave was sweeping through Eastern Europe. In the face of the Nazi onslaught, Japanese diplomat Chiune Sugihara made a decision that would change his life and thousands of others. With no possible hope for reward and at great risk to his family and career, Sugihara acted on his innermost beliefs and used his diplomatic power to rescue desperate Jewish refugees.</p>
SUI-100		<p>Suicide tourist, The</p> <p>Five months after being diagnosed with ALS, Craig Ewert arrived in Switzerland for his scheduled suicide. A story about struggling to live ... and deciding when to die.</p>
SUR-100		<p>Surviving Ebola</p> <p>A recounting of the 2013-15 West African Ebola epidemic and the efforts to contain it.</p>
SUR-110		<p>Surviving Hitler: A Love Story</p> <p>A Jewish teenager and an injured soldier join a doomed plot to kill Hitler. They face almost certain death, yet luck and love shine upon them as they outwit Nazi terror and become the first couple married in post-war Berlin.</p>
SUR-120		<p>Surviving the Dust Bowl</p> <p>Surviving the Dust Bowl is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease — even death — for nearly a decade.</p>
TAB-100		<p>Taboo – The Complete First Season – Volumes I & II</p> <p>Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world's most exotic cultural taboos.</p> <p>Disc 1: Drugs, Healers, Food & Blood Sports. Disc 2: Evil Spirits, Voodoo, Marriage & Witchcraft. Disc 3: Sexuality, Death & Rites of Passage. Disc 4: Tests of Faith & Tattoo.</p>
TAB-110		<p>Taboo - The Complete Second Season</p> <p>Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world's most exotic cultural taboos.</p> <p>Disc 1: Delicacies, Child Rearing, After Death & Justice. Disc 2: Creature Cures, Body Perfect, Outcasts & Sacred Pain. Disc 3: Extreme Entertainers, Blood Bonds Gross Work & Marked of Identity. Disc 4: Initiation, Spirit Worlds & a Photo Gallery</p>
TAE-100		<p>Tae Guk Gi – The Brotherhood of War</p> <p>Jin-Tae (Jang Dong-Gun) shines shoes, hoping to save enough money to send his younger brother, Jin-Seok (Won Bin), to university. Their mother runs a noodle shop and wishes the best for her two sons, even though things have been tough since her husband died. But all bets are off when the Korean War erupts and Jin-Seok is unwillingly conscripted into the war, which forces Jin-Tae to enlist just so he can save his brother.</p>
TAL-100		<p>Tales of Masked Men</p> <p>Directed by award-winning filmmaker Carlos Avila, Tales of Masked Men is a creative and imaginative exploration of the colorful, fascinating, and mysterious world of lucha libre Mexican wrestling. Filmed in Mexico and the United States, the film also profiles three legendary wrestlers, each of whom embodies various aspects of the sport and its traditions.</p>
TES-100		<p>Test Tube Babies</p> <p>After more than a year of trial and error, Elizabeth Carr, America's first test tube baby, was born on December 28, 1981. This American Experience tells the story of doctors, researchers, and hopeful couples who pushed the limits of science and triggered a technological revolution in human reproduction. In so doing, they landed at the center of a controversy whose reverberations continue to this day.</p>

THE-100	Image Unavailable	<p>These Are Our Children</p> <p>These Are Our Children is a one-hour documentary film that reveals how the devastating effects of poverty, HIV/AIDS, and violence on Kenyan children are successfully being reduced through local grassroots interventions.</p>
THR-100		<p>The Three Rabbis – Three Men, Half a Century, One Community</p> <p>In the mid-1900s, three young men arrived in Portland, Oregon to join the thousands of Jews before them who had come west seeking the freedom of a self-determined life. Though they were strangers to the city and to each other, they chose to work together, fulfilling their destinies as rabbis – and along the way they led an old-world community into the 21st century.</p>
THR-110		<p>Through Deaf Eyes</p> <p>History Through Deaf Eyes will take a look at Deaf culture from the 19th century to the present. The 120 minute production for PBS will include short films.</p>
TIM-100		<p>Time for Burning, A</p> <p>In the mid-1960s, 1200 White people attend Augustana Lutheran Church in Omaha, Nebraska. Nearby, Negro Lutherans worship at Hope Lutheran Church. Reverend Bill Youngdahl, Augustana's pastor, proposes that ten couples visit ten Negro families from Hope. It's a controversial idea; within weeks, Youngdahl resigns. The camera observes: Augustana parishioners discuss the idea, the social ministry committee meets with Hope leaders, and Hope youth talk about race and religion. Ernie Chambers, a Negro barber, predicts Youngdahl's failure, and Chambers' implacable questions help lead Ray Christensen, an Augustana social ministry member, to a conversion.</p>
TIM-110		<p>A Time to Change</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. In this program, Mr. Moyers introduces crusading medical professionals who have dedicated themselves to improving end-of-life care by changing America's overburdened health system.</p> <p>Others in the series: A Death of One's Own, A Different Kind of Care, and Living with Dying</p>
TIT-100		<p>Titanic & Me</p> <p>This documentary talks with the descendants of families affected by the sinking of the Titanic in 1912. It includes stories from the builders, the passengers, the rescuers and even some who ignored the call for help.</p>
TOG-100		<p>together</p> <p>When violin prodigy Xiaochun and his father head to Beijing seeking fame and fortune, they soon discover a fierce world of cutthroat ambition. But when Xiaochun is "adopted" by a famous music tutor, success finally seems within reach – until a shocking discovery begins to unravel his entire world, and the boy must make the most difficult choice of his life. Can he achieve the fame his father had always hoped for without losing his extraordinary passion that set him apart?</p>
TOP-100		<p>Top Secret Rosies</p> <p>In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.</p>
TOU-100		<p>Touch the Sound</p> <p>Subtitled "A Sound Journey with Evelyn Glennie," German director Thomas Riedelsheimer's exquisite <i>Touch the Sound</i> is nominally a portrait of the Scottish musician known as "the first full-time solo percussionist." Glennie is certainly a fascinating subject. Profoundly deaf since childhood, she disdains the use of hearing aids and sign language, relying instead on lip reading and, more crucially, on the use of all of her senses, especially touch, to "hear" with her entire body. The film reveals Glennie's extraordinary skills in a variety of settings: playing a snare drum for bemused New Yorkers in cavernous Grand Central Station; improvising with guitarist Fred Frith in an empty warehouse in Cologne, Germany (their final vibes-guitar duet is one of the film's musical highlights); working with hearing-impaired students in her native Aberdeenshire; jamming with taiko drummers in Japan, and later delighting customers in a Tokyo bar with a spontaneous workout involving chopsticks, dishes, cans, and glassware (the woman can make music with virtually anything). But Riedelsheimer, who was also the film's editor and cinematographer, has a broader agenda.</p>
TRA-100		<p>TRANS</p> <p>TRANS is an extraordinary documentary feature about men and women, and all the variations in between. It is about the Transgender Community, perhaps the most misunderstood and mistreated minority in America and around the world. Inspired by the incredible story of Dr. Christine McGinn and her work as a transgender surgeon, TRANS provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life. Stories of confusion and courage, excitement and emotion that have never been told, until now. To anyone who has ever looked in a mirror and wondered, 'who they really are?' TRANS ask another question, 'are you brave enough to find out?'</p>
TRA-110		<p>Transfusion Alternatives</p> <p>Physicians around the world are now successfully treating patients who desire to have medical care without blood transfusions. With the help of many recognized experts, this three-video series explores the medical, legal, and ethical principles surrounding transfusion alternatives.</p>
TRI-100		<p>Triage</p> <p>A powerful odyssey of James Orbinski, recipient of the Nobel Peace Prize on behalf of doctors Without Borders, as he returns to Africa to ponder the meaning of his life's work and the value of helping others. Drawing on a life time of experience deep in the trenches of genocide and famine, this extraordinary man relives the triumphs and tragedies of relief work in Somalia, Rwanda and the Democratic Republic of Congo.</p>
TRI-110		<p>Trinidad</p> <p>Trinidad uncovers Trinidad, Colorado's transformation from Wild West outpost to "sex change capital of the world," and follows three transgender women who may steer the rural ranching town toward becoming the "transsexual mecca."</p>

TRU-100		<p>True Whispers</p> <p>The personal and heartfelt story of the Navajo Code Talkers. Young Navajo men were recruited from government boarding schools to serve in the U.S. Marines during World War II. From 1942-1945, they devised an unbreakable code in their native language and transmitted vital messages to military forces in the Pacific. A moving testament to these forgotten heroes and their wartime contributions. The film combines breathtaking images of the Navajo reservation with original music, graphic World War II footage, archival photographs, historical re-enactments, and interviews with Navajo historians and leaders of the Navajo Nation.</p>
TRU-110		<p>Truth About Fat, The</p> <p>For generations, fat has been the enemy. We've demonized it as a cumbersome health risk and cast overweight individuals as too gluttonous or lazy to make healthy choices. But scientists are coming to understand that fat is not so simple. In fact, it's a fascinating and dynamic organ — one whose size has more to do with biological processes than personal choices. Now, NOVA takes you inside the amazing world of fat. Why don't some wrestlers suffer from the health problems that other obese people do? Why has evolution hardwired us to hang onto fat even when it's unhealthy? And what would happen if you had no fat at all? Through real-life stories of hunter-gatherers, supermodels, and a BIGGEST LOSER contestant, NOVA explores the complex functions of fat and the role it plays in controlling hunger, hormones, and even reproduction on "The Truth About Fat."</p>
TUS-100		<p>Tuskegee Airmen, The</p> <p>In 1941, with the world at war, a select group of African Americans made their way to Tuskegee, Alabama. They were to be part of an experiment to see if blacks had the intellectual and physical ability to fly an aircraft in combat. They traveled to the deep South, into the heart of segregation, with dreams of becoming their country's first black fighter pilots. None could have imagined the struggle that lay before them. None could have foreseen the legends they would become. All knew one thing, however. They were determined to become Tuskegee Airmen.</p>
TWO-100		<p>Two Nations of Black America</p> <p>This program features interviews with prominent black such as Cornel West, William Julius Wilson and Maulana Karenga as well as civil rights veterans like Eldridge Cleaver, Angela Davis and Julian bond. While they differ on historical interpretation, they all agree that the next phase of the black liberation struggle must be focused on economic deprivation and the class divide.</p>
UND-100		<p>Under The Kudzu</p> <p>Under the Kudzu traces the history of two Rosenwald schools in Pender County, NC. Rosenwald schools were schools that the African American community helped to build during the segregation era. They typically raised 25% of the cost of the school (in addition to paying their taxes), which was matched by the Rosenwald Fund. Alumni and former teachers share their experiences in this moving documentary about African American sacrifice for education. Under the Kudzu won the Director's Choice award at the 2012 Cape Fear Independent Film Festival and was screened at the NTHP Rosenwald School Conference, as well as many other venues.</p>
UND-110		<p>Underground Railroad: The William Still Story</p> <p>Underground Railroad: The Williams Still Story is the story of a humble Philadelphia clerk who risked his life shepherding runaway slaves to freedom in the tumultuous years leading up to America's Civil War. William Still was the director of a complex network of abolitionists, sympathizers and safe houses that stretched from Philadelphia to what is now Southern Ontario.</p>
UND-120		<p>Undertaking, The</p> <p>Thomas Lynch, 58, is a writer and a poet. He's also a funeral director in a small town in central Michigan where he and his family have cared for the dead -- and the living -- for three generations. For the first time, Lynch agreed to allow cameras inside Lynch & Sons, giving FRONTLINE producers Miri Navasky and Karen O'Connor rare, behind-the-scenes access -- from funeral arrangements to the embalming room -- to the Lynches' world for this film, The Undertaking.</p>
UNF-100		<p>Unforgettable: The Korean War</p> <p>"Unforgettable: The Korean War" is a powerful journey with Korean War veterans as they recall their memories and emotions of the war and of America in the late 1940s and early 1950s, when young men from all over the world were being shipped off to defend South Korea against the advancing Communist Army.</p>
UNN-100		<p>Unnatural Causes</p>
UNS-100		<p>UpSlut</p> <p>Explores the causes and devastating effects of sexual shaming and offers immediate and long-term goals for personal, local, and institutional solutions.</p>
VAC-100		<p>Vaccine War, The</p> <p>Public health scientists and clinicians tout vaccines as one of the greatest achievements of modern medicine. But for many ordinary Americans vaccines have become controversial. Young parents are concerned at the sheer number of shots — some 26 inoculations for 14 different diseases by age 6 — and follow alternative vaccination schedules. Other parents go further. In communities like Ashland, Oregon, up to one-third of parents are choosing not to vaccinate their kids at all. This is the vaccine war: On one side sits scientific medicine and the public health establishment; on the other a populist coalition of parents, celebrities, politicians and activists.</p>
VAL-100	no image available	<p>Valuing Diversity at the Interpersonal Level</p> <p>Help your employees thrive in a diverse environment. We're all different. We have different work methods, different communication styles, and different personal values. Watch as our cameras follow the sometimes smooth, and sometimes not-so-smooth, interactions within a diverse set of coworkers in a downtown restaurant. All too often, simple biases and assumptions get in the way of open communication.</p> <p>This diversity training video reminds us that cross-cultural communication is a skill. No one is perfect, but with practice, all of us can become better at it.</p>
VIV-100		<p>Viva La Causa</p> <p>Not just a colorful record of the making of a mural in Chicago's Pilsen community by Ray Patlan, this film traces the mural movement of the mid-1970s back to murals in Mexico.</p>

VOL-100		<p>Volver</p> <p>After her death, a mother returns to her home town in order to fix the situations she couldn't resolve during her life.</p>
WAI-100	no image available	<p>Waiting Room, The</p> <p>The Waiting Rooms is a character-driven documentary film that uses extraordinary access to go behind the doors of an American public hospital struggling to care for a community of largely uninsured patients. The film – using a blend of cinema verité and characters' voiceover – offers a raw, intimate, and even uplifting look at how patients, staff and caregivers each cope with disease, bureaucracy and hard choices.</p>
WAL-100		<p>A Walk To Beautiful</p> <p>In Ethiopia, a country with few hospitals and even fewer roads that lead to them, five women are on a journey to rebuild their lives after suffering devastating losses in childbirth. When the women survive but their babies do not, they are summarily shunned by their families. Now, they must make their way to a hospital in Addis Ababa, where they hope to receive treatment for fistula, a condition caused by obstructed labor during childbirth.</p>
WAL-110		<p>The Wall: A World Divided</p> <p>This documentary explores a behind-the-scenes history of the Cold War, focusing on the emotion-charged fall of the Berlin Wall in 1989 and the reunification of Germany in 1990.</p>
WAR-100	no image available	<p>War Child: A New Fight, A New Weapon</p> <p>A film detailing the life of Emmanuel Jal, a victim and refugee of Sudan's civil wars. Now a successful hip-hop artist, as a seven-year-old Sudanese boy Jal was conscripted into an army as one of 10,000 child soldiers. Fighting through two separate civil wars over the course of nearly a decade, Jal survived, eventually adopted by a British aid worker. As an adult, he relates his story and his hope for peace through his activism and through popular music, recording and releasing his own work and performing with international stars.</p>
WAR-110		<p>War of the Worlds</p> <p>The night of October 30th 1938 began as any other peaceful Sunday evening with millions of listeners tuned to their radios. Yet the outward calm hid a nation tense with apprehension: the Great Depression refused to let up and the threat of war in Europe loomed larger every day. Then at 8:15 p.m. there was a report on the radio that Martians had landed in New Jersey. Almost instantly people listening in responded to the shocking news.</p>
WAT-100		<p>Water</p> <p>After losing her husband to illness, 8-year-old Chuyia (Sarala) is forced to live out the rest of her days in a temple for Hindu widows, communing with 14 other women and a cruel headmistress who agrees to take her in. But it's through the trials of another widow, a beautiful prostitute named Kalyani (Lisa Ray) who's being courted by a man from a higher caste (John Abraham), that Chuyia learns the true restrictions of widowhood.</p>
WEW-100		<p>We Were Here: The AIDS Years in San Francisco</p> <p>A deep and reflective look at the arrival and impact of AIDS in San Francisco and how individuals rose to the occasion during the first years of this unimaginable crisis.</p>
WEW-110	no image available	<p>We Will Not Die Like Dogs</p> <p>'We Will Not Die Like Dogs' is a feature length documentary film which profiles AIDS activists from the four African countries of Nigeria, Uganda, Burkina Faso and Zambia. Providing intimately honest and provocative testimonies from individuals who are living face-to-face with the epidemic on a daily basis - including 2 HIV-positive women who fight against stigma and discrimination, a doctor working tirelessly caring for HIV-infected children in the rural villages, and a reggae artist who uses his status amongst youth and the media to bring awareness to HIV/AIDS, 'We Will Not Die Like Dogs' is a unique and poignant look at how Africans are responding to the continent's deadliest epidemic.</p>
WET-100		<p>Wethack: The Undocumented documentary</p> <p>Wethack: The Undocumented Documentary is an excellent film by Arturo Perez Torres and Heather Haynes. It shows the issue of immigration into the US from the side of the undocumented worker. We all know the side of the vigilantes. All we have to do is watch anyone on Fox to get that side. But, what do we really know about the other side. The Smoking Gun's expose of A Million Little Pieces showed us that what we think is true often isn't. Wethack shows us the poverty that drives workers across our borders. Poverty that causes them to literally risk life and limb to get something for their family. It also shows the gains to the US and other American countries from the undocumented workers in this country.</p>
WHA-100		<p>What are we doing here?</p> <p>WHAT ARE WE DOING HERE? is a controversial documentary about why after 50 years of Western involvement, billions of dollars in foreign assistance and countless promises, Africa is still so poor. The film tells the story of 3 brothers and a cousin who travel across Africa in an attempt to understand one of the great problems of our time, the failure to end poverty in Africa. Shot on location in 12 countries, WHAT ARE WE DOING HERE? transports you into the shocking and heart wrenching world of African poverty and the multi billion dollar aid and development industry dedicated to fighting it.</p>
WHE-100		<p>When I Rise: Let Your voice Be Heard</p> <p>A gifted black music student at the University of Texas is thrust into a civil-rights storm that changes her life forever. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar.</p> <p>This small-town girl, whose voice and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world. When I Rise is a testament to finding forgiveness within oneself.</p>
WHE-110		<p>When the Mountains Tremble</p> <p>The 20th Anniversary Special Edition of <i>When the Mountains Tremble</i> remains as startling and sad as it was when first released. Though promoted as "the astonishing story" of Nobel Peace Prize winner and Quiche Indian Rigoberta Menchú, the documentary is actually more the story of the Guatemalan people at large, specifically the struggles of the poor and peaceful Indian population that came to be labeled "subversives" by a draconian government. The film won several independent film awards, and earns its stead among other political truth-telling documentaries, including Michael Moore's <i>Fahrenheit 9/11</i>. The explanation of the role the Reagan administration played in providing money, arms and training to the corrupt Guatemalan government has relevance to countless other American interventions in foreign affairs. The filmmakers reveal both the complexities and the tragedies of the Guatemalan situation; scenes of Indians digging through massive garbage dumps for useful scraps are juxtaposed with those of government-sponsored beauty pageants in which Indians are proudly paraded in native costumes. Footage of breast-feeding</p>

WHI-100		<p>Which Way Home</p> <p>"Which Way Home" is a feature documentary film that follows unaccompanied child migrants, on their journey through Mexico, as they try to reach the United States. We follow children like Olga and Freddy, nine-year old Hondurans, who are desperately trying to reach their parents in the US.; children like Jose, a ten-year old El Salvadoran, who has been abandoned by smugglers and ends up alone in a Mexican detention center; and Kevin, a canny, streetwise fourteen-year old Honduran, whose mother hopes that he will reach the U.S. and send money back to her. These are stories of hope and courage, disappointment and sorrow. They are the children you never hear about; the invisible ones.</p>
WHI-110		<p>White Cane and Wheels</p> <p>Despite being legally blind since she was 18, Carmen dreamed of a career on the stage. Steve imagined a life on the screen but his plans were ended by the physical ravages of muscular dystrophy. Today, the theater of their lives is defined by the walls of their tiny apartment, where Steve spends much of the day watching old movies and providing audio description for Carmen. Fiercely independent, Carmen navigates the cluttered streets of their neighborhood with her white cane and unflinching determination, and she struggles to motivate Steve to get out in his wheelchair every day, if only to the grocery.</p>
WHI-120		<p>White Right Meeting the Enemy</p> <p>Emmy award-winning film-maker Deeayah Khan joins the front line of the race wars in America, sitting down face-to-face with Neo-Nazis and fascists.</p>
WIL-100		<p>Wilhemina's War</p> <p>A grandmother tries to help her family through HIV in the rural south, where living with AIDS is a grim reality.</p>
WIL-110		<p>Willie Velasquez: Your Vote is Your Voice</p> <p>Political empowerment for Latinos in the United States has always faced adverse circumstances. From poll taxes and gerrymandering to outright intimidation, Latinos have been kept from the ballot box in both local and national elections throughout history. A Mexican-American butcher's son from San Antonio, Texas, Willie Velasquez questioned the lack of Latino representation in his city's government, propelling him into a lifelong battle to gain political equality for Latinos. Velasquez grew up to become a student activist leader of the Latino Civil Rights Movement and eventually the leader of one of the most important efforts in the history of Latino empowerment in America. He started a grassroots movement that changed the nation's political landscape and paved the way for the growing power of the Latino vote. Willie Velasquez: Your Vote is Your Voice examines the obstacles Latinos had to overcome to obtain representation, and addresses the contemporary issues facing Latinos today.</p>
WIT-100		<p>Wit</p> <p>A renowned professor is forced to reassess her life when she is diagnosed with terminal ovarian cancer.</p>
WOM-100		<p>Women & Spirituality</p> <p><i>Goddess Remembered:</i> is a salute to 35,000 years of "pre-history," to the values of ancestors only recently remembered and to the goddess-worshipping religions of the ancient past.</p> <p><i>The Burning Times:</i> is a beautifully crafted film and an in-depth look at the witch-hunts that swept through Europe just a few hundred years ago. False accusations and trials led to massive torture and burnings at the state, and ultimately to the destruction of an organic way of life.</p> <p><i>Full Circle:</i> is a stirring documentary in which authors, teachers, social activist and feminists explore manifestations of contemporary women's spirituality in the Western world. Drawing on the custom, rites and knowledge of the past, <i>Full Circle</i> envisions and sustainable future where domination is replaced with respect.</p>
WOM-110		<p>Women, War & Peace</p> <p>Among the women spotlighted in the original series are Afghan women's rights activists risking their lives to make sure that women have a seat at the table in peace talks with the Taliban (<i>Peace Unveiled</i>); the courageous Bosnian women who broke history's great silence and testified about their rape and sexual enslavement, leading to a historic court victory (<i>I Came to Testify</i>); two extraordinary Colombian women who braved death threats to remain on the gold-rich land that has sustained their community for centuries (<i>The War We Are Living</i>); and the remarkable story of the Liberian women, led by activist and Nobel Peace Prize winner Leymah Gbowee, who came together to end a bloody civil war and bring peace to their shattered country (<i>Pray the Devil Back to Hell</i>).</p>
WON-100		<p>Wonder Women!</p> <p>The history of fictional female heroes in Western media from Wonder Woman's creation onward.</p>
WOR-100		<p>Worlds Apart</p> <p>This video offers an invaluable tool for raising awareness about sociocultural barriers to patient-provider communication, and the way they affect the healthcare of culturally and ethnically diverse patients.</p>
XXY-100		<p>XXY</p> <p>The story of an intersexual fifteen-year-old. She lives with her parents, who have to cope with the challenges of her medical condition.</p>
YES-100		<p>Yesterday</p> <p>Yesterday – a spirited and happy young mother living in a remote village in South Africa's Zululand – does not have an easy life. There's little money, no modern conveniences, her husband is away working in the mines of Johannesburg, yet she possesses a sunny nature and takes great joy in her seven year old daughter, Beauty. The precarious balance of Yesterday's life is suddenly threatened when she is diagnosed with AIDS. She never had the chance to go to school and although her health is failing, she sets her sights on a single goal: to be with Beauty on her first day of class, along with all the other proud mothers.</p>
YOU-100		<p>Young Doctor Freud</p> <p>Retrace the early life of Sigmund Freud, from his birth in 1856 to the publication of his landmark book <i>The Interpretation of Dreams</i> in 1900. This two-part special examines how Freud created the revolutionary theories that have become the part of the fabric of the 20th century life and thought – shaping our notions of identity, memory, childhood and sexuality.</p>

ZOR-100		<p>Zora's Roots</p> <p><i>Zora's Roots</i> examines the life of this extraordinary woman against the backdrop of the subtropical paradise that shaped her childhood and her life's work, the place to which she returned again and again over the seven decades of her life – for research, for inspiration and for solace.</p>
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