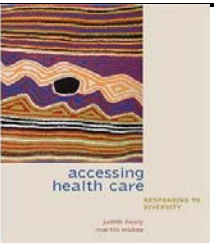
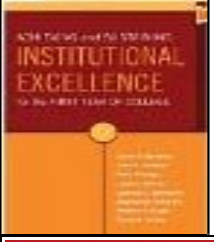
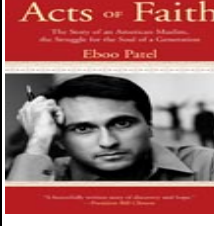
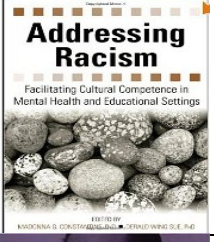
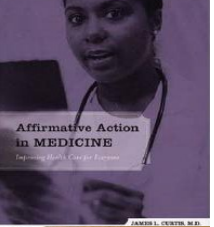
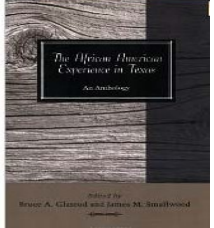
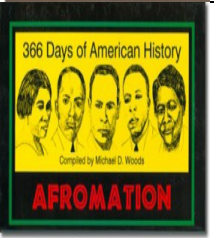
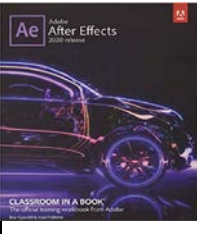
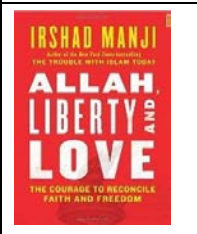
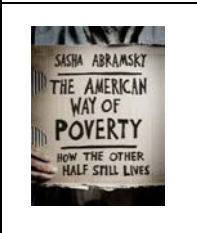

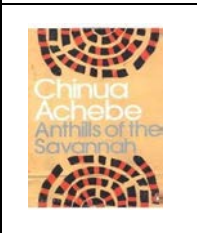
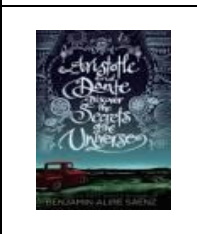
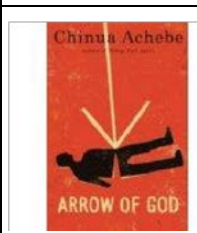
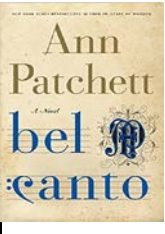

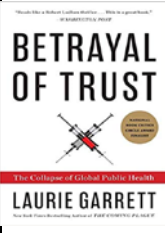
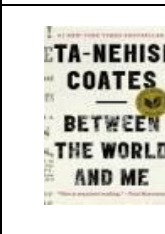
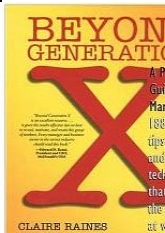
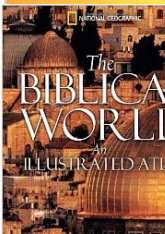



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| ACC-100 |    | <p><b>Accessing Health Care: Responding to Diversity</b></p> <p>For the first time, this book draws together examples of how to deal with diversity from health systems across the industrialized world. It considers population groups within countries and takes a broad approach, studying inherent population diversity (age, sex), citizen issues (migrants, asylum seekers), and ethnic and indigenous groups (multiculturalism in the UK, Roma in Europe, New Zealand Māori, Australian Aborigines). It identifies barriers to accessing health care services by diverse populations and cultural groups within different countries and considers the advantages and disadvantages of different delivery models for different population groups. This book provides an unparalleled breadth of perspectives from which to draw conclusions about how to meet the needs of societies characterized by diversity.</p> |
| ACH-100 |    | <p><b>Achieving and Sustaining Institutional Excellence for the First Year of College</b> Thirteen colleges and universities representing a broad spectrum of campus types were selected as exceptional institutions that place a high priority on the first year experience. The colleges' best practices in teaching, assessing, and retaining first year college students were studied as part of a sponsored project to recognize colleges and universities as "Institutions of Excellence" in their design and execution of the first year college student. The individual case studies offer lessons learned and have broad potential application beyond the particular type of institution represented.</p>   |
| ACT-100 |    | <p><b>Acts of Faith</b></p> <p>Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.</p>   |
| ADD-100 |   | <p><b>Addressing Racism: Facilitating Cultural Competence in Mental Health and Educational Settings</b></p> <p>This provocative book identifies and addresses racism in mental health and educational settings, providing proven strategies for overcoming this stubborn barrier to culturally competent practice. While addressing overt forms of racism, the book also explores and sensitizes practitioners to covert and unintentional forms of racism that may be equally detrimental in denying persons of color access to unbiased, high-quality education and mental health care.</p>  |
| AFF-100 |  | <p><b>Affirmative Action in Medicine: Improving Health Care for Everyone</b></p> <p>Author James L. Curtis evaluates the outcomes of affirmative action efforts over the past thirty years. He describes formidable barriers to minority access to medical-education opportunities and the resulting problems faced by minority patients in receiving medical treatment. His progress report includes a review of two thousand minority students admitted to U.S. medical schools in 1969, following them through graduation and their careers and comparing them with two thousand of their nonminority peers. These samples provide an important look at medical schools that, while heralding dramatic progress in physician education and training opportunity, indicate much room for further improvement.</p>  |
| AFR-100 |  | <p><b>The African American Experience in Texas: An Anthology</b></p> <p>In the past forty years, an appreciable body of scholarship has accumulated on the history of African Americans in Texas. Yet never before has anyone gathered this work into any easily accessible format for wide consumption. Gathered for historians, teachers, students, and others interested in the lives and contributions of African American Texans, this anthology sheds light on events, people, ideas, and communities that have significantly shaped the state's history.</p>  |
| AFR-110 |  | <p><b>Afromation: 366 Days of American History</b></p> <p>AFROMATION is a perpetual calendar with the dates serving as a chronological guide to "on this day in history," and as a page reference number for our 366 categorized and alphabetized biographies of notable African-Americans from the past. The format was designed with education and user friendliness in mind. You can utilize this "book" day-by-day, or refer to the table of contents and index to find that individual or subject that most interests you. However utilized, this is not intended to be the definitive "book" on African-American history, but just a taste of a proud history.</p>   |

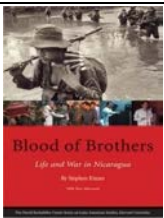
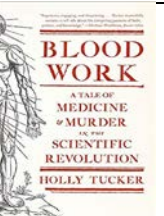
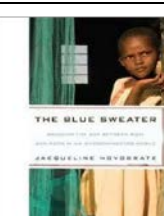
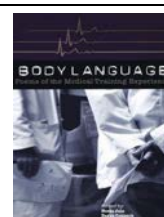
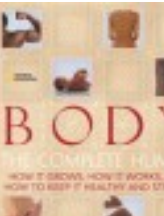
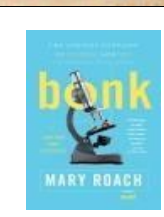

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Books

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| AFT-100 |    | <p><b>After Effects CC</b><br/>is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques.</p>   |
| ALL-100 |    | <p><b>Allah, Liberty and Love: The Courage to Reconcile Faith and Freedom</b><br/>In Allah, Liberty and Love, Irshad Manji paves a path for Muslims and non-Muslims to transcend the fears that stop so many of us from living with honest-to- God integrity: the fear of offending others in a multicultural world as well as the fear of questioning our own communities. Since publishing her international bestseller, The Trouble with Islam Today, Manji has moved from anger to aspiration. She shows how any of us can reconcile faith with freedom and thus discover the Allah of liberty and love—the universal God that loves us enough to give us choices and the capacity to make them.</p>   |
| AME-100 |    | <p><b>The American Way of Poverty</b> The American Way of Poverty shines a light on this travesty. Sasha Abramsky brings the effects of economic inequality out of the shadows and, ultimately, suggests ways for moving toward a fairer and more equitable social contract. Exploring everything from housing policy to wage protections and affordable higher education, Abramsky lays out a panoramic blueprint for a reinvigorated political process that, in turn, will pave the way for a renewed War on Poverty.</p>  |
| ANI-100 |   | <p><b>Animate CC</b><br/>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Animate choose Adobe Animate CC Classroom in a Book from Adobe Press. The project-based lessons in this book show users step-by-step the key techniques for working in Animate. Adobe Animate CC provides more expressive tools, powerful controls for animation, and robust support for playback across a wide variety of platforms.</p>  |
| ANT-100 |  | <p><b>Anthills of the Savannah</b><br/>Anthills of the Savannah is a searing satire of political corruption and social injustice—and a potent reminder of the problems still facing Africa today. In the fictional West African nation of Kangan, newly independent of British rules, the hopes and dreams of democracy have been quashed by a fierce military dictatorship. Chris Oriko is a member of the cabinet of the president for life, one of his oldest friends. When the president is charged with censoring the oppositionist editor of the state-run newspaper—another childhood friend—Chris's loyalty and ideology are put to the test. The fate of Kangan hangs in the balance as tensions rise and devious plot is set in motion to silence a firebrand critic.</p>  |
| ARI-100 |  | <p><b>Aristotle and Dante Discover the Secrets of the Universe</b> Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.</p>  |
| ARR-100 |  | <p><b>Arrow of God</b> The final novel in Chinua Achebe's masterful "African trilogy," Arrow of God – like Things Fall Apart and No Longer at Ease – takes up the ongoing struggle between continuity and change. It is a powerful drama about the downfall of a traditional leader in a society forever altered by colonialism. Ezeulu, the chief priest of several Nigerian villages, is a prominent member of the Igbo people. So prominent, in fact, that he is invited to join the British colonial administration. But when he refuses to be a "white man's chief" and is thrown in jail, Ezeulu's influence begins to wane, as the resentful decisions he makes from prison have adverse effects on his people. As Christian missionaries flood Ezeulu's villages, Western culture may very well unravel the traditions he has spent his life protecting.</p> |

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| ART-100 |    | <p>The Art of Choosing In this groundbreaking and eye-opening book, Columbia University professor sheen Iyengar, a leading expert on choice, asks fascinating questions: Are our choices innate or created by culture? Why do we sometimes choose against our best interests? How much control do we really have? What’s the relationship between choice and freedom? Drawing on her awardwinning discipline-spanning research, this remarkable book illuminates the joys and challenges of making decisions – and shows us how we can improve our lives, once choice at a time.</p>  |
| ATT-100 |    | <p><b>At the Essence of Learning: Multicultural Education</b><br/>Based on the premise that good teaching and multicultural teaching are indistinguishable, this book support the belief that multicultural education is not a fringe or radical movement designed to threaten the basic mainstream of educational thought and practice. The child is the meaning-maker and the teacher’s task is to build structures and create strategies that help all children gather meaning from their surroundings. Key questions that are address include: (1) What is the relationship between principles of general and multicultural education? and (2) Why is it important for teachers to understand this relationship?</p>  |
| AUN-100 |    | <p>Aunt Julia and the Script Writer Aunt Julia and the Scriptwriter is a semi-autobiographical novel from Spanish author Mario Vargas Llosa. First published in Spanish in 1977 under the title La Tia Julia y el Escribidor, the novel charts the coming-of-age of a young writer and his romance with an older woman. Llosa based the narrative on his own formative experiences and courtship of his first wife.</p>   |
| BEA-100 |   | <p>Beasts of No Nation In this stunning debut novel, Agu, a young boy in an unnamed West African nation, is recruited into a unit of guerrilla fighters as a civil war engulfs his country. Haunted by his father’s own death at the hands of militants, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family still intact. In a powerful, strikingly original voice that vividly captures Agu’s youth and confusion, Uzodinma Iweala has produced a harrowing, inventive, and deeply affecting novel.</p>   |
| BEH-100 |  | <p><b>Behave Yourself</b> This book is for travelers heading away from home who are unsure whether to kiss the air, shake hands, or bow; what to wear; and how to eat, speak, or dress.</p>   |
| BEH-110 |  | <p><b>Behind the Beautiful Forevers</b> Annawadi is a makeshift settlement in the shadow of luxury hotels near the Mumbai airport, and as India starts to prosper, Annawadians are electric with hope. Abdul, a reflective and enterprising Muslim teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. But then Abdul the garbage sorter is falsely accused in a shocking tragedy; terror and a global recession rock the city; and suppressed tensions over religion, caste, sex, power and economic envy turn brutal. As the tenderest individual hopes intersect with the greatest global truths, the true contours of a competitive age are revealed. And so, too, are the imaginations and courage of the people of Annawadi. With intelligence, humor, and deep insight into what connects human beings to one another in an era of tumultuous change, Behind the Beautiful Forevers carries the reader headlong into one of the twenty-first century’s hidden worlds, and into the lives of people impossible to forget.</p> |
| BEI-100 |   | <p>Being Mortal: Medicine and What Matters in the End Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession’s ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person’s last weeks or months may be rich and dignified.</p>                     |

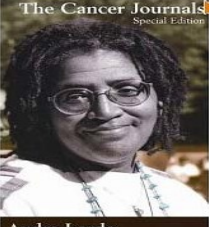
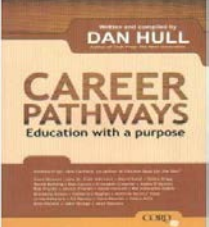
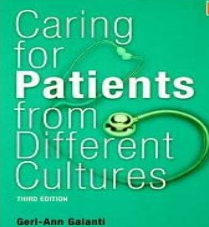
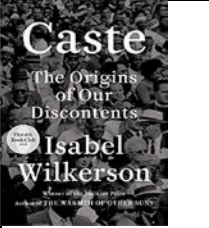
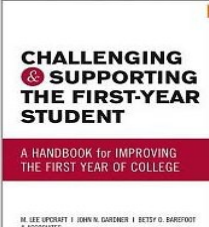
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| BEL-100 |    | <p><b>Bel Canto</b></p> <p>Somewhere in South America, at the home of the country's vice president, a lavish birthday party is being held in honor of the powerful businessman Mr. Hosokawa. Roxanne Coss, opera's most revered soprano, has mesmerized the international guests with her singing. It is a perfect evening—until a band of gun-wielding terrorists takes the entire party hostage. But what begins as a panicked, life-threatening scenario slowly evolves into something quite different, a moment of great beauty, as terrorists and hostages forge unexpected bonds and people from different continents become compatriots, intimate friends, and lovers.</p>  |
| BER-100 |    | <p><b>Bernardo and the Virgin</b> The year is 1980, and the Sandinistas are newly in power in Nicaragua. Bernardo Martinez, an unassuming tailor in the town of Cuapa, witnesses an extraordinary thing: an otherworldly glow appears around the statue of the Virgin Mary in the church, and the Holy Virgin appears to him. Though the work of fiction, Bernardo and the Virgin is based on the real-life experiences of Bernardo Martinez and the reported sightings of the Virgin Mary at Cuapa. Silvio Sirias's sweeping novel weaves together the true account of this devout man with the moving and often humorous fictional tales of the people whom he inspired. It is also a stormy epic of Nicaragua through the long Somoza years and the Sandinista revolution.</p>  |
| BET-100 |    | <p><b>Betrayal of Trust</b></p> <p>In this "meticulously researched" account (New York Times Book Review), a Pulitzer Prize-winning author examines the dangers of a failing public health system unequipped to handle large-scale global risks like a coronavirus pandemic.</p>   |
| BET-110 |   | <p><b>Between the World and Me</b> Between the World and Me is a 2015 book written by Ta-Nehisi Coates and published by Spiegel &amp; Grau. It is written as a letter to the author's teenage son about the feelings, symbolism, and realities associated with being Black in the United States.</p>   |
| BEY-100 |  | <p><b>Beyond Generation X</b></p> <p>Every generation gets a label, usually from the most visible and striking elements of its youth. Sometimes it is just a name that someone gave them and it stuck. Clair Raines takes the view that in the workplace these generalities only help as background for the daily contact and ongoing communication with young workers. How that communication can become more productive and lead to a management style that is effective with a new generation of workers is what this book is all about.</p>  |
| BIB-100 |  | <p><b>The Biblical World: An Illustrated Atlas</b></p> <p>Casting the tumultuous history of Judaism, Christianity, and Islam against the rich canvas of the Near East, <i>The Biblical World</i> reveals how three great religions emerged from the same cradle. Author Jean-Pierre Isbouts employs a non-denominational perspective and a wide range of sources—from ancient hieroglyphic texts to the latest scientific findings—to place Bible stories in the framework of history. Chronologically arranged chapters detail battles, conquests, tribal migrations, natural calamities, and more, supporting the stories with intriguing archaeological evidence. To locate sites and events, National Geographic cartographers have created fifty all-new maps of stunning quality. Hundreds of photographs and artifacts add visual excitement. Quick-read timelines link events across cultures while illustrated sidebars focus on what life was like during each era: family roles, farming, trade, dress, childbirth, burial customs, and other aspects of daily existence.</p> |
| BLO-100 |  | <p><b>Blood &amp; Bone: Poems by Physicians</b> Blood and Bone: Poems by Physicians explores the profound connections between medicine and poetry through the eyes of contemporary physician-poets. These one hundred poems record instances of pain and recovery, joy and grief, humor and irony within the restricted society of caregivers and their patients.</p>  |


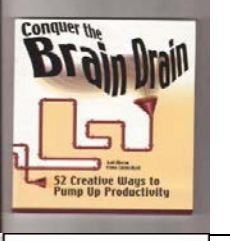

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Books

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| BLO-110 |    | <p><b>Blood of Brothers: Life and War in Nicaragua</b> Blood of Brothers is Kinzer's dramatic story of the centuries-old power struggle that burst into the headlines in 1979 with the overthrow of the Somoza dictatorship. It is a vibrant portrait of the Nicaraguan people and their volcanic land, a cultural history rich in poetry and bloodshed, baseball and insurrection.</p>   |
| BLO-120 |    | <p><b>Blood Work: A Tale of Medicine and Murder in the Scientific Revolution</b><br/>In December 1667, maverick physician Jean Denis transfused calf's blood into one of Paris's most notorious madmen. Days later, the madman was dead and Denis was framed for murder. A riveting exposé of the fierce debates, deadly politics, and cutthroat rivalries behind the first transfusion experiments, <i>Blood Work</i> takes us from dissection rooms in palaces to the streets of Paris, providing an unforgettable portrait of an era that wrestled with the same questions about morality and experimentation that haunt medical science today.</p>  |
| BLU-100 |    | <p><b>The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World</b> Jacqueline Novogratz left a career in international banking to spend her life on a quest to understand global poverty and find powerful new ways of tackling it. From her first stumbling efforts as a young idealist venturing forth in Africa to the creation of the trailblazing organization she runs today, Novogratz tells gripping stories with unforgettable characters. She shows, in ways both hilarious and heartbreaking, how traditional charity often fails, but how a new form of philanthropic investing called "patient capital" can help make people self-sufficient and can change millions of lives.</p>  |
| BOD-100 |   | <p><b>Body Language: Poems of the Medical Training Experience</b><br/>In <i>Body Language</i> physicians and medical students chronicle their challenging, often harrowing experiences. The anthology is broken into six sections: Medical Student, First Year; Second Year; Clinical Years; Intern; Resident; and Attending.</p>   |
| BOD-110 |  | <p><b>Body: The Complete Human: How It Grows, How It Works, and How to Keep It Healthy and Strong</b><br/>Ideal for families, students, and anyone who's interested in maintaining good health. <i>Body</i> engagingly reveals the complex and fascinating systems of the human machine; from head to toe, cells to skin, inner workings to outward appearance. Organized by body system, the chapters offer a balanced combination of basic anatomical and physiological information. Noted science writers Lisa Stein, Trisha Gura, and Patricia Daniels provide descriptions that are clear, accurate, and accessible to readers on every level. Colorful diagrams, amazing photographs, and miraculous 3- and 4-dimensional imagery, generated by cutting-edge tools, complement the text. The drawings of visionaries such as Leonardo Da Vinci illustrate historic advances in medical science.</p> |
| BON-100 |  | <p><b>Bonk: The Curious Coupling of Science and Sex</b> In <i>Bonk</i>, the best-selling author of <i>Stiff</i> turns her outrageous curiosity and insight on the most alluring scientific subject of all: sex. Can a person think herself to orgasm? Why doesn't Viagra help women-or, for that matter, pandas? Can a dead man get an erection? Is vaginal orgasm a myth? Mary Roach shows us how and why sexual arousal and orgasm-two of the most complex, delightful, and amazing scientific phenomena on earth-can be so hard to achieve and what science is doing to make the bedroom a more satisfying place.</p>  |
| BOR-100 |  | <p><b>Born a Crime</b> Trevor Noah's unlikely path from apartheid South Africa to the desk of <i>The Daily Show</i> began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.</p>   |

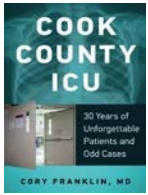
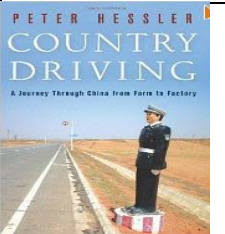
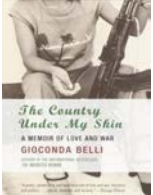
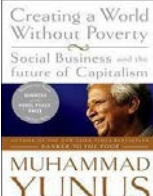
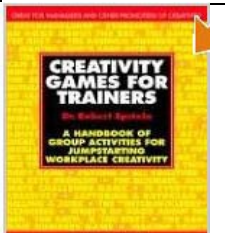

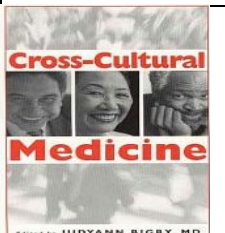
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| BOR-110 |    | <p><b>Born into Brothels</b></p> <p><i>Born Into Brothels</i> is a powerful story that unfolds in the red-light district of Calcutta; of a photographer that becomes a teacher, and the extraordinary children she meets who learn to dream with cameras in their hands. In the red-light district, over 7,000 women and girls work as prostitutes. Only one group has lower standing: their children. In the face of abject poverty, abuse, and despair, these kids have little possibility of escaping their mother's fate and creating another kind of life. Briski became involved in the lives of these children seven years ago while she was photographing in the red-light district. Spending time with them, Briski realized that their fascination with her camera could become a creative outlet. She began holding photography workshops to teach the basics of photography, from lighting and composition to editing and narrative sequencing. The results of their work together are documented in this book, which features short biographies of and photographs taken by the children, film stills from the documentary, and commentary by</p> |
| BOT-100 |    | <p>The Bottom Billion: Why the Poorest Countries Are Failing and What Can Be Done About It Collier contends that these fifty failed states pose the central challenge of the developing world in the twenty-first century. The book shines a much needed light on a group of small nations, largely unnoticed by the industrialized West, that are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. Collier analyzes the causes of failure, pointing to a set of traps that snare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad governance. The Bottom Billion offers real hope for solving one of the great humanitarian crises facing the world today.</p>  |
| BOY-100 |    | <p>The Boy Who Harnessed the Wind Discarded motor parts, PVC pipe, and an old bicycle wheel may be junk to most people, but in the inspired hands of William Kamkwamba, they are instruments of opportunity. Growing up amid famine and poverty in rural Malawi, wind was one of the few abundant resources available, and the inventive fourteen-year-old saw its energy as a way to power his dreams. "With a windmill, we'd finally release ourselves from the troubles of darkness and hunger," he realized. "A windmill meant more than just power, it was freedom." Despite the biting jeers of village skeptics, young William devoted himself to borrowed textbooks and salvage yards in pursuit of a device that could produce an "electric wind." The Boy Who Harnessed the Wind is an inspiring story of an indomitable will that refused to bend to doubt or circumstance. When the world seemed to be against him, William Kamkwamba set out to change it. -- Dave Callanan</p>   |
| BRE-100 |   | <p><b>Breach of Peace</b></p> <p>In the spring and summer of 1961, several hundred Americans – blacks and whites, men and women – converged on Jackson, Mississippi, to challenge state segregation laws. The Freedom Riders, as they came to be known, were determined to open up the South to civil rights: it was illegal for bus and train stations to discriminate, but most did so and were not interested in change. Over three hundred people were arrested and convicted of the charge "breach of the peace." Those testaments are collected here. Over eighty contemporary portraits stand alongside the original mug shots and exclusive interviews with former Freedom Riders. <i>Breach of Peace</i> chronicles a chapter in U.S. history that hasn't yet been closed.</p>  |
| BRE-110 |  | <p><b>Breath, Eyes, Memory</b></p> <p>At the age of twelve, Sophie Cacoï is sent from her impoverished village of Croix-de-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti – to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. <i>Breath, Eyes, Memory</i> bears witness to the traditions, suffering, and wisdom of an entire people.</p>  |
| BRO-100 |  | <p><b>Brother, I'm Dying</b> This is the story of two brothers – and of a daughter's great love for them both. From the age of four, award-winning writer Edwidge Danticat came to think of her uncle Joseph as her "second father," when she was placed in his care after her parents left Haiti for America. And so she was both elated and saddened when, at twelve, she joined her parents and younger brother in New York. As Edwidge adjusted to life in a new country, she and her family continued to fear for the safety of those still in Haiti as the political situation deteriorated. In 2004, they entered into a terrifying tale of good people caught up in events beyond their control. Their story made headlines around the world. <i>Brother, I'm Dying</i> is an astonishing true-life epic, told on an intimate scale by one of our finest writers.</p>  |
| BRU-100 |  | <p><b>Brujerías: Stories of Witchcraft and the Super-natural in the American Southwest and Beyond</b></p> <p>A collection of tales of sorcerers, fiendish witches, La Llorona, the vanishing hitchhiker, ghostly apparitions, and balls of fire will fascinate and spook readers of all ages and backgrounds. The sixty-four narrators in <i>Brujerías</i> range in age from 70 to 98 years old. Their stories come from a variety of southwestern states, as well as Latin America, and demonstrate how the magical world of witchcraft and the supernatural connects Spain to Latin America and Latin America to North America.</p>  |

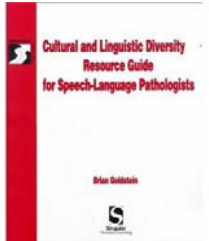
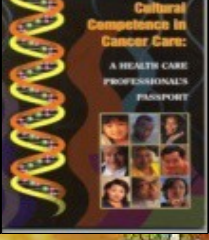

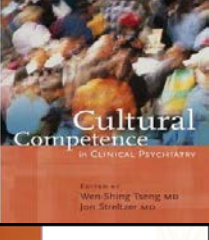
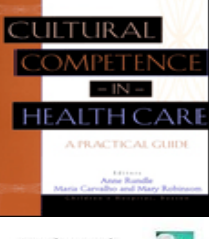

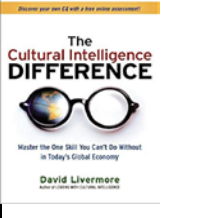
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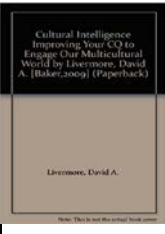
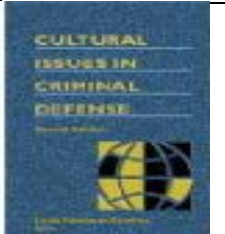
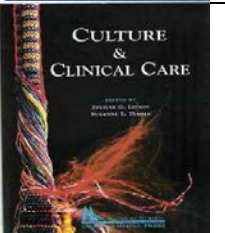
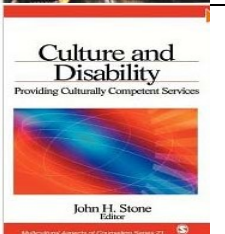
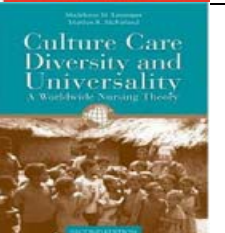
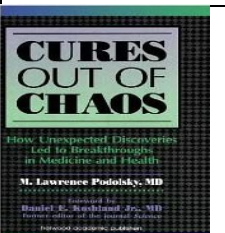
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| BUI-100 |    | <p><b>Building Communities from the Inside Out: A Path Toward Finding and Mobilizing a Community's Assets</b><br/>Communities cannot be rebuilt by focusing on their needs, problems, and deficiencies insist authors John Kretzmann and John McKnight of the School of Education and Social Policy at Northwestern University. Rather, they claim, community building starts with locating the assets, skills, and capacities of residents, citizens, civic associations, and local institutions. This book was the first to introduce the concept of asset-based community development (ABCD), which is now one of the most productive approaches now being used to rebuild communities around the world.</p> |
| BUR-100 |   | <p><b>Burial For A King</b> "Now, finally, we can see what couldn't be seen and know what couldn't be known about the way Atlanta held together to honor and bury its most celebrated and controversial son. Day by day, hour by hour, step by step, the behind-the-scenes dramaturgy of the national week of mourning for Rev. Martin Luther King Jr. comes vividly alive in Burial for a King. Even as the national mood swung wildly from catatonic to chaotic, Rebecca Burns deftly shows, the suites and streets of Atlanta found common ground in a calming field that explains Atlanta's modern-day transcendence."</p>  |
| CAN-100 |    | <p><b>The Cancer Journals</b><br/>Moving between journal, memoir, and exposition, Audre Lorde fuses the personal and political and refuses the silencing and invisibility that she experienced both as a woman facing her own death and as a woman coping with the loss of her breast.</p>  |
| CAR-100 |   | <p><b>Career Pathways: Education with a Purpose</b><br/>This book is about partnerships: how to build them, what to do with them, and how to sustain them. It also provides a framework for helping policymakers and practitioners, particularly at the state and local levels, think about how to redesign high schools to make them academically challenging and engaging, as well as allowing for the creation of meaningful student-adult relationships.</p>  |
| CAR-110 |  | <p><b>Caring for Patients from Different Cultures (3<sup>rd</sup> Edition)</b><br/>This book contains over 200 case studies, illustrating cross-cultural misunderstanding and culturally competent health care. The chapters cover a diverse range of topics, including birth, end of life, traditional medicine, mental health, pain, religion, and multicultural staff issues. The case studies highlight important concepts from the fields of cultural diversity and medical anthropology. This volume is an important resource for nurses and physicians in achieving cultural competency.</p>   |
| CAS-100 |  | <p><b>Caste: The Origins of Our Discontents</b><br/>In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.</p>   |
| CHA-100 |  | <p><b>Challenging and Supporting the First-Year Student: A Handbook for Improving the First Year of College</b><br/>An authoritative, comprehensive guide to the first year of college. It includes the most current information about the policies, strategies, programs, and services designed to help first year students make a successful transition to college and fulfill their educational and personal goals.</p>  |

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| CHI-100 |  <p>IMAGE UNAVAILABLE</p> | Chiang Mai  |
| CHI-110 |                           | <p>Child of the Dark: The Diary of Carolina Maria de Jesus Written between 1955 and 1960, Child of the Dark is the daily journal of an artist, a writer who, as the single mother of three young children, supports her family by picking through garbage for paper and scraps to sell. They live in a cardboard and wood-scrap shack in a Brazilian slum called the favelas, where there is no plumbing, and one public cold-water spigot is the only clean water source for several hundred people.</p>   |
| CLO-100 |                           | <p>Closing the Chart "In 1995 Steven Hsi, an Albuquerque physician, underwent his first heart surgery. Becoming a patient changed his perspective on medicine. He and his friend Jim Belshaw, a patient who was also a writer, planned to write a book about his experiences, but Hsi died before the book could be completed. Belshaw and Hsi's widow have edited the doctor's journals into a book that offers a personal view of illness."</p>   |
| COM-100 |                          | <p><b>Coming Together: Celebrations for African American Families</b><br/>African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. <i>Coming Together</i> is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family – from young children to grandparents and great-grandparents – this rich book provides everything you need to transform family-time into compelling and memorable occasions. <i>Coming Together</i> is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.</p> |
| COM-110 |                         | <p>Complete Medical Spanish More than a mere phrase book, "McGraw-Hill's Complete Medical Spanish" features a complete, time-tested program guaranteed to help you: Understand and use a Spanish vocabulary of more than 3,000 general and medical terms Confidently interview patients, take histories, conduct physical exams, prescribe medication, and give follow-up instructions in Spanish Carry on spontaneous dialogues in Spanish using verbs in the past, present, future, and command forms Become more aware of major attitudinal differences between Latino and Anglo-American cultures and how they impact healthcare decisions.</p>   |
| CON-100 |                         | <p><b>Conquer the Brain Drain</b><br/>Are you creative? Are you sure? Are you using your creative energy to make your business more successful? <i>Conquer the Brain Drain</i> is about tapping into the creative wellspring we all possess. If you're on a team – or especially if you manage one – learning to think creatively and teaching others to do so will boost productivity, improve morale and inspire your team to greater success. If you keep doing what you've always done, you'll keep getting the same old results. If you want to build an innovative, creative, problem-solving team, then you need a new approach.</p>   |
| CON-110 |                         | <p><b>The Convergence of Neuroscience, Behavioral Science, Neurology, and Psychiatry</b><br/>The book is a compilation of conference proceedings, chaired by Joseph Martin, MD, PhD of Harvard Medical School.<br/>Chapter I: Integration of the Clinical Neuroscience: Opportunities and Challenges<br/>Chapter II: Preparing the Young Mind<br/>Chapter III: Career Development in the Post-Graduate World<br/>Chapter IV: Interdisciplinary Training for Coherent Patient Care: A Vision</p>   |

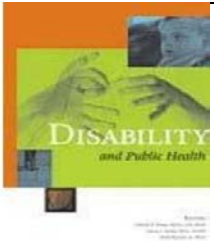
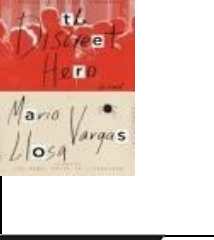
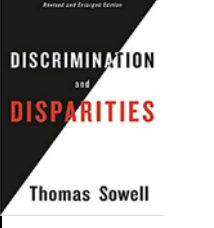
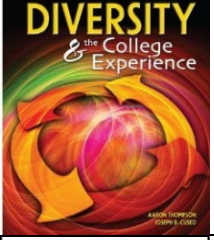
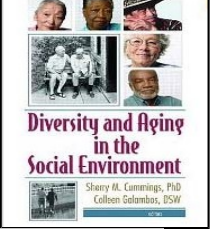
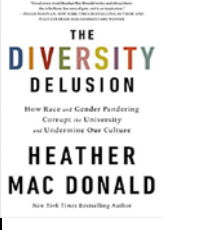
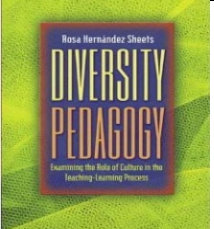


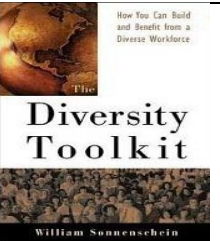
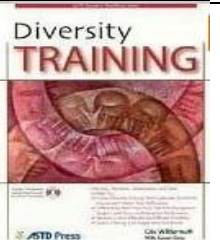
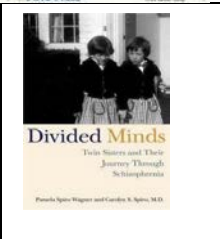
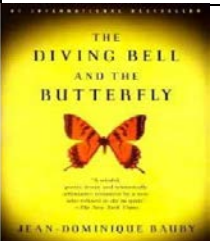
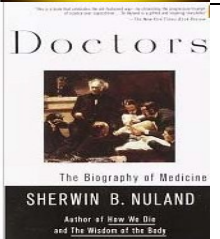
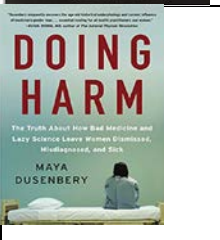
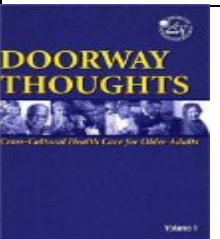
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| COO-100 |    | Cook County ICU An inside look at one of the nation's most famous public hospitals, Cook County, as seen through the eyes of its longtime Director of Intensive Care, Dr. Cory Franklin.  |
| COU-100 |    | <p><b>Country Driving</b></p> <p>Peter Hessler takes to the roads, as so many Chinese are doing now for the first time, driving on dirt tracks to the desert edges of the ancient empire and on brand-new highways to the mushrooming factory towns of the globalized boom. He's modest but intrepid—having taken to heart the national philosophy that it's better to ask for forgiveness than permission—and an utterly enjoyable guide, with a humane and empathetic eye for the ambitions, the failures, and the comedy of a country in which everybody, it seems, is on the move, and no one is quite sure of the rules. --Tom Nissley, Amazon.com Review</p>  |
| COU-110 |    | The Country Under My Skin: A Memoir of Love and War Until her early twenties, Gioconda Belli inhabited an upper-class cocoon: sheltered from the poverty in Managua in a world of country clubs and debutante balls; educated abroad; early marriage and motherhood. But in 1970, everything changed. Her growing dissatisfaction with domestic life, and a blossoming awareness of the social inequities in Nicaragua, led her to join the Sandinistas, then a burgeoning but still hidden organization. She would be involved with them over the next twenty years at the highest, and often most dangerous, levels. H  |
| CRE-100 |   | Creating a World Without Poverty: Social Business and the Future of Capitalism What if you could harness the power of the free market to solve problems of poverty, hunger, and inequality? As a founder of Grameen Bank, Nobel Peace Prize – winner Muhammad Yunus pioneered microcredit, the innovative banking program that provides poor people – mainly women – with small loans they use to launch business and lift their families out of poverty. Yunus goes beyond microcredit to pioneer the idea of social business – a completely new way to use the creative vibrancy of business to tackle social problems from poverty and pollution to inadequate health care and lack of education. Yunus's “Next Big Idea” offers a pioneering model for nothing less than a new, more humane form of capitalism. |
| CRE-110 |  | <p><b>Creativity Games for Trainers</b></p> <p>If you want measurable results in an area that most trainers tend to regard as one of the most challenging and uncertain, <i>Creativity Games for Trainers</i> provides an imaginative cross-section of varied and versatile training activities that work.</p>  |
| CRI-100 |  | <p><b>Cries of the Spirit</b></p> <p>Brimming over with the inspirational words and thoughts of some of our finest writers, Cries of the Spirit is a beautiful sourcebook of poetry and prose in praise of life and all that it entails. Here women's voices fill the age-old silence about matters central to their experience—from menstruation, sexual intimacy, and childbirth to caretaking, household rituals, and death. These writings represent a healing vision of the sacred that emerges from the particular consciousness of women—a vision that partakes of the world of earth and flesh.</p>   |
| CRO-100 |  | <p><b>Cross-Cultural Medicine</b></p> <p>As the United States population becomes increasingly diverse, the need for guidelines to assure competent health care among minorities becomes ever more urgent. <i>Cross-Cultural Medicine</i> provides important background information on various racial, ethnic, cultural groups; their general health problems and risks; and spiritual and religious issues.</p>   |

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| CUL-100 |    | <p><b>Cultural and Linguistic Diversity Resource Guide for Speech-Language Pathologists</b></p> <p>A comprehensive guide designed for speech-language pathologists who work with individuals from culturally and linguistically diverse populations. It bridges the gap between existing research and the use of that information in clinical practice. Includes easy-to-access information on normative data, assessment techniques, intervention approaches, and resources. Practical information is included to help readers provide speech and language services that meet the needs of culturally and linguistically diverse populations.</p>   |
| CUL-110 |    | <p><b>Cultural Competence in Cancer Care: A Health Care Professional's Passport (2004)</b></p> <p>This pocket guide is designed as a tool for health care professionals working with racial/ethnic minority patients and families and contributes to the "war on cancer." It augments existing information on cultural competence as a factor in prevention, early detection, screening, and intervention of cancer among racial/ethnic minorities.</p>  |
| CUL-120 |    | <p><b>Cultural Competence in Cancer Care: A Health Care Professional's Passport (2006)</b></p> <p>This pocket guide is intended to be a reference along a cultural journey, which health care professionals can explore when providing cancer care. It is not intended to stereotype any racial/ethnic or disadvantaged group. It provides an opportunity to discuss and apply understanding of the impact of culture in the clinical encounter in which cancer may be diagnosed. It may be used to encourage cultural wellness, cultural attitude, cultural knowledge, and cultural competency skills while providing cancer care to patients and their families.</p>   |
| CUL-130 |   | <p><b>Cultural Competence in Clinical Psychiatry</b></p> <p>This practical and innovative guide – designed to help mental health care professionals meet the new requirements for cultural competence in clinical work – will find a welcoming audience among students, resident, educators, and clinicians everywhere.</p>  |
| CUL-140 |  | <p><b>Cultural Competence in HealthCare: A Practical Guide</b></p> <p><i>Cultural Competence in HealthCare</i> is an indispensable manual for health care professionals. Sponsored by Children's Hospital in Boston this essential guide contains detailed, practical information about dozens of religious and cultural groups. This unique resource is also designed to help providers' best meet stringent new regulatory standards for culturally sensitive care. <i>Cultural Competence in HealthCare</i> provides indispensable suggestions for meeting Joint Commission on Accreditation standards.</p>   |
| CUL-150 |  | <p><b>Cultural Diversity in Health and Illness (6<sup>th</sup> Edition)</b></p> <p>The sixth edition of this well-respected book continues to promote an awareness of the dimensions and complexities involved in caring for people from diverse cultural backgrounds. Completely revised and updated, it includes the latest information on the health care delivery system in a new organizational format. It examines the differences existing within North America by probing the health care system and consumers, and examples of traditional health beliefs and practices among selected populations. An emphasis on the influences of recent social, political, and demographic changes helps to explore the issues and perceptions of health and illness today.</p> |
| CUL-160 |  | <p><b>Cultural Intelligence Difference, The</b></p> <p>As an award-winning author and global business leader, David Livermore applies his social science and cultural intelligence (CQ) expertise to teach others how to thrive in increasingly multicultural workplaces and a globalized world. Now, in this essential book, he shows readers how to leverage the benefits of cultural intelligence for themselves--including improved decision-making, negotiation, networking, and leadership skills--to gain a crucial advantage in the crowded job market.</p>  |

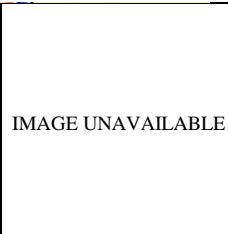
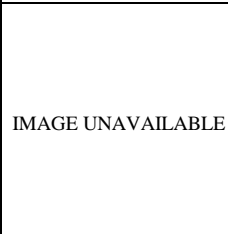
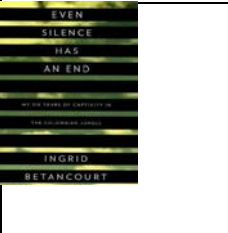
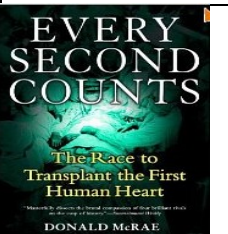
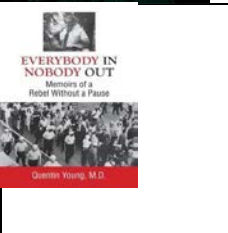
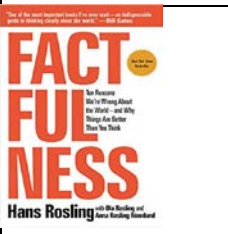
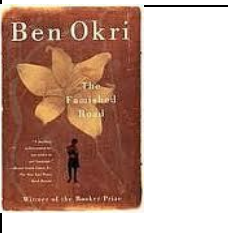
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| CUL-220 |    | Cultural Intelligence: Improving your CQ to engage our multicultural world   |
| CUL-170 |    | <p><b>Cultural Issues in Criminal Defense (2<sup>nd</sup> Edition)</b></p> <p>This edition is dedicated to those conscientious lawyers who, often with insufficient resources and by confronting negative stereotypes, fight to uphold the rights of their clients who are foreign born or from diverse cultures – the most complex of all criminal cases.</p>   |
| CUL-180 |    | <p><b>Culture and Clinical Care</b></p> <p>The people of the world can be seen as a tapestry woven of many different strands. Those strands differ in size, shape, color, intensity, age, and place of origin. All strands are integral to the whole yet each retains an individuality that enriches the beauty of the cloth. Both common characteristics of and the diversity within cultural/ethnic groups are described. Chapters in this book range in scope from cultural groups that are more homogeneous, such as Cambodians, to those that are highly heterogeneous, such as African Americans and immigrants from India. To keep the book to a reasonable length, the authors combined tribes or ethnic groups to highlight differences among them that are relevant for health care.</p> |
| CUL-190 |   | <p><b>Culture and Disability: Providing Culturally Competent Services</b></p> <p><i>Culture and Disability</i> provides information about views of disability in other cultures and ways in which rehabilitation professionals may improve services for persons from other cultures, especially recent immigrants. This is a unique and timely text for students and instructors in disability-related programs. It is also a vital resource for service providers who work in cross-cultural environments.</p>  |
| CUL-200 |  | <p><b>Culture Care Diversity &amp; Universality: A Worldwide Nursing Theory</b></p> <p>This text thoroughly explicates the Cultural Care Theory and the Ethnonursing Research Method, providing a comprehensive approach to the study of care with a focus on universal and diverse aspects. Clinical examples function as a clear explanation of how theory and research are critical in nursing practice. This book has multiple applications and uses for nurses and health care personnel. Nurse educators will find the book invaluable and practitioners will find it has immediate application to varied health care situations and settings.</p>   |
| CUL-210 | <p>IMAGE UNAVAILABLE</p>  | <p><b>Culture Care: Guide to Heritage Assessment and Health Traditions (3<sup>rd</sup> Edition)</b> This guide offers an overview of each of the cultures discussed. You will find tips for successful caregiver/patient interaction across cultures while providing culture-sensitive health care to African-American, American Indian, Asian, Hispanic, Middle Eastern patients and émigrés from the former Soviet Bloc countries of Russia, Bosnia, and Poland.</p>   |
| CUR-100 |  | <p><b>Cures out of Chaos: How Unexpected Discoveries Led to Breakthroughs in Medicine and Health</b></p> <p>Each chapter describes important medical discoveries, from the introduction of the first antibiotic to the present, where serendipity, intuition, coincidence, or laboratory accident played an important role in bringing it to light. Although chance is the principal determinant, the book emphasizes other factors, such as economic and political exigencies and being in the right place at the right time. Pure luck is not thematic; rather Pasteur's dictum, "chance favors the prepared mind," underlies all critical events.</p>   |

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| <p>CUR-110</p> |    | <p><b>Curious Traveler, The</b><br/>Curiosity can instantly connect you with anyone. It's what sets us apart from robots and it's a key factor behind curing cancer, stopping terrorism, and resolving interpersonal conflicts. Meanwhile, international travel is the ideal laboratory for putting your curiosity to work.</p>  |
| <p>CUT-100</p> |    | <p><b>Cutting for Stone</b><br/>Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles – and two brothers whose fates are forever intertwined.</p>   |
| <p>DAX-100</p> |    | <p><b>Dax's Case</b><br/>In the summer of 1973, Donald "Dax" Cowart was critically injured in a propane gas explosion that took his father's life and burned more than 65 percent of Dax's own body. For more than a year, Dax underwent extraordinarily painful treatment. In the end, he was left totally blind, permanently disfigured, and severely maimed. His story embodies a range of medical, moral, and legal questions that challenge professionals in many fields and confront individuals in every walk of life. How do we define life and death? When do we withdraw life support and cease to postpone the inevitable? Who makes such decisions?</p>  |
| <p>DEA-100</p> |   | <p><b>Dead Aid: Why Aid Is Not Working and How There Is A Better Way For Africa</b><br/>Dead Aid confronts one of the greatest myths of our time: that billions of dollars in aid sent from wealthy countries to developing African nations has helped to reduce poverty and increase growth. In fact, poverty levels have steadily decline – and millions continues to suffer. Dambisa Moyo offers a bold new road map for financing development of the world's poorest countries. Dead Aid is an unsettling yet optimistic work, a powerful challenge to the assumptions and arguments that support a profoundly misguided development policy in Africa. And it is a clarion call to a new, more hopeful vision of how to address the desperate poverty that plagues millions.</p> |
| <p>DEV-100</p> |  | <p><b>Developing Cross-Cultural Competence: A Guide for Working with Children and Their Families</b><br/>This text highlights the cultural and ethnic diversity of families in the US. It is designed for a broad audience of pre-service professionals and interventionists who work with families and children with disabilities from diverse backgrounds, whose customs, beliefs, and values may differ from their own. Also, each Roots chapter now includes an open-ended case example focused on an ethical dilemma.<br/>Practical insight on families with the following cultural roots:<br/>Anglo-European      Asian      Samoan<br/>American Indian      Filipino      Middle Eastern African American      Native Hawaiian      South Asian Latino</p>                    |
| <p>DEV-110</p> |  | <p><b>Developing Cultural Competence in Physical Therapy Practice</b><br/>Jill Black Lattanzi adopts the "Purnell Model for Cultural Competence," organizes a proven approach to understanding culture, and applies it to the field of physical therapy. She addresses cultural concepts and definitions and helps students first understand their own culture so they can more easily modify care to be culturally appropriate for their patients. Culture-specific information is provided by physical therapy experts of various culturally diverse patient populations. The aim of this book is to help students and clinicians recognize their own predispositions to cultural bias in an effort to promote culturally sensitive and more effective care.</p>                   |
| <p>DEV-120</p> |  | <p><b>The Devil and Miss Prym</b><br/>A stranger arrives at the remote village of Viscos, carrying with him a back-pack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives.</p>  |


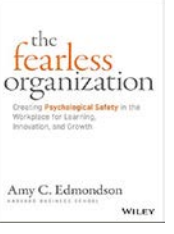
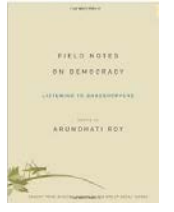
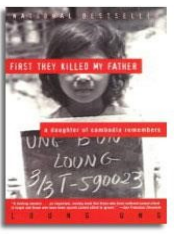
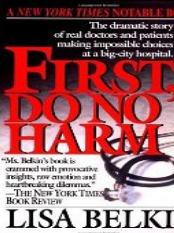
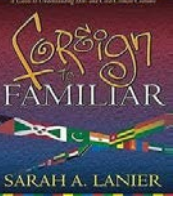
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| DIS-100 |    | <p><b>Disability and Public Health</b></p> <p>This unique book provides a thorough introduction to disability issues of concern to students in public health and related disciplines. Public health professionals have had few opportunities to learn about disability in a public health context. Now <i>Disability and Public Health</i>, a thorough road map for professionals, describes how disability complements a public health context. By promoting an understanding of disability, this book provides a basis for enhancing the success of all public health initiatives.</p>   |
| DIS-110 |    | <p><b>The Discreet Hero</b></p> <p>The <i>Discreet Hero</i>, follows two fascinating characters whose lives are destined to intersect: neat, endearing Felicito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a successful owner of an insurance company in Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead.</p>   |
| DIS-120 |    | <p><b>Discrimination and Disparities</b></p> <p>Economic and other outcomes differ vastly among individuals, groups, and nations. Many explanations have been offered for the differences. Some believe that those with less fortunate outcomes are victims of genetics. Others believe that those who are less fortunate are victims of the more fortunate.</p>   |
| DIV-100 |   | <p><b>Diversity &amp; the College Experience</b></p> <p>More than ever before, colleges and universities are taking an active role to provide a diverse atmosphere for their students on campus. Globally speaking, diversity brings the benefits of global ideals of human rights, social justice, and international harmony. While all of these things are important, most students still ask the question, "What does this have to do with me?"</p>   |
| DIV-110 |  | <p><b>Diversity and Aging in the Social Environment</b></p> <p>This single source is designed to help social service professionals provide effective services to America's vastly diverse and rapidly growing elderly population. It explores the impact of race/ethnicity, gender, sexual orientation, and geographic location on elders' strengths, challenges, needs, and resources to provide you with a more complete understanding of the issues elders face.</p>  |
| DIV-120 |  | <p><b>Diversity Delusion: How Race and Gender Pandering Corrupt the University and Undermine Our Culture, The America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force.</b></p>  |
| DIV-130 |  | <p><b>Diversity Pedagogy</b></p> <p>"A monumental piece of work! Exciting, insightful, authentic, and comprehensive. Rosa Hernández Sheets has written a ground-breaking, thought-provoking text unmatched by others in the area of multicultural education, educational psychology, and child development. This text should be required reading in every institution of higher education that prepares teachers to teach in multicultural, multilingual, socially diverse settings. Hernandez Sheets has successfully intersected and integrated issues of diversity with pedagogy, culture, and human development. This teacher-friendly, straightforward, highly readable, and brilliant work is a must for those of us involved in teacher preparation." – Lauren Chew, Professor and Department Chair, College of Education, San Francisco State University</p> |

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| <p>DIV-140</p> |    | <p><b>Diversity Toolkit</b><br/>Today's workplace is diverse, and effective managers must have strong diversity communication skills to create positive, inclusive workplace environments and improve productivity in their businesses and organizations. Finely honed leadership and communication skills will increase understanding, responsibility, and empowerment throughout the workplace, improving the bottom line of any business or organization.</p>   |
| <p>DIV-150</p> |    | <p><b>Diversity Training</b><br/><i>Diversity Training</i> puts a different and powerful spin on the term diversity. This volume offers a fresh perspective designed to help you and your organization find common ground. Start now by learning to differentiate myth from fact, get management on board, and increase employee job satisfaction and reduce turnover by creating a positive working environment for everyone. In addition, the icon-driven format is easy to follow, and the supporting digital content (available by download from ASTD) provides helpful complimentary information.</p>   |
| <p>DIV-160</p> |    | <p><b>Divided Minds: Twin Sisters and Their Journey Through Schizophrenia</b><br/>Growing up in the fifties, Carolyn Spiro was always in the shadow of her more intellectually dominant and social, outgoing twin, Pamela. But as the twins approached adolescence, Pamela began to succumb to schizophrenia, hearing disembodied voices and eventually suffering many breakdowns and hospitalizations. <i>Divided Minds</i> is a dual memoir of identical twins, one of whom faces a life sentence of schizophrenia, and the other who becomes a psychiatrist after entering the spotlight that had for so long been focused on her sister. Told in alternating voices of the sisters, <i>Divided Minds</i> is a heartbreaking account of the far reaches of madness, as well as the depths of ambivalence and love between twins. It is a true and unusually frank story of identical twins with very different identities and wildly different experiences of the world around them.</p>  |
| <p>DIV-170</p> |   | <p><b>The Diving Bell and the Butterfly</b><br/>We've all got our idiosyncrasies when it comes to writing--a special chair we have to sit in, a certain kind of yellow paper we absolutely must use. To create this tremendously affecting memoir, Jean-Dominique Bauby used the only tool available to him--his left eye--with which he blinked out its short chapters, letter by letter. Two years ago, Bauby, then the 43-year-old editor-in-chief of <i>Elle</i> France, suffered a rare stroke to the brain stem; only his left eye and brain escaped damage. Rather than accept his "locked in" situation as a kind of death, Bauby ignited a fire of the imagination under himself and lived his last days--he died two days after the French publication of this slim volume--spiritually unfettered. In these pages Bauby journeys to exotic places he has and has not been, serving himself delectable gourmet meals along the way (surprise: everything's ripe and nothing burns). In the simplest of terms he describes how it feels to see reflected in a window "the head of a man who seemed to have emerged from a vat of formaldehyde." -- <i>Amazon.com Review</i></p> |
| <p>DOC-100</p> |  | <p><b>Doctors: The Biography of Medicine</b><br/>Through the centuries, the men and women who have shaped the world of medicine have been not only very human people but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, <i>Doctors</i> gives us the extraordinary story of the development of modern medicine -- told through the lives of the physician-scientists whose deeds and determination paved the way.</p>   |
| <p>DOI-100</p> |  | <p><b>Doing Harm: The Truth About How Bad Medicine and Lazy Science Leave Women Dismissed, Misdiagnosed, and Sick</b><br/>In <i>Doing Harm</i>, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed.</p>   |
| <p>DOO-100</p> |  | <p><b>Doorway Thoughts: Cross-Cultural Health Care of Older Adults Vol. 1</b><br/>This book addresses the role of ethnicity in health decision-making in America. It focuses on how clinicians caring for older adults can develop an understanding of different ethnic groups in order to effectively care for their patients. Chapters in this book address the following groups:<br/>African American    Asian Indian American    Japanese American    American Indian    Chinese American    Vietnamese<br/>American Alaska Native    Hispanic American</p>  |


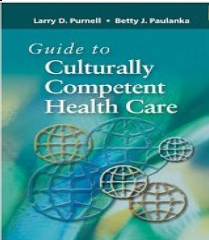
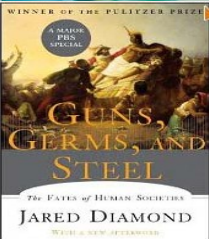
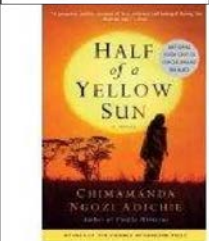
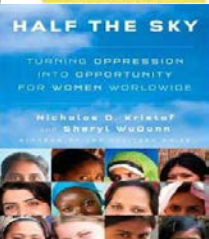
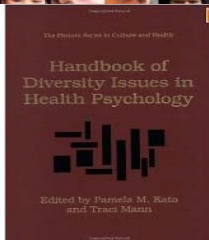

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| DOU-100 |    | <p><b>The Double Helix: A Personal Account of the Discovery of the Structure of DNA</b> By identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries.</p>  |
| DRA-100 |    | <p><b>Dragon Fighter: One Woman's Epic Struggle for Peace with China</b><br/>Along the ancient Silk Road where Europe, Asia, and Russia converge stands the four-thousand-year-old homeland of peaceful people, the Uyghurs. Their culture is filled with music, dance, family, and love of tradition passed down by storytelling through the ages. For millennia, they have survived clashes in the shadow of China, Russia, and Central Asia. Rebiya Kadeer's courage, intellect, morality, and sacrifice give hope to the nearly eleven million Uyghurs worldwide on whose behalf she speaks as an indomitable world leader for the freedom of her people and sovereignty of her nation. Her life story is one of legends: as a refugee child, as a poor housewife, as a multimillionaire, as a high official in China's National People's Congress, as a political prisoner in solitary confinement for two of nearly six years in jail, and now as a political dissident living in Washington, DC, exiled from her own land.</p> |
| DYI-100 |    | <p><b>Dying for Growth: Global Inequality and the Health of the Poor</b><br/>Viewing the contemporary world from the perspective of health outcomes, this penetrating and often harrowing inquiry provides a wealth of valuable insights and analyses, woven together with in-depth studies that are poignant, vivid, and highly informative. It is a challenge to complacency, a thoughtful and compelling call to action. — <i>Noam Chomsky</i></p>   |
| EME-100 |   | <p><b>Emergent Strategy</b><br/>Inspired by Octavia Butler's explorations of our human relationship to change, Emergent Strategy is radical self-help, society-help, and planet-help designed to shape the futures we want to live. Change is constant. The world is in a continual state of flux. It is a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, this book invites us to feel, map, assess, and learn from the swirling patterns around us in order to better understand and influence them as they happen.</p>  |
| EMP-100 |  | <p><b>The Emperor of All Maladies</b><br/>The Emperor of All Maladies is a magnificent, profoundly humane "biography" of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist's precision, a historian's perspective, and a biographer's passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years.</p>   |
| END-100 |  | <p><b>The End of Poverty</b><br/>Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. <i>The End of Poverty</i> is an indispensable work, with the power to remake the world.</p>   |
| ENG-100 |  | <p><b>English-Spanish Spanish-English MEDICAL Dictionary / Diccionario MÉDICO inglés-español español - inglés</b><br/>This pocket-sized book contains virtually all health-related terms likely to occur in a conversation between a health worker and a Spanish-speaking patient, including common colloquialisms and slang terms not found in similar dictionaries. The Third Edition contains over 20,000 entries and 5,000 new terms have been added.</p>   |

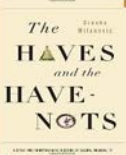
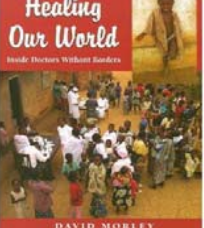
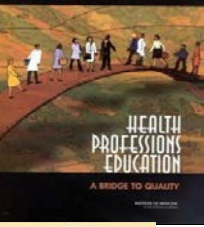
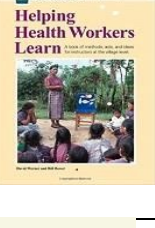

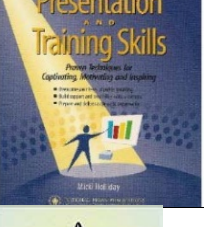
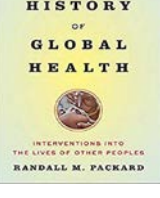
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| ETH-100 |    | Ethiopia: Bradt travel guide 6th edition   |
| ETH-110 |    | Ethiopia: the essential guide to customs & culture   |
| EVE-100 |    | <p><b>Even Silence Has an End: My Six Years of Captivity in the Colombian Jungle</b><br/>Born in Bogotá, raised in France, Ingrid Betancourt at the age of thirty-two gave up a life of comfort and safety to return to Colombia to become a political leader in a country that was being slowly destroyed by terrorism, violence, fear, and a pervasive sense of hopelessness. In 2002, while campaigning as a candidate in the Colombian presidential elections, she was abducted by the FARC. Nothing could have prepared her for what came next. She would spend the next six and a half years in the depths of the jungle as a prisoner of the FARC. Even Silence Has an End is her deeply personal and moving account of that time. Chained day and night for much of her captivity, she never stopped dreaming of escape and, in fact, succeeded in getting away several times, always to be recaptured. In her most successful effort she and a fellow captive survived a week away, but were caught when her companion became</p> |
| EVE-110 |   | <p><b>Every Second Counts: The Race to Transplant the First Human Heart</b><br/>The true story of four men locked in a race to transplant the first human heart – a riveting tale of surgical daring, unyielding ambition, and scientific adventure. Some were friends; others were enemies. Only one would be first.</p>  |
| EVE-120 |  | <p><b>Everybody In Nobody Out: Memoirs of a Rebel Without a Pause</b><br/>This book may look like it's about health care. But it's so much more than that and Quentin Young is so much more than a doctor who cares. Social justice is about education, housing, and the solidarity with workers, with organizers, with activists, needed to get things done. You will read about how Quentin mobilized people in the professional world to go south, you'll appreciate what it's like for people to work together for social justice, and you'll come away realizing how critical it is to be generous of time and spirit.</p>  |
| FAC-100 |  | <p><b>Factfulness: Ten Reasons We're Wrong About the World - and Why Things Are Better Than You Think</b><br/>In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse).</p>  |
| FAM-100 |  | <p><b>The Famished Road</b><br/>The narrator, Azaro, is an abiku, a spirit child, who in the Yoruba tradition of Nigeria exists between life and death. The life he foresees for himself and the tale he tells are full of sadness and tragedy, but inexplicably he is born with a smile on his face. Nearly called back to the realm of the dead, he is resurrected to confront the tension between the land of the living, often joyful despite violence and political struggles, and the temptations of the carefree kingdom of the spirits.</p>  |

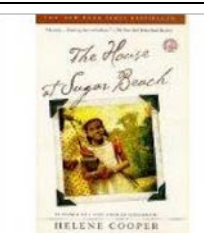
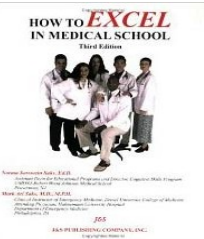
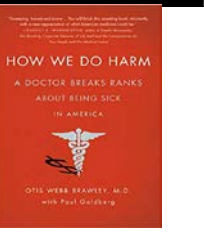


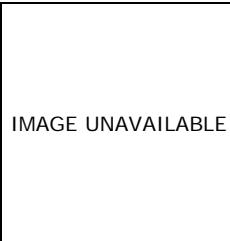

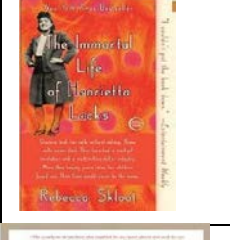
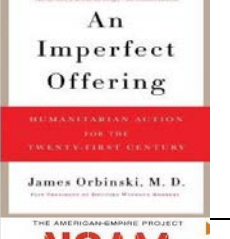
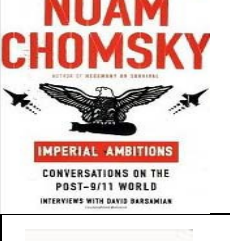
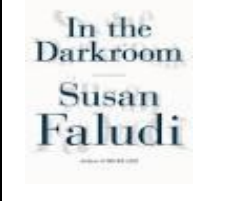
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| FAV-100 |    | <p><b>Favela: Four Decades of Living on the Edge in Rio de Janeiro</b></p> <p>Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Perlman re-interviews many longtime favela residents whom she had first met in 1969 – as well as their children and grandchildren – she offers the only long-term perspective available on the favelados as they struggle for a better life. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation – decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues.</p>   |
| FEA-100 |    | <p><b>Fearless Organization, The</b></p> <p>The Fearless Organization: Creating Psychological Safety in the Workplace for Learning, Innovation, and Growth offers practical guidance for teams and organizations who are serious about success in the modern economy. With so much riding on innovation, creativity, and spark, it is essential to attract and retain quality talent—but what good does this talent do if no one is able to speak their mind? The traditional culture of "fitting in" and "going along" spells doom in the knowledge economy.</p>   |
| FIE-100 |    | <p><b>Field Notes on Democracy</b></p> <p>This series of essays examines the dark side of democracy in contemporary India. It looks closely at how religious majoritarianism, cultural nationalism, and neo-fascism simmer just under the surface of a country that projects itself as the world's largest democracy. Roy writes about how the combination of Hindu Nationalism and India's neo-liberal economic reforms, which began their journey together in the early 1990s, are now turning India into a police state. She describes the systematic marginalization of religious and ethnic minorities, the rise of terrorism, and the massive scale of displacement and dispossession of the poor by predatory corporations. She also offers a brilliant account of the August 2008 uprising of the people of Kashmir against India's military occupation and an analysis of the November 2008 attacks on Mumbai. Field Notes on Democracy tracks the fault-lines that threaten to destroy India's precarious</p> |
| FIR-100 |   | <p><b>First They Killed My Father</b></p> <p>One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed. Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.</p>  |
| FIR-110 |  | <p><b>First, Do No Harm</b></p> <p>A young doctor must decide whether last-ditch surgery will prolong a fifteen-year-old's life or simply prolong his agony. A poor, uninsured immigrant, paralyzed by a bullet in his spine, is explicitly offered the choice to die. A mother and father fight to take their fragile, premature twins off the machines that keep them alive. What is a life worth? And what is a life worth living? At a time when America faces vital choices about the future of its health care, author Lisa Belkin takes a powerful and poignant look at the inner workings of Hermann Hospital in Houston, Texas, telling the remarkable, real-life stories of the doctors, patients, families, and hospital administrators who must ask – and ultimately answer – the most profound and heart rending question about life and death.</p>  |
| FLO-100 | <p>IMAGE UNAVAILABLE</p>  | <p><b>Flora of Banasaarn 2019, The</b></p>  |
| FOR-100 |  | <p><b>Foreign to Familiar</b></p> <p>Foreign to Familiar is a splendidly written, well researched work on cultures. Anyone traveling abroad should not leave home without this valuable resource! Sarah's love and sensitivity for people of all nations will touch your heart. This book creates within us a greater appreciation for our extended families around the world and an increased desire to better understand them.</p>  |

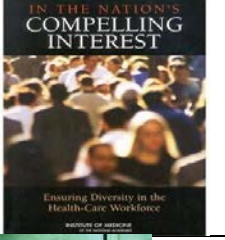

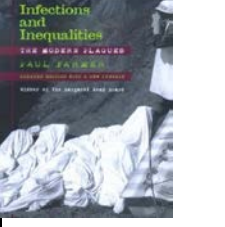
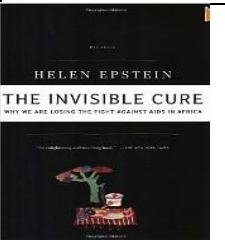
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| FRO-100 |    | <p>From Eve's Rib<br/>Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendently loving desire.</p>   |
| FRO-110 | <p>IMAGE UNAVAILABLE</p>  | <p>Frommer's travel guide: Bangkok day by day</p>  |
| GIR-100 |    | <p>The Girl in the Picture<br/>On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from a misplaced air strike over her village in South Vietnam and into the eye of history. Her photograph – one of the most unforgettable images of the twentieth century – was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be – and the story of what happened to that girl after the blink of the camera shutter. After years in rehabilitation, and a long battle to survive in a devastated and corrupt country, Kim Phuc defected to the West in 1992 and is now a UNESCO spokesperson. The Girl in the Picture is at once a riveting personal story about a victim of war and of propaganda and a groundbreaking social history that offers a rare view of everyday life in Vietnam during and after the war.</p>   |
| GOI-100 |   | <p>Going Abroad – Traveling Like an Anthropologist<br/>Anthropological literature suggests that travel abroad has a greater impact on the hosts than on the visitors and that instead of leading student travelers toward becoming more openminded or learning about the other, travel abroad can reinforce their stereotypes. Students most often report having learned how they “survived” as opposed to learning about their host country and her inhabitants. This quick read seeks to inculcate that state of mind that is amenable to learning from others. It is anthropology of travel and the use of anthropology in travel. It combines philosophy of travel and analysis of travel with the nitty-gritty of how to get the most out of travel. It should be read by potential travelers prior to going abroad and then left at home. Perhaps the key lesson is to inculcate a sense of humility and how to grow through travel. Anthropologists have made a profession of going abroad.</p>   |
| GOL-100 |  | <p><b>The Gold Standard MCAT 2007</b></p>  |
| GOL-110 |  | <p><b>Golden Bones: An Extraordinary Journey from Hell in Cambodia to a New Life in America</b><br/>While the United States battled Vietnamese Communists in the 1960s and 1970s, in neighboring Cambodia dictator Pol Pot and his Khmer Rouge declared war on their own people, enslaving and slaughtering anybody who disagreed with them. Sichan Siv knew he would soon be a target—ending up, perhaps, as one of the millions of anonymous human skeletons buried in his nation's Killing Fields—so he heeded his mother's pleas and ran. Captured and forced to perform slave labor, Siv feared that he'd be worked to death or killed. It was only a matter of time. But he never abandoned hope or his improbable dream of freedom—a dream that liberated him, astonishingly, from his brutal captors and ultimately led him to the United States, where he later became a senior White House aide. <i>Golden Bones</i> is an extraordinary story of almost unimaginable hardship and remarkable courage by a survivor whose triumph over terror and adversity serves as a shining inspiration to us all.</p> |
| GOO-100 |  | <p>The Good Doctors<br/>The Medical Committee for Human Rights was organized in 1964 to support civil rights activists organizing black voters in Mississippi. Its doctors and nurses when on to march with and care for demonstrators in Selma, Chicago, Wounded Knee, and many other battlegrounds in a turbulent era. MCHR members exposed racism within the American Medical Association, helped desegregate southern hospitals, set up free clinics in inner cities, and created the model for the comprehensive community health center. The Good Doctors is a provocative and insightful account of a group of idealists whose message – and example – serve as inspiration to anyone who believes in the group's motto: “Health Care Is a Human Right.”</p>  |

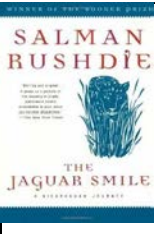
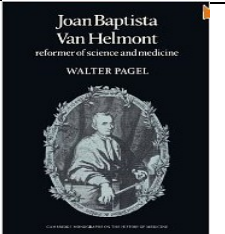
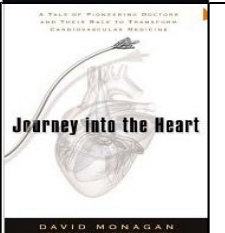
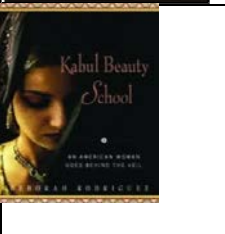
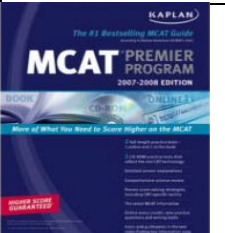
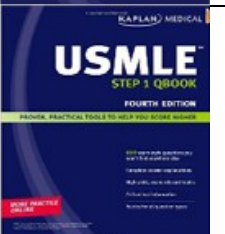
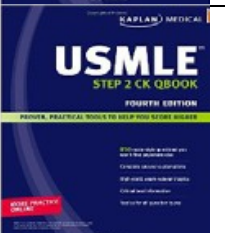
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| <p>GRA-100</p> |    | <p><b>Graceland</b></p> <p>The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Nuanced, lyrical, and pitch perfect, this is a remarkable story of a son and his father, and an examination of postcolonial Nigeria, where the trappings of American culture reign supreme.</p>   |
| <p>GUI-100</p> |    | <p><b>Guide To Culturally Competent Health Care</b></p> <p>This guide boosts the confidence of health care students and professionals as they care for patients of diverse backgrounds. This quick, portable pocket reference meets the emerging need for nursing care for cross-cultural populations. It is a useful tool for assessing the most important aspects of an individual's beliefs in terms of health promotion and wellness, illness and disease prevention, and health maintenance and restoration.</p>   |
| <p>GUN-100</p> |    | <p><b>Guns, Germs, and Steel: The Fates of Human Societies</b></p> <p>Why did Eurasians conquer, displace, or decimate Native Americans, Australians, and Africans, instead of the reverse? In this groundbreaking, already a classic of our time, evolutionary biologist Jared Diamond stunningly dismantles racially based theories of human history by revealing the environmental factors actually responsible for history's broadest patterns. Here, at last, is a world history that really is a history of all the world's peoples, a unified narrative of human life.</p>   |
| <p>HAL-100</p> |   | <p><b>Half of a Yellow Sun</b></p> <p>With effortless grace, Chimamanda Ngozi Adichie illuminates a seminal moment in African history: Biafra's struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress; and Richard, a shy young Englishman infatuated with Olanna's willful twin sister Kainene. <i>Half of a Yellow Sun</i> is a tremendously evocative novel of promise, hope, and the disappointment of war.</p> |
| <p>HAL-110</p> |  | <p><b>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</b> With Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger and sadness, clarity, and ultimately, hope. Deeply felt, pragmatic, and inspirational, <i>Half the Sky</i> is essential reading for every global citizen.</p>                               |
| <p>HAN-100</p> |  | <p><b>Handbook of Diversity Issues in Health Psychology</b></p> <p>The <i>Handbook of Diversity Issues in Health Psychology</i> makes a strong case for the need for more systematic research that investigates possible health disparities between and within groups along the dimensions of age, gender, social class, race/ethnicity, and sexual orientation. The chapters provide their reader with critical, scholarly reviews of the extant knowledge about differences as a function of each of these dimensions, and point out some of the major lacunae as a guide to future research.</p>   |
| <p>HAN-110</p> |  | <p><b>Hands Washing Water</b></p> <p>Chris Abani was imprisoned, tortured, and sentenced to death for his literary activities. After fleeing Nigeria he continued to write poetry and fiction. <i>Hands Washing Water</i> is Abani's fourth poetry collection, a book of subversive humor, exile, and ancestry that expands beyond personal history to envision a greater compassion. "If there's nothing at risk," Abani once said in an interview, "it cannot be art."</p>  |

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| HAV-100 |    | <p><b>The Haves and the Have-Nots</b></p> <p>Learn about the serious subject of economic inequality while you have plenty of fun traveling around the globe and far back in time! Through fascinating stories and wonderful illustrations, Branko Milanovic explains income and wealth inequality – their concepts, measurement, evolution, and role in human life – without compromising precision or balance. This is a delightful book, as commendable for vacations as for the classroom. -- Thomas Pogge, Professor of Philosophy and International Affairs, Yale University</p>  |
| HEA-100 |    | <p><b>Healing Our World: Inside Doctors Without Borders</b></p> <p>For seven years, David Morley was executive director if the Canadian section of Medecins Sans Frontieres (MSF), known in English as Doctors Without Borders. In <i>Healing Our World</i> , he takes us inside the organization and into the field – on missions where MSF volunteers bring life-saving care to people who have lost their homes in natural disasters and to families and communities shattered by AIDS and civil wars.</p>  |
| HEA-110 |    | <p><b>Health Professions Education: A Bridge to Quality</b></p> <p><i>Health Professions Education: A Bridge to Quality</i> makes the case that reform of health professions' education is critical to enhancing the quality of health care in the United States. In laying the footing for this bridge, the committee that produced this report wishes to underscore that any such reform effort must encompass all health professionals, recognize each profession's contribution, and include those outside education who, to more and lesser degrees, shape what health professionals are taught.</p>  |
| HEL-100 |   | <p><b>Helping Health Workers Learn</b></p> <p>This heavily illustrated book is an important resource for anyone involved in community health education. Methods and experiences from at least 35 countries are discussed, and the focus is educational rather than medical.</p>  |
| HID-100 |  | <p><b>The Hidden Life of Trees</b></p> <p>Are trees social beings? Forester and author Peter Wohlleben makes the case that, yes, the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration he has observed in his woodland.</p>   |
| HIG-100 |  | <p><b>High Impact Presentation and Training Skills</b></p> <p>If you are like the majority of people – those who will go to bizarre lengths to avoid speaking in front of an audience – this business user's manual was written for you. Packed full of valuable tips from some of the nation's top presenters and trainers, this comprehensive manual will teach you how to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Beat down your fears of public speaking to become a "star" presenter and trainer</li> <li><input type="checkbox"/> Hold your audience's attention and have them begging for more</li> <li><input type="checkbox"/> Cover your mistakes so no one knows but you</li> <li><input type="checkbox"/> Build rapport and credibility with audience members – even the rude and hostile ones</li> <li><input type="checkbox"/> Make presentations that have a powerful punch</li> </ul> |
| HIS-100 |  | <p><b>History of Global Health: Interventions into the lives of other peoples, A</b></p> <p>Over the past century, hundreds of billions of dollars have been invested in programs aimed at improving health on a global scale. Given the enormous scale and complexity of these lifesaving operations, why do millions of people in low income countries continue to live without access to basic health services, sanitation, or clean water? And why are deadly diseases like Ebola able to spread so quickly among populations?</p>   |

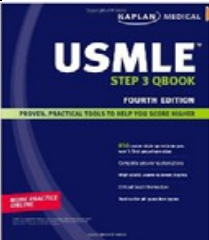
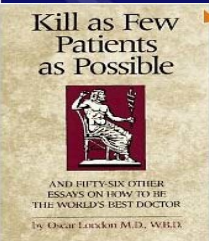
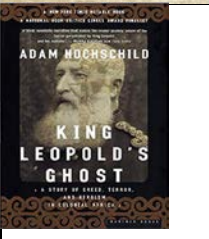
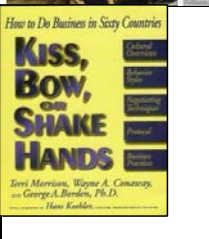
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| HIS-110 |    | <p><b>A History of Vascular Surgery (2<sup>nd</sup> Edition)</b></p> <p>Like the first edition, this new edition of <i>A History of Vascular Surgery</i> paints engaging portraits of the surgeons and scientists whose ideas and practices underlie, and continue to influence, vascular surgery as we know it today. Written for the practitioner and student alike, the second edition provides an in-depth, accessible history of this rapidly changing field.</p>  |
| HIV-100 | IMAGE UNAVAILABLE   | HIV Curriculum for the Health Professional  |
| HOU-100 |    | <p><b>The House at Sugar Beach</b></p> <p>As a descendant of one of the American black freeman who founded Liberia, Helene Cooper grew up in a world of privilege and prestige among the “Congo” class. Helene lived with her parents, her sister Marlene – and a foster sister, Eunice, who would become Helene’s best friend – in a twenty-two-room mansion by the sea. The Cooper daughters blissfully enjoyed the trappings of wealth and advantage claimed by the Liberian elite – until April 1980, when a coup left President Tolbert and his cabinet executed and the entire Congo class on the run. Helene, Marlene, and her mother fled Sugar Beach, and then Liberia, for America. Eunice, born to the Bassa tribe, was left behind. At once a deeply personal memoir and an examination of a violent and stratified country, <i>The House at Sugar Beach</i> tell of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor’s gentle humor. And at its heart, it is a story of</p>   |
| HOU-110 |   | <p><b>The House of God</b></p> <p>By turns heartbreaking, hilarious, and utterly human, <i>The House of God</i> is a mesmerizing and provocative journey that takes us into the lives of Roy Basch and five of his fellow interns at the most renowned teaching hospital in the country. Young Dr. Basch and his irreverent confidant, known only as the Fat Man, will learn not only how to be fine doctors but, eventually, good human beings. Samuel Shem has done what few in American medicine have dared to do— create an unvarnished, unglorified, and amazingly forthright portrait revealing the depth of caring, pain, pathos, and tragedy felt by all who spend their lives treating patients and stand at the crossroads between science and humanity.</p>  |
| HOW-100 |  | <p><b>How to EXCEL in Medical School</b></p> <p>Most medical students develop effective study methods through a trial-and-error process and get through school. But often it can be a slow and frustrating process. This book is intended to guide you and help you to develop the learning skills you will need. Learning and applying these strategies will help you to get to a good start in your basic science courses and ease your learning throughout medical school and in your career as a doctor.</p>  |
| HOW-110 |  | <p><b>How We Die: Reflections on Life's Final Chapter</b></p> <p>Drawing upon his own broad experience and the characteristics of the six most common death-causing diseases, Nuland examines what death means to the doctor, patient, nurse, administrator, and family. Thought provoking and humane, his is not the usual syrup-and-generality approach to this well-worn topic. Fundamental to it are Nuland’s experiences with the deaths of his aunt, his older brother, and a longtime patient. With each of these deaths, he made what he now sees as mistakes of denial, false hope, and refusal to abide by a patient’s wishes. Disease, not death, is the real enemy, he reminds us, despite the facts that most deaths are unpleasant, painful, or agonized, and to argue otherwise is to plaster over the truth. The doctor, Nuland stresses, should instill in dying patients the hope not for a miraculous cure but for the dignity and high quality of the remainder of their lives as well as of what they have meant – and will continue to mean</p> <p>– to family, friends, and colleagues. Nuland also has strong feelings about suicide and "assisted death": the doctor should be</p> |
| HOW-120 |  | <p><b>How We Do Harm: A doctor breaks ranks about being sick in America</b></p> <p><i>How We Do Harm</i> exposes the underbelly of healthcare today—the overtreatment of the rich, the under treatment of the poor, the financial conflicts of interest that determine the care that physicians' provide, insurance companies that don't demand the best (or even the least expensive) care, and pharmaceutical companies concerned with selling drugs, regardless of whether they improve health or do harm.</p>   |


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| HUN-100 |  <p>IMAGE UNAVAILABLE</p> | <p><b>Hunter's Tropical Medicine</b></p> <p>A study of illnesses associated with less developed countries (LDCs), including conditions both common and unique to them, parasitic diseases in special populations, and vector-borne diseases in temperate climates. Taking a clinical approach to the subject, this book is intended for physicians working in the tropics and in traveler's clinics, and for infectious disease specialists.</p>  |
| IAM-100 |                           | <p><b>I am Malala</b></p> <p>When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.</p>  |
| ILL-100 |                           | <p><b>Illustrator CC</b></p> <p>The fastest, easiest, most comprehensive way to learn. The best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Contains 16 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you.</p>   |
| IMM-100 |                          | <p><b>The Immortal Life of Henrietta Lacks</b></p> <p>Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons—as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave.</p>  |
| IMP-100 |                         | <p><b>An Imperfect Offering</b></p> <p>In this captivating look at humanitarian intervention in the 20th century, Orbinski, former head of the NGO Médecins Sans Frontières (Doctors Without Borders), uses stories from his decades of service with the group to examine how to relate to the suffering of others. The author describes his time on the front lines of suffering in Russia, Somalia, and Afghanistan. When Orbinski recounts his second term in Rwanda during the 1994 genocide, the book reaches an emotional peak: it was his undoing, and struggling with the horror he has seen, he drifts into a netherworld of confusion, fighting to regain his footing as a man, as a doctor and as a putative humanitarian. His ensuing reflections on humanitarianism are as riveting as his personal thoughts, which include diary entries, recollections, and correspondence with friends in the humanitarian and diplomatic corps. The book manages to be both personal enough to construe the human toll of political and social disasters, without falling into the trap of maudlin, patronizing depictions of human suffering. Orbinski, who accepted the Nobel Peace Prize for Médecins Sans Frontières in 1999, does</p>         |
| IMP-120 |                         | <p><b>Imperial Ambitions (Audio CD)</b></p> <p>In this first collection of interviews since the bestselling 9-11, our foremost intellectual activist examines crucial new questions of U.S. foreign policy. Timely, urgent, and powerfully elucidating, this important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing America's policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history. Barsamian, recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, Imperial Ambitions explores topics</p> |
| INT-100 |                         | <p><b>In the Darkroom</b></p> <p>In the Darkroom is a memoir by Susan Faludi that was first published on June 14, 2016. The memoir centers on the life of Faludi's father, who came out as transgender and underwent sex reassignment surgery at the age of 76.</p>   |

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| INT-110 |    | <p><b>In the Land of Invisible Women: A Female Doctor's Journey in the Saudi Kingdom</b></p> <p>Unexpectedly denied a VISA to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land the things she understands, a place she hopes she will belong. What she discovers is vastly different. The kingdom is a world apart, a land of unparalleled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty, and love. And for Qanta, more than anything, it is a land of opportunity, a place where she discovers what it takes for one woman to re-create herself in the land of invisible women.</p>   |
| INT-120 |    | <p><b>In the Nation's Compelling Interest: Ensuring Diversity in the Health-Care Workforce</b></p> <p><i>In the Nation's Compelling Interest</i> considers the benefits of greater racial and ethnic diversity, and identifies institutional and policy-level strategies to increase the proportion of currently underrepresented groups among health professionals. In addition, the report identifies mechanisms to garner broad support among health professions leaders, community members, and other key stakeholders to implement these strategies.</p>   |
| INW-100 |    | <p><b>In Whatever Houses We May Visit: An Anthology of Poems That Have Inspired Physicians</b></p> <p>This unique anthology, the largest of its kind, features nearly 200 poems about doctors and doctoring, illness and healing, patients and their loved ones, from both well-known and emerging poets.</p>   |
| IND-100 |   | <p><b>InDesign CC</b></p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign CC Classroom in a Book (2019 release) from Adobe Press. The 15 project-based step-by-step lessons show users the key techniques for working in InDesign.</p>   |
| INF-100 |  | <p><b>Infections and Inequalities: The Modern Plagues</b></p> <p>Paul Farmer has battled AIDS in rural Haiti and deadly strains of drug-resistant tuberculosis in the slums of Peru. A physician-anthropologist with more than fifteen years in the field, Farmer writes from the front lines of the war against these modern plagues and shows why, even more than those of history, they target the poor. This "peculiarly modern inequality" that permeates AIDS, TB, malaria, and typhoid in the modern world, and that feeds emerging (or re-emerging) infectious diseases such as Ebola and cholera, is laid bare in Farmer's harrowing stories of sickness and suffering. Challenging the accepted methodologies of epidemiology and international health, he points out that most current explanatory strategies, from "costeffectiveness" to patient "noncompliance," inevitably lead to blaming the victims. In reality, larger forces, global as well as local, determine why some people are sick and others are shielded</p>   |
| INO-100 |   | <p><b>Inoculation, An</b></p>   |
| INV-100 |  | <p><b>The Invisible Cure</b></p> <p>Some countries in Africa report that approximately one-third of their adult populations are infected with HIV. Epstein wondered how such a state of affairs came about. Seeking answers, she contracted with a biotechnical company to go to Africa and work toward discovering an AIDS vaccine. What she subsequently learned exploded some preconceived and widely shared notions about AIDS, about how African culture all but ensures its spread, and about what might be a deceptively simple answer to the complex question of how to stem that spread. Her absorbing report reveals governmental inefficiencies and medical bureaucracies and social structures that have done nothing to slow the epidemic's pace—and may be accelerating it. Besides the epidemic's social and medical aspects, she discusses the business of AIDS, and she examines the mystery of how the HIV infection rate dropped some 70 percent between 1992 and 1997 in Uganda and the Kagera region of Tanzania; she believes that the invisible cure involved in that plunge provides clues to resolving</p> |

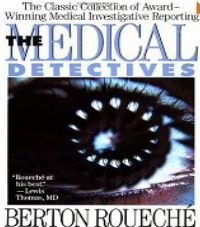
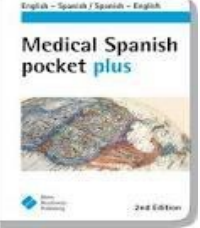
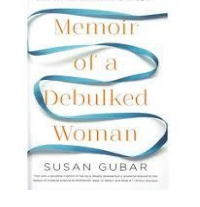

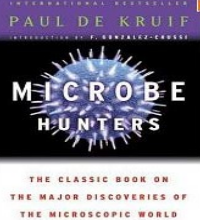
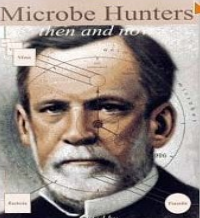
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| JAG-100 |    | <p>The Jaguar Smile</p> <p>"I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice." So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In <i>The Jaguar Smile</i>, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of "a country in which the ancient, opposing forces of creation and destruction were in violent collision." Recounting his travels there in 1986, in the midst of America's behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.</p>   |
| JOA-100 |    | <p><b>Joan Baptista Van Helmont: reformer of science and medicine (Cambridge Monographs on the History of Medicine)</b></p> <p>Only comparatively recently have historians begun to recognize the importance and influence of Joan Baptista Van Helmont (1579-1644) in the history of medicine and chemistry. Van Helmont's theories on the nature of life, biological time, physiology and disease, the structure of matter, and the processes of chemical change are veiled in his writings by a brand of Renaissance mysticism. His organic conception of the natural world, together with his belief in alchemy and astral forces, has resulted in a predominantly unsympathetic attitude among historians of science, by whom he is generally regarded as purveying an unpalatable and inherently 'un-scientific' amalgam of medicine and philosophy. Dr Pagel now demonstrates that by painstaking analysis it is possible to appreciate the creative insights of a figure like Van Helmont. His book is a model of its kind, and is the culmination of many years of reflection on the topics discussed. <i>Van Helmont's theories on the nature of life, biological time, physiology and</i></p> |
| JOU-100 |    | <p><b>Journey into the Heart: A Tale of Pioneering Doctors and Their Race to Transform Cardiovascular Medicine</b></p> <p>"What kind of hocus-pocus was this?" The cardiologists in the audience had their heads spun again as they watched patients cheerfully chatting with Gruentzig even as he threaded his balloon catheters into the depths of their hearts. During bypass surgery they would have been stretched out insentient, their hearts stopped in a twilight zone between life and death. And almost no modern surgeon back then would ever have dared televise in real time the unpleasant sights and sounds of his unpredictable trade. But Gruentzig was passionate about holding nothing back, believing that the sheer dint of his scientific honesty would be the key to gaining credibility among a world of skeptics.</p>  |
| KAB-100 |   | <p>Kabul Beauty School</p> <p>Debra Rodriguez went to Afghanistan with nothing but a desire to help and a degree in cosmetology. There she joined the Kabul Beauty School, which welcomed its first class in 2003. Well-meaning but sometimes brazen, Rodriguez, one of the school's first teachers and its eventual director, stumbled through language barriers and overstepped cultural customs as she learned how to empower her students to become their families' breadwinners, teaching them the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred. As these vibrant women shared their stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style.</p>  |
| KAP-100 |  | <p><b>Kaplan MCAT 2007-2008 Premier Program</b></p>  |
| KAP-110 |  | <p>Kaplan Medical USMLE Step 1 Qbook # Third Edition</p>   |
| KAP-120 |  | <p>Kaplan Medical USMLE Step 2 CK Qbook # Third Edition</p>  |



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| KAP-130 |    | Kaplan Medical USMLE Step 2 Clinical Skills # Third Edition  |
| KAP-140 |    | Kaplan Medical USMLE Step 3 Qbook # Third Edition  |
| KAP-150 |    | Kaplan NCLEX-RN Exam 2007-2008   |
| KIL-100 |   | <p><b>Kill as Few Patients as Possible and Fifty-Six Other Essays on How to Be the World's Best Doctor</b><br/>With unassailable logic and rapier wit, Dr. Oscar London defends his claim to be the World's Best Doctor by explaining the 57 rules he follows. Follow along as you laugh and learn how your own physician can become the world's <i>second</i> best doctor.</p>  |
| KIN-100 |  | <p><b>King Leopold's Ghost</b><br/>In the 1880s, as the European powers were carving up Africa, King Leopold II of Belgium seized for himself the vast and mostly unexplored territory surrounding the Congo River. Carrying out a genocidal plundering of the Congo, he looted its rubber, brutalized its people, and ultimately slashed its population by ten million—all the while shrewdly cultivating his reputation as a great humanitarian.</p> |
| KIN-110 |  | <p><b>King of Hearts: The True Story of the Maverick Who Pioneered Open Heart Surgery</b><br/>By telling the story of Walt Lillehei, author Wayne Miller has captured a vital piece of medical history. Miller's tale of the pioneers of open heart surgery is a compelling life-and-death drama; a great read about surgeons who made a lasting difference to their profession and to humanity.</p>   |
| KIS-100 |  | <p><b>Kiss, Bow, or Shake Hands: How to Do Business in Sixty Countries</b><br/>This book is an invaluable resource for those who want to avoid embarrassing themselves in foreign lands and unfamiliar cultures. Chapters are country-specific. Kiss, Bow, or Shake Hands is well-organized and provides a global perspective for health care providers as well as those who wish to complete business transactions.</p>                               |


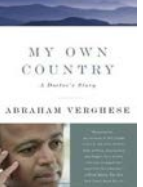
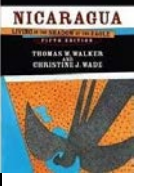
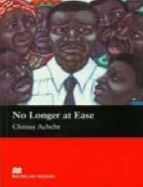


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| KOH-100 | IMAGE UNAVAILABLE   | Koh Tao Info guide  |
| LAB-100 |    | <p><b>Labyrinths &amp; Path of Thunder</b><br/>Christopher Okigbo's words have often been described as prophetic and have inspired generations of writers in Nigeria and beyond. This extraordinary and powerful collection of interlinked poems showcases his rare talent. Each poem draws the reader into an arresting world of myth and intense contemplation. Killed during the Biafran conflict aged only 35, Okigbo says of these sequences that they amount to "a fable of man's perennial quest for fulfillment."</p>   |
| LAS-110 |    | <p><b>The Last Hunger Season</b><br/>Africa's small farmers, who comprise two-thirds of its population, toil in a time warp, living and working essentially as they did in the 1930s. Without mechanized equipment, fertilizer, or irrigation; using primitive storage facilities, roads, and markets; lacking capital, credit, and insurance; they harvest only one-quarter the yields of Western farmers, half of which spoil before getting to market. But in 2011 one group of farmers in Kenya came together to try to change their odds for success—and their families' futures. Roger Thurow spent a year following their progress.</p>  |
| LEA-100 |   | <p><b>Learning to Die in Miami: Confessions of a Refugee Boy</b><br/>In his 2003 National Book Award—winning memoir <i>Waiting for Snow in Havana</i>, Carlos Eire narrated his coming-of-age in Cuba just before and during the Castro revolution. This enchanting new book is his memoir of exile and assimilation after he leaves Cuba, one of the 14,000 children who were part of the 1962 Pedro Pan airlift. Miami is a place of daunting abundance, and Carlos must learn to adjust to his new life, balancing the divide between his past and present. He realizes his cold Cuban self must die to make way for a new American self waiting to be born. As poignant, bittersweet, and humorous as his first memoir, <i>Learning to Die in Miami</i> is a moving personal saga, and elegy for a lost childhood and vanished country, and a celebration of the spirit of renewal that America represents.</p> |
| LEF-100 |  | <p><b>Left to Tell: Discovering God Amidst the Rwandan Holocaust</b><br/>Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them.</p>   |
| LEG-100 |  | <p><b>Legacies of the War on Poverty</b><br/>Many believe that the War on Poverty, launched by President Johnson in 1964, ended in failure. In 2010, the official poverty rate was 15 percent, almost as high as when the War on Poverty was declared. Historical and contemporary accounts often portray the War on Poverty as a costly experiment that created doubts about the ability of public policies to address complex social problems. <i>Legacies of the War on Poverty</i>, drawing from fifty years of empirical evidence, documents that this popular view is too negative. The volume offers a balanced assessment of the War on Poverty that highlights some remarkable policy successes and promises to shift the national conversation on poverty in America.</p>   |
| LIF-90  | IMAGE UNAVAILABLE   | Life Saving Skills, Manual for Midwives (4th Edition)   |

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| LIF-100 |    | <p><b>The Life You Can Save</b><br/>For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In <i>The Life You Can Save</i>, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. <i>The Life You Can Save</i> teaches us to be a part of the solution, helping others as we help ourselves.</p>  |
| LON-100 | IMAGE UNAVAILABLE   | Lonely Planet Vietnam Travel Guide   |
| MAC-100 | IMAGE UNAVAILABLE   | Mackenzie em Tres Seculos: Mackenzie over three centuries  |
| MAN-100 |   | <p><b>Man and Microbes: Disease and Plagues in History and Modern Times</b><br/>In <i>Man and Microbes</i>, Arno Larlen presents a dramatic panorama of the natural history of disease. He describes the terror of measles and smallpox that raked the ancient empires of Rome and China; the intertwined stories of leprosy and tuberculosis; the onslaught of European microbes that devastated the peoples of the Americas; and the much forgotten influenza pandemic of 1918 that killed tens of millions.</p>   |
| MAN-110 |  | <p><b>Managing Diversity and Inequality in Health Care (Paperback)</b><br/>This book focuses specifically on the importance of providing equality of access to effective and sensitive services in a diverse society. Nurses need to break down barriers and deliver quality care regardless of gender, race disability, sexual orientation, or age. Moreover, health services need to continue to develop a diverse workforce to deliver this care. This book tackles these issues head on and provides both a theoretical framework and extensive practical guidance in this vital task.</p>   |
| MAR-100 |  | <p><b>Margarita How Beautiful the Sea</b><br/>León, Nicaragua, 1907. During a tribute he delivers during his triumphal return to his native city, Rubén Darío writes on the fan of a little girl one of his most famous poems, "Margarita, How Beautiful the Sea." In 1956 in a cafe in León, a group of literati gather, dedicated, among other things, to the rigorous reconstruction of the legend surrounding Darío-but also to conspire. There will be an attempt against dictator Somoza's life, and that little girl with the fan a halfcentury before will not be a disinterested party.</p>   |
| MAX-100 |  | <p><b>Maximizing Study Abroad: A Student's Guide to Strategies for Language and Culture Learning and Use</b><br/>As a study abroad student, you're not just a tourist - you are embarking on something much richer. This flexible guide provides specific strategies for improving your language and culture learning so your time spent abroad will be as meaningful and productive as you hope. The guide begins with three surveys to help you recognize how you currently learn language and culture. The remaining sections are filled with tools, creative activities, and advice you can use to enhance your culture and language learning. Use this guide as you prepare for study aboard, during your experience, and once you return - with a little bit of preparation, you can assure yourself you are doing all you can to maximize your study abroad experience.</p> |

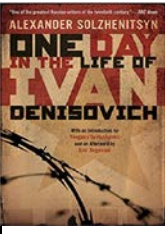
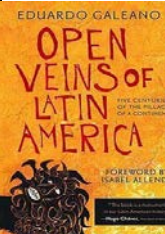
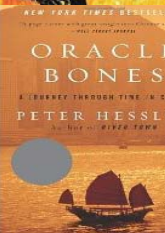
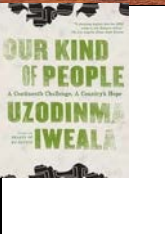
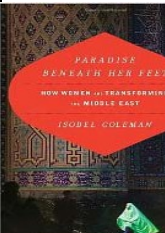
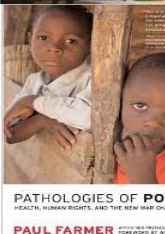

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| MED-100 |    | <p><b>The Medical Detectives</b></p> <p>What do Lyme's disease in Long Island, a pig from New Jersey, and an amateur pianist have in common? All are subjects in three of 25 utterly fascinating tales of strange illnesses, rare diseases, poisons, and parasites – each tale a thriller of medical suspense by the incomparable Berton Roueché. Roueché's true narratives have long been favorites for readers of the New Yorker. Now the best of these articles are collected to astound new readers with intriguing tales of epidemics in America's small towns, threats of contagion in our biggest cities, even bubonic plague in a peaceful urban park.</p>   |
| MED-110 |    | <p>Medical Spanish pocket plus</p> <ul style="list-style-type: none"> <li>•Accurate translations for an intensive list of health-related terms</li> <li>•Clearly organized by history and physical examination with specific in-depth questions and phrases appropriate to each medical specialty</li> <li>•Bilingual dictionary containing Spanish medical terminology specific to Mexico, Puerto Rico, Cuba, and other countries</li> <li>•Provides hundreds of essential ready to use words and phrases</li> <li>•Including dental Spanish</li> <li>•Provides labeled images including, body parts, bones, eye, organs, etc.</li> </ul>   |
| MED-120 | <p>IMAGE UNAVAILABLE</p>  | <p>Meditation of Fire, A</p>   |
| MEM-100 |   | <p><b>Memoir of a Debulked Woman</b></p> <p>Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. Memoir of a Debulked Woman is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and</p> |
| MES-100 |  | <p><b>Message from an Unknown Chinese Mother: Stories of Loss and Love</b></p> <p>Following her internationally bestselling book <i>The Good Women of China</i>, Xinran has written one of the most powerful accounts of the lives of Chinese women. She has gained entrance to the most pained, secret chambers in the hearts of Chinese mothers—students, successful businesswomen, midwives, peasants—who, whether as a consequence of the single-child policy, destructive age-old traditions, or hideous economic necessity, have given up their daughters.</p>   |
| MIC-100 |  | <p><b>Microbe Hunters</b></p> <p>A lasting bestseller, translated into eighteen languages, Paul de Kruif's classic account of the first scientists to see and learn about the microscopic world continues to fascinate new readers. This is a timeless dramatization of the scientists, bacteriologists, doctors, and medical technicians who discovered the microbes and invented the vaccines to counter them. De Kruif writes about the now seemingly simple but really fundamental discoveries of science – for instance, how a microbe was first viewed in a clear drop of rain water, and when for the first time ever, Louis Pasteur discovered that a simple vaccine could save a man from the ravages of rabies by attacking the microbes that cause it.</p>  |
| MIC-110 |  | <p><b>Microbe Hunters - Then and Now</b></p> <p>Built upon the foundation of Paul de Kruif's <i>Microbe Hunters</i>, written in 1926, but differing in that the conquest unfolds through essays by those who made the discoveries, this book not only relates the history, but also conveys the excitement felt by the individual researchers themselves. These dramatic stories of achievement serve as a beacon to guide new recruits into the battle for control of microbial diseases, provide personal models for graduate and post doctoral students currently in biomedical research, and describe major accomplishments and future challenges in medical science.</p>  |


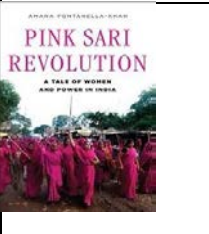
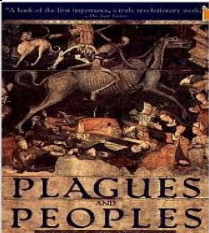

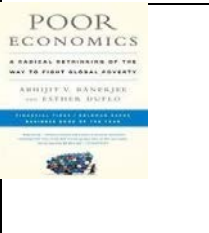
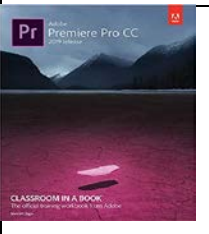
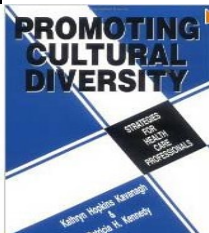
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| MID-100 |    | <p><b>MIDDLESEX</b></p> <p>So begins the breathtaking story of Calliope Stephanides and three generations of the GreekAmerican Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Lyrical and thrilling, Middlesex is an exhilarating reinvention of the American epic.</p>  |
| MIG-100 |    | <p><b>Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War</b></p> <p>As a young woman, Leymah Gbowee was broken by the Liberian civil war, a brutal conflict that tore apart her life and claimed the lives of countless relatives and friends. Years of fighting destroyed her country – and shattered Gbowee’s girlhood hopes and dreams. As a young mother trapped in a nightmare of domestic abuse, she found the courage to turn her bitterness into action, propelled by her realization that it is women who suffer most during conflicts – and that power of women working together can create an unstoppable force. With an army of women, Gbowee helped lead her nation to peace – in the process emerging as an international leader who changed history.</p> |
| MOO-100 | <p>IMAGE UNAVAILABLE</p>  | <p>Moon Handbooks travel guide: Nicaragua</p>  |
| MOR-100 |   | <p><b>More Than Good Intentions: Improving the Ways the World’s Poor Borrow, Save, Farm, Learn, and Stay Healthy</b></p> <p>American individuals and institutions spent billions of dollars to ease global poverty and accomplished almost nothing. At last we have a realistic way forward. Presenting innovative and successful development interventions around the globe, Dean Karlan and Jacob Appel show how empirical analysis coupled with the latest thinking in behavioral economics can make a profound difference.</p>   |
| MOU-100 |  | <p><b>Mountains Beyond Mountains</b></p> <p>In Medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them the most. A true story of a gifted man who loves the world and has set out to do all he can to cure it.</p>   |
| MUE-100 |  | <p><b>Muerte En Una Estrella: Shooting Star</b></p> <p>In this haunting novel about two young vatos, author Sergio Elizondo eulogizes Oscar Balboa and Valentin Rodriguez, who are sixteen and nineteen respectively when they are shot and killed by the police in Austin, Texas. On leave from Camp Gary, a youth training facility in nearby San Marcos, the two "strutting icons of Raza manhood worthy of a guitar ballad" are the novel's principal voices as they lie dying.</p>  |
| MYF-100 |  | <p><b>My Father’s Gift</b></p> <p>Born into a poor West African family in the disease-stricken town of Fontem, John N. Atabong embarked into the unknown in search of hope. He was eleven, but he triumphed against all odds to give his children the best care and education available. Eventually, he sacrificed his most valuable possession, his son Sixtus, sending him to study in the United States with nothing more than lessons learned from his days working the farms and his father's basic biblical teachings.</p>   |

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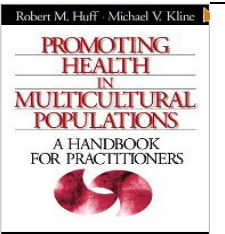
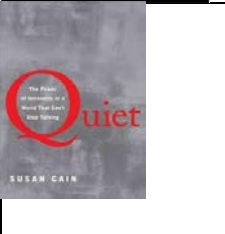
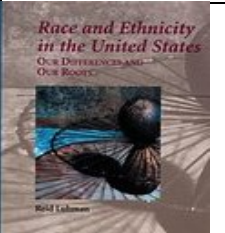
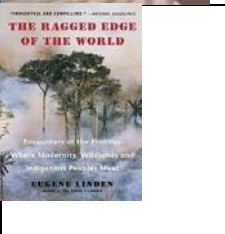
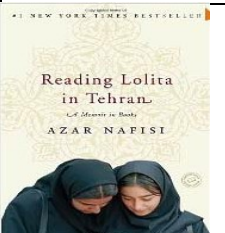
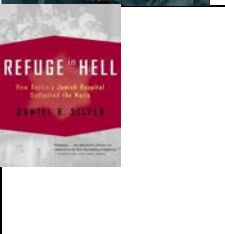

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| MYF-110 |    | <p><b>My First Coup d'Etat: And Other True Stories from the Lost Decades of Africa</b><br/>John Dramani Mahama was seven years old when rumors of a coup reached his boarding school in Accra. My First Coup d'Etat chronicles this coming –of-age during the dismal postindependence “lost decades” of Africa, offering an intimate look at a time and place rarely seen. Mahama’s is uncommon literary voice from a political leader, and his personal stories work on many levels—as history, as cultural and political analysis, as fables, and, of course, as the memoir of a young man who, unbeknownst to him, or anyone else, would grow up to be president of his nation.</p> |
| MYO-100 |    | <p><b>My Own Country: A Doctor's Story</b><br/>Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an “urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life.</p>                                |
| NAT-100 | <p>IMAGE UNAVAILABLE</p>  | <p><b>National Geographic Traveler: Thailand</b></p>   |
| NIC-100 |   | <p><b>Nicaragua: Living in the Shadow of the Eagle</b><br/>Nicaragua: Living in the Shadow of the Eagle details the country’s unique history, culture, economics, politics, and foreign relations. Its historical coverage considers Nicaragua from preColumbian and colonial times as well as during the nationalist liberal era, the U.S. Marine occupation, the Somoza dictatorship, the Sandinista regime, and the conservative restoration after 1990.</p>  |
| NOL-100 |  | <p><b>No Longer at Ease</b><br/>The young man on trial was Obi Okonkwo, a Senior Civil Servant. Obi Okonkwo was accused of taking a bribe. ‘I cannot understand why you took this bribe,’ said the judge. ‘You are an educated young man. A young man of great promise.’ When Obi heard these words, tears suddenly came into his eyes. Obi had lost everything. He had lost his mother. She was dead. And he had lost the woman he loved – she had left him forever. Obi Okonkwo had nothing more to lose.</p>  |
| OIL-100 |  | <p><b>Oil on Water</b><br/>In the oil-rich and environmentally devastated Niger Delta, militants have kidnapped the wife of a British oil executive. Sensing the opportunity for his first big break, Rufas, a young journalist, takes the assignment to find her and negotiate her release. Paired with his former hero, Zaq, whose journalistic heyday has passed, the two embark on a journey full of danger and unintended consequences.</p>   |
| ONI-100 |  | <p><b>On Immunity: An inoculation</b><br/>In this bold, fascinating book, Eula Biss addresses our fear of the government, the medical establishment, and what may be in our children's air, food, mattresses, medicines, and vaccines. Reflecting on her own experience as a new mother, she suggests that we cannot immunize our children, or ourselves, against the world.</p>   |

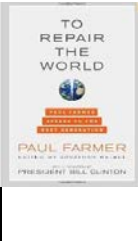

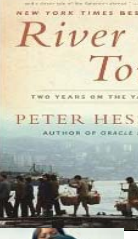

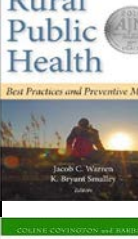
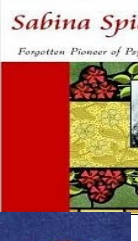

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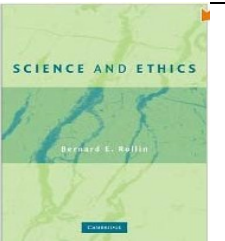

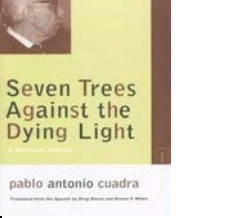

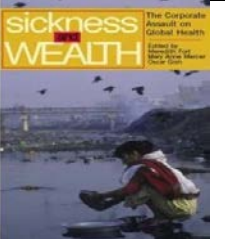
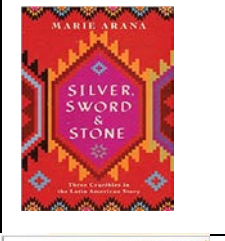
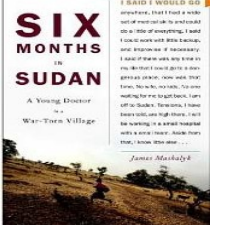
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| ONE-100 |    | <p>One Day in the life of Ivan Denisovich</p> <p>In the madness of World War II, a dutiful Russian soldier is wrongfully convicted of treason and sentenced to ten years in a Siberian labor camp. So begins this masterpiece of modern Russian fiction, a harrowing account of a man who has conceded to all things evil with dignity and strength.</p>   |
| OPE-100 |    | <p>Open Veins of Latin America: Five Centuries of the Pillage of a Continent</p> <p>Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Natural resources – such as gold, coffee, and copper – are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe.</p>   |
| ORA-100 |    | <p><b>Oracle Bones</b></p> <p>Having lived in China for a decade now, fluent in Mandarin and working as a correspondent in Beijing, Hessler displays impressive knowledge, research and personal encounters as he brings the country's peoples, foibles and history into sharp focus. He frames his narrative with short chapters about Chinese artifacts: the underground city being excavated at Anyang; the oracle bones of the title ("inscriptions on shell and bone" considered the earliest known writing in East Asia); and he pays particular attention to how language affects culture, often using Chinese characters and symbols to make a point. A talented writer and journalist, Hessler has courage—he's undercover at the Falun Gong demonstrations in Tiananmen Square and in the middle of anti-American protests in Nanjing after the Chinese embassy bombings in Belgrade—and a sense of humor (the Nanjing rioters attack a statue of Ronald McDonald since Nanjing has no embassies). The tales of his Fuling students' adventures in the new China's boom towns; the Uighur trader, an ethnic minority from China's western border, who gets asylum after entering the U.S. with <i>jade</i> (false) documents; the</p>                  |
| OUR-100 |   | <p>Our Kind of People: A Continent's Challenge, A Country's Hope</p> <p>Our Kind of People is a nonfiction account of the AIDS crisis that is every bit as startling and original. Iweala embarks on a remarkable journey in his native Nigeria, meeting individuals and communities that are struggling daily to understand both the impact and meaning of the disease. He speaks with people from all walks of life—the ill and the healthy, doctors, nurses, truck drivers, sex workers, shopkeepers, students, parents, and children.</p>  |
| PAR-100 |  | <p><b>Paradise Beneath Her Feet: How Women are Transforming the Middle East</b> Coleman reaches across the Middle East and into Asia in her wide-ranging discussion of feminism and Islam. She profiles women in fields ranging from education to politics who live across the Muslim world and individually exhibit great courage in their struggle to create greater opportunities for girls. The foundation of many of their arguments is Islam itself, and the ways in which they refute sexist interpretations of the Koran and Islamic law will be eye-opening to Western readers who have sadly grown jaded on the topic of feminism. The rapid-fire manner in which Coleman travels from one hot spot to another, tracking political struggles both large and small, makes it clear that while the Western world grapples with how to meet the cacophony of voices from the East, so also the women of Iran, Afghanistan, Malaysia, and Saudi Arabia are finding a new and assertive way to communicate. Deeply religious, profoundly determined, and modern in every way, these are 21<sup>st</sup> century women bent on change. Hear them roar and see a future being born before our eyes.</p> <p>--<i>Calleen Mandor</i></p>                        |
| PAT-100 |  | <p><b>Pathologies of Power</b></p> <p><i>Pathologies of Power</i> uses harrowing stories of life-and-death-in extreme situations to interrogate our understanding of human rights. Paul Farmer, a physician and anthropologist with twenty years of experience working in Haiti, Peru, and Russia, argues that promoting the social and economic rights of the world's poor is the most important human rights struggle of our times. With passionate eyewitness accounts from the prisons of Russia and the beleaguered villages of Haiti and Chiapas, this book links the lived experiences of individual victims to a broader analysis of structural violence. Farmer challenges conventional thinking within human rights circles and exposes the relationships between political and economic injustice, on one hand, and the suffering and illness of the powerless, on the other. Farmer shows that the same social forces that give rise to epidemic diseases such as HIV and tuberculosis also sculpt risk for human rights violations. He illustrates the ways that racism and gender inequality in the United States are embodied as disease and death. Yet this book is far from a hopeless inventory of abuse. Farmer's disturbing examples are</p> |
| PHO-100 |  | <p>Photoshop CC Creative professionals seeking the fastest, easiest, most comprehensive way to learn from Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop.</p>  |

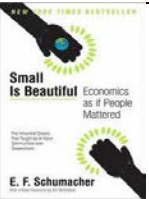
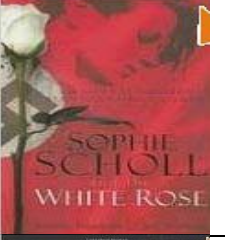
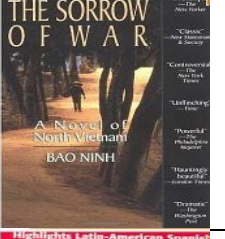
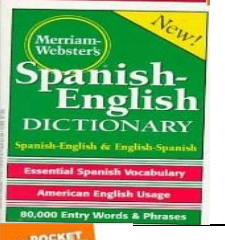

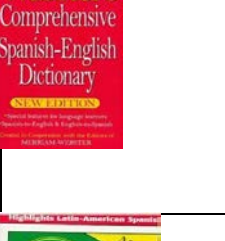
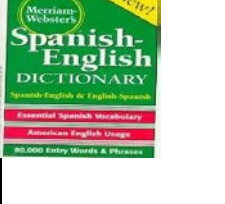
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| PHO-110 |    | <p>Photoshop Lightroom Classic CC The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic CC!</p> <p>Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts.</p>   |
| PIN-100 |    | <p><b>Pink Sari Revolution: A Tale of Women and Power in India</b></p> <p>“Amana Fontanella-Khan tells the story of the most improbable and inspiring women’s revolution to arise in recent years. With her usual deep reporting, humane storytelling, clarity of explanation, and wry humor, Fontanella-Khan brings to life a group of women who have overcome odds most of us cannot even imagine to create a movement that might very well change India—and the West’s image of what it means to be a woman in the Third World. May we all be wearing pink saris soon in solidarity”</p>             |
| PLA-100 |    | <p><b>Plagues and Peoples</b></p> <p>With the rise of newly emerging viruses like Ebola, HIV, Mad Cow Disease, and the like, historian William H. McNeill’s landmark book on how infectious disease has impacted and even altered the course of human history is now more relevant than ever. Reissued with a new introduction and a chapter discussing the influence of AIDS on contemporary times, <i>Plagues and Peoples</i> explores the political, demographic, and psychological effects of disease on the human race over the entire sweep of human history, from prehistory to the present.</p> |
| PLE-100 |   | <p><b>Pleasure Activism: The Politics of Feeling Good</b></p> <p>How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Author and editor adrienne maree brown finds the answer in something she calls “pleasure activism,” a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, she challenges us to rethink the ground rules of activism.</p>          |
| POO-100 |  | <p><b>Poor Economics</b></p> <p>Poor Economics offers a ringside view of the lives of the world’s poorest, helping to explain why the poor need to borrow in order to save, why they miss out on free life-saving immunizations but pay for drugs that they do not need, and the counterintuitive challenges faced by those living on less than 99 cents per day.</p>   |
| PRE-100 |  | <p><b>Premier Pro CC</b></p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2018 release) choose Adobe Premiere Pro CC Classroom in a Book (2019 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro.</p>   |
| PRO-100 |  | <p><b>Promoting Cultural Diversity</b></p> <p>An essential resource that offers techniques for understanding and appreciating differences in others. Authors Kavanagh and Kennedy analyze the issues surrounding cultural, gender, ideological and experiential diversity focusing on effective communication skills and intervention strategies. They also offer a repertoire of experiential strategies and aids for learning about diversity, and present a variety of scenarios, collages and extensive case studies to illustrate and encourage the analysis of real life situations.</p>          |

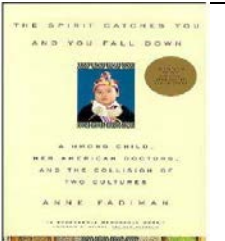
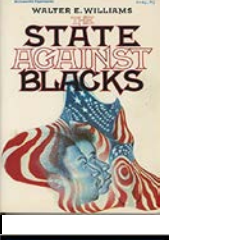
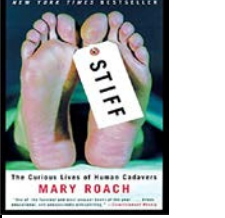
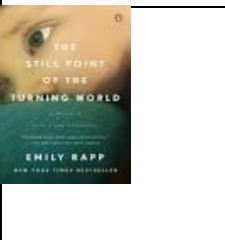
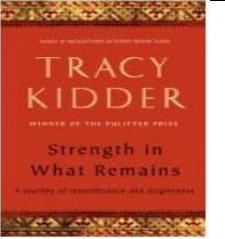
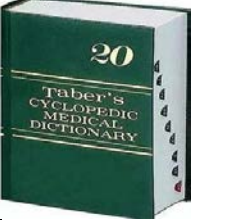
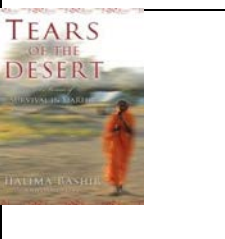


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| PRO-110 |    | <p><b>Promoting Health in Multicultural Populations: A Handbook for Practitioners</b> An indispensable resource that offers not only a wealth of information and examples about specific cultural groups in North America but also assessment and implementation guidelines for health promotion in any cultural community. The book concludes with an examination of the editors' cultural assessment framework and a look at the future of multicultural health promotion and disease prevention.</p>  |
| QUI-100 |    | <p><b>Quiet: The Power of Introverts in a World That Can't Stop Talking</b><br/>At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society.</p>  |
| RAC-100 |    | <p><b>Race and Ethnicity in the United States: Our Differences and Our Roots</b><br/>A true understanding of contemporary race and ethnic relations in the United States depends in part on an appreciation of our shared past. With that in mind, <i>Race and Ethnicity in the United States</i> combines historical, theoretical, and comparative approaches to the study of race and ethnicity.</p>   |
| RAG-100 |   | <p><b>The Ragged Edge of the World: Encounters at the Frontier Where Modernity, Wildlands and Indigenous Peoples Meet</b><br/>A species nearing extinction, a tribe losing centuries of knowledge, a tract of forest facing the first incursion of humans how can we even begin to assess the cost of losing so much of our natural and cultural legacy? For forty years, environmental journalist and author Eugene Linden has traveled to the very sites where tradition, wildlands and the various forces of modernity collide. In <i>The Ragged Edge of the World</i>, he takes us from pygmy forests to the Antarctic to the world's most pristine rainforest in the Congo to tell the story of the harm taking place-and the successful preservation efforts-in the world's last wild places.</p>  |
| REA-100 |  | <p><b>Reading Lolita in Tehran: A Memoir in Books</b><br/>Literature professor Nafisi returned to her native Iran after a long education abroad, remained there for some 18 years, and left in 1997 for the United States, where she now teaches at Johns Hopkins. Woven through her story are the books she has taught along the way, among them works by Nabokov, Fitzgerald, James, and Austen. She casts each author in a new light, showing, for instance, how to interpret <i>The Great Gatsby</i> against the turbulence of the Iranian revolution and how her students see Daisy Miller as Iraqi bombs fall on Tehran. Daisy is evil and deserves to die, one student blurts out. Lolita becomes a brilliant metaphor for life in the Islamic republic. "The desperate truth of Lolita's story is ... the confiscation of one individual's life by another," Nafisi writes. The parallel to women's lives is clear: we had become the figment of someone else's dreams. A stern ayatollah, a self-proclaimed philosopher-king, had come to rule our land ... and he now wanted to re- create us. Nafisi's Iran, with its omnipresent slogans, morality squads, and one central character struggling to stay sane, recalls literary totalitarian worlds from George Orwell's <i>1984</i> to</p> |
| REF-100 |  | <p><b>Refuge in Hell: How Berlin's Jewish Hospital Outlasted the Nazis</b><br/>In 1945, when the Red Army liberated Berlin, they found in the Nazi capital a functioning Jewish hospital. In <i>Refuge in Hell</i>, Daniel B. Silver explores the many quirks of fortune and history that made the hospital's survival possible. Silver's narrative centers on the intricate machinations of the hospital's director, Dr. Lustig, a German-born Jew who managed to keep the Gestapo at bay throughout the war, in part because of his power over his staff and patients and his finely honed relationship with the infamous Adolf Eichmann.</p>  |
| REI-100 |  | <p><b>Reimagining Global Health: An Introduction</b><br/>Bring together the experience, perspective, and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, and drawing on a course developed by their student Matthew Basilio, <i>Reimagining Global Health</i> provides an original, compelling introduction to the field of global health. The case studies presented bring together ethnographic, theoretical, and historical perspectives into a wholly new exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in school of public health, nursing, and medicine, but also undergraduate and graduate classes in anthropology, sociology, political economy, and history.</p>   |

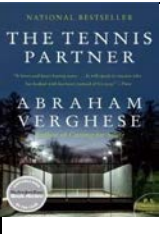
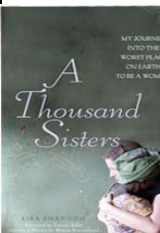
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| REP-100 |    | <p><b>To Repair the World: Paul Farmer Speaks to the Next Generation</b></p> <p>Here, for the first time, is a collection of short speeches by the charismatic doctor and social activist Paul Farmer. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume.</p>   |
| RIG-100 |    | <p><b>The Right Thing To Do, The Smart Thing To Do</b></p> <p>The Symposium on Diversity in the Health Professions in Honor of Herbert W. Nickens, M.D., was convened in March 2001 to provide a forum for health policymakers, health professions educators, education policymakers, researchers, and others to address three significant and contradictory challenges: (1) the continued under-representation of African Americans, Hispanics, and Native Americans in health professions, (2) the growth of these populations in the United States and subsequent pressure to address their health care needs, and (3) the recent policy, legislative, and legal challenges to affirmative action that may limit access for underrepresented minority students to health professions training. The symposium summary, along with a collection of papers presented, is to help stimulate further discussion and action toward addressing these challenges. <i>The Right Thing to Do, The Smart Thing to Do</i> illustrates how the health care industry and health care professions are fighting to retain the public's confidence so that the U.S. health care system can</p>                         |
| RIV-100 |    | <p><b>River Town</b></p> <p>In China, the year 1997 was marked by two momentous events: the death of Deng Xiaoping, the country's leader for two decades, and the return of Hong Kong after a century and a half of British rule. A young American who spent two years teaching English literature in a small town on the Yangtze, Hessler observed these events through two sets of eyes: his own and those of his alter ego, Ho Wei. Hessler sees China's politics and ceremony with the detachment of a foreigner, noting how grand political events affect the lives of ordinary people. The passing of Deng, for example, provokes a handful of thoughtful and unexpected essays from Hessler's students. The departure of the British from Hong Kong sparks a conversational "Opium War" between him and his nationalist Chinese tutor. Meanwhile, Ho Wei, as Hessler is known to most of the townspeople, adopts a friendly and unsophisticated persona that allows him to learn the language and culture of his surroundings even as Hessler's Western self remains estranged. The author conceives this memoir of his time in China as the collaborative effort of his double identity. "Ho</p> |
| ROA-100 |   | <p><b>The road of Lost Innocence</b></p> <p>Born in a village deep in the Cambodian forest, Somaly Mam was sold into sexual slavery by her grandfather when she was twelve year old. For the next decade she was shuttled through the brothels that make up the sprawling sex trade of Southeast Asia. She suffered unspeakable acts of brutality and witnessed horrors that would haunt her for the rest of her life—until, in her early twenties, she managed to escape.</p>   |
| RUR-100 |  | <p><b>Rural Public Health: Best Practices and Preventive Models</b></p> <p>Comprises the only text to address rural health from the perspectives of public health and prevention<br/>Includes best practice recommendations and evidence-based prevention programs in each chapter<br/>Presents a cohesive, expansive synthesis of current research and practice<br/>Addresses specific diseases and disorders of rural populations, service delivery problems, and practitioner shortfalls in rural areas<br/>Discusses promising community health approaches and preventative measures</p>   |
| SAB-100 |  | <p><b>Sabina Spielrein: Forgotten Pioneer of Psychoanalysis</b></p> <p>Sabina Spielrein is perhaps best known for her love affair with her doctor, Carl Gustav Jung. Their intense therapeutic relationship led to a mutual fascination that lasted, for Spielrein, for the rest of her life. It is debatable whether their relationship was consummated, but it did give birth to some of the most important ideas within psychoanalysis and analytical psychology today, the most notable being that of the death instinct. But what happened to Spielrein and why have her story and work remained in the dark for so many years?</p>   |
| SAN-100 |  | <p><b>Sanctificum</b></p> <p>A self-described "zealot of optimism," poet and best-selling novelist Chris Abani bravely travels the charged intersections of atrocity and love, politics and religion, loss and renewal. With language of devastating beauty and complexity, he investigates conflicted personal history and political tragedy, and how the human body fares against both.</p>  |

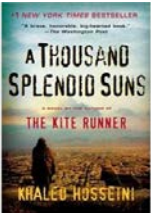
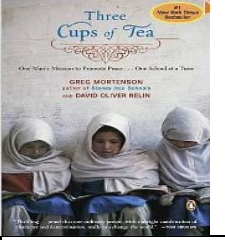
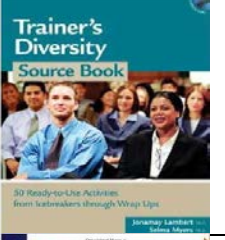
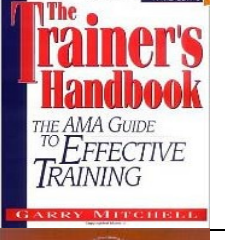
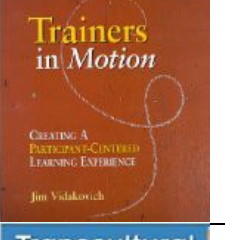
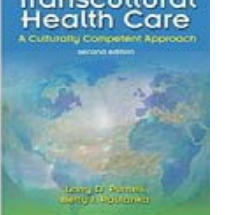
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| <p>SCI-100</p> |    | <p><b>Science and Ethics</b><br/>Providing an introduction to basic ethical concepts, Bernard Rollin discusses a variety of ethical issues that are relevant to science and how they are ignored, to the detriment of both science and society. These issues include research on human subjects, animal research, genetic engineering, biotechnology, cloning, xenotransplantation, and stem cell research. He also explores the ideological agnosticism that scientists have displayed regarding subjective experience in humans and animals and its pernicious effect on pain management.</p>  |
| <p>SEL-100</p> |    | <p><b>Selected Writings of Ruben Darío</b><br/>Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature.</p>  |
| <p>SEV-100</p> |    | <p><b>Seven Trees Against the Dying Light</b><br/>The seven trees of these narrative poems by Latin American master Pablo Antonio Cuadra evoke a more mysterious terrain than the visible Nicaraguan landscape of mountains, volcanoes, jungle, and savanna. It is this other landscape, the history and collective memory of a people that speaks through Seven Trees Against the Dying Light.</p>  |
| <p>SHO-100</p> |   | <p><b>Short Stories by Latin American Women</b><br/>Celia Correás de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden.</p>  |
| <p>SIC-100</p> |  | <p><b>Sickness and Wealth: The Corporate Assault on Global Health</b><br/>In this powerful and accessible collection of new essays, international scholars and activists examine how official and corporate actors of globalization—including multinationals, the IMF and World Bank, the World Trade Organization, and "first world" governments—have enacted policies that limit medical access and promote disease and death for many in the poor world. The contributors to <i>Sickness and Wealth</i> provide a history of health and "development" strategies; reveal the grim health consequences of these policies throughout the world; and highlight the work of activists and organizations currently working for improved global health.</p> |
| <p>SIL-100</p> |  | <p><b>Silver Sword &amp; Stone</b><br/>Against the background of a thousand years of vivid history, acclaimed writer Marie Arana tells the timely and timeless stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone).</p>   |
| <p>SIX-100</p> |  | <p><b>Six Months in Sudan: A Young Doctor in a War-Torn Village</b><br/><i>Six Months in Sudan</i> began as a blog that James Maskalyk wrote from his hut in Sudan in an attempt to bring his family and friends close to his experiences on the medical front line of one of the poorest and most fragile places on earth. It is the story of the doctors, nurses, and countless volunteers who leave their homes behind to ease the suffering of others; it is the story of the people of Abyei, who endure its hardships because it is the only home they have.</p>   |

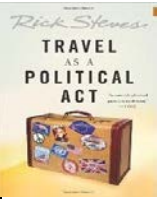
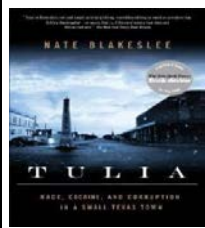

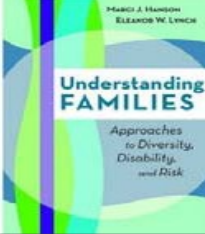
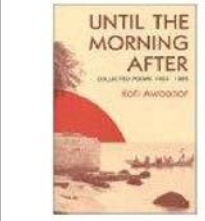
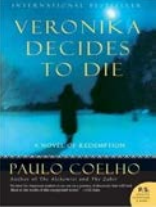
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| SMA-100 |    | <p><b>Small is Beautiful</b></p> <p>Small is beautiful is Oxford-trained economist E. F. Schumacher's classic call for the end of excessive consumption. Schumacher inspired such movements as "Buy Locally" and "Fair Trade," while voicing strong opposition to "casino capitalism" and wasteful corporate behemoths. Name one of the Times Literary Supplement's 100 Most Influential Books Since World War II, Small Is Beautiful presents eminently logical arguments for building our economies around the needs of communities, not corporations.</p>                                    |
| SOP-100 |    | <p><b>Sophie Scholl and the White Rose</b></p> <p>From its inception to its end, Sophie Scholl and the White Rose is a captivating account of German resistance to the Third Reich. This is the powerful story of five university students and their professor, who, as the White Rose group, launched a clandestine campaign against the Third Reich. Declaring "We will not be silent! We are your bad conscience!" they exhorted the German people to stand up and fight for freedom, and risked all to reveal the persecution of the Jews months before news reached the outside world.</p> |
| SOR-100 |    | <p><b>The Sorrow of War: A Novel of North Vietnam</b></p> <p>Bao Ninh, a former North Vietnamese soldier, provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there. Originally published against government wishes in Vietnam because of its nonheroic, non-ideological tone, <i>The Sorrow of War</i> has won worldwide acclaim and become an international bestseller.</p>   |
| SPA-100 |   | <p><b>Spanish-English Dictionary</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Communicate effectively</li> <li><input type="checkbox"/> Write and speak accurately</li> <li><input type="checkbox"/> Understand clearly</li> <li><input type="checkbox"/> Includes American English Usage</li> </ul>   |
| SPA-110 |  | <p><b>Spanish for HealthCare Professionals</b></p> <ul style="list-style-type: none"> <li>•Spanish translations for admissions, medical histories, physical exams, and diagnostic tests and procedures</li> <li>•Terms and phrases you'll need when explaining diagnosis and treatment</li> <li>•Expert advice on naming and discussing diseases and conditions</li> </ul>  |
| SPA-120 |  | <p><b>Spanish-English Comprehensive Dictionary</b></p> <ul style="list-style-type: none"> <li>•Spanish Grammar</li> <li>•Conjugation of Spanish verbs</li> <li>•Numbers</li> <li>•Abbreviations</li> <li>•Pronunciation Symbols</li> <li>•Nations of the World</li> <li>•Metric System: Conversions</li> </ul>  |
| SPA-130 |  | <p><b>Spanish-English Dictionary</b></p> <ul style="list-style-type: none"> <li>•Communicate effectively</li> <li>•Write and speak accurately</li> <li>•Understand clearly</li> <li>•Includes American English Usage</li> </ul>   |

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| SPI-100 |    | <p><b>The Spirit Catches You and You Fall Down</b><br/> <i>The Spirit Catches You and You Fall Down</i> explores the clash between a small, county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.</p>   |
| STA-100 |    | <p>A critical look at race in America. Williams argues that while bigotry and discrimination may be a partial explanation for the condition of many blacks in America, they are not the only, or the most important, reasons why many blacks are behind. Instead, he shows, a myriad of local, state, and federal laws systematically impede economic and social progress for minorities in America.</p>   |
| STI-100 |    | <p><b>Stiff: The Curious Lives of Human Cadavers</b> is a 2003 non-fiction work by Mary Roach. Published by W. W. Norton &amp; Company, it details the unique scientific contributions of the deceased.</p>  |
| STI-110 |   | <p><b>The Still Point of the Turning World</b><br/>     What does it mean to be a success? To be a good parent? To live a meaningful life? Emily Rapp thought she knew the answers when she was pregnant with her first child. But everything changed when nine-month-old Ronan was diagnosed with Tay-Sachs disease, a rare and alwaysfatal degenerative disorder. He was not expected to live beyond the age of three. Rapp and her husband were forced to re-evaluate everything they thought they knew about parenting and to learn to parent without a future.</p>  |
| STR-100 |  | <p><b>Strength in What Remains</b><br/>     Deo arrives in the United States from Burundi in search of a new life. Having survived civil war and genocide, plagued by horrific dreams, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him in the direction of Columbia University, medical school, and a life devoted to healing. Travel back with Kidder as he journeys with Deo back over a turbulent life and in search of meaning and forgiveness.</p> |
| TAB-100 |  | <p><b>Taber's Cyclopedic Medical Dictionary Edition 20</b><br/>     For more than 65 years, Taber's has provided students, nurses, and health professionals with the definitions and information they need to provide superior care for their patients, while remaining portable and easy-to- carry.</p>   |
| TEA-100 |  | <p><b>Tears of the Desert: A Memoir of Survival in Darfur</b><br/>     Born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings (thanks to her doting, politically astute father) and at twentyfour became her village's first formal doctor. Yet not even Bashir's degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military.</p>   |


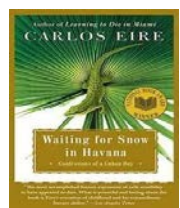
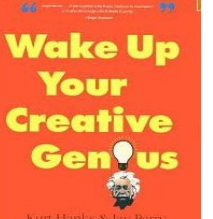
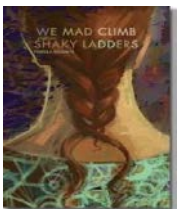
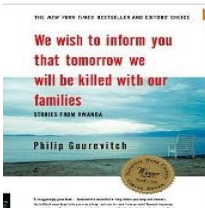
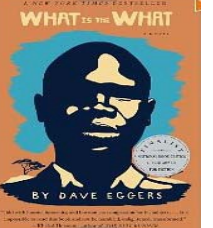
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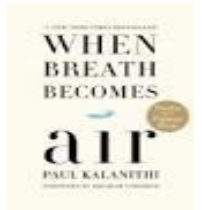
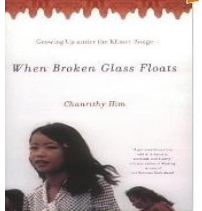

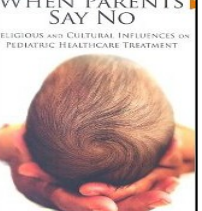

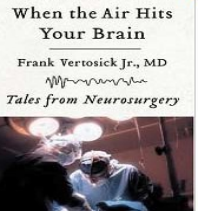
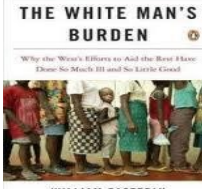
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| TEN-100 |    | <p><b>The Tennis Partner</b><br/>When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other.</p>   |
| TER-100 |    | <p><b>Terrifying Muslims: Race and Labor in the South Asian Diaspora</b><br/>This highlights how transnational working classes from Pakistan are produced, constructed, and represented in the context of American empire and the recent global War on Terror. Drawing on ethnographic research that compares Pakistan, the Middle East, and the United States before and after 9/11, Junaid Rana chronicles the worldviews of Pakistani labor migrants as they become part of a larger global racial system.</p>  |
| THA-100 | <p>IMAGE UNAVAILABLE</p>  | <p><b>Thailand: Travel Guide</b></p>   |
| THI-100 |   | <p><b>The Thing Around Your Neck</b><br/>In these twelve dazzling stories, Chimamanda Ngozi Adichie – acclaimed author of <i>Half of a Yellow Sun</i> – explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie’s signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.</p>   |
| THI-110 |  | <p><b>Things Fall Apart</b><br/>This tells two intertwining stories, both centering on Okonkwo, a “strong man” of an Ibo village in Nigeria. The first, a powerful fable of the immemorial conflict between the individual and society, traces Okonkwo’s fall from grace with the tribal world. The second, as modern as the first is ancient, concerns the clash of cultures and the destruction of Okonkwo’s world with the arrival of aggressive European missionaries. These perfectly harmonized twin dramas are informed by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.</p>  |
| THI-120 |  | <p><b>This Child Will Be Great</b><br/>In January 2006, after the Republic of Liberia had been racked by fourteen years of brutal civil conflict, Ellen Johnson Sirleaf – Africa’s “Iron Lady” – was sworn in as president, an event that marked a tremendous turning point in the history of the West African nation. In this stirring memoir, Sirleaf shares the story of her rise to power, including her early childhood; her experiences with abuse, imprisonment, and exile; and her fight for democracy and social justice.</p>   |
| THO-100 |  | <p><b>A Thousand Sisters: My Journey into the Worst Place on Earth to Be a Woman</b> The subject of a recent <i>New York Times</i> column by Nicholas Kristof, Shannon details how she left her comfortable life in Portland, Ore., to aid women in the Democratic Republic of Congo suffering abuse and death in what has been termed Africa’s First World War. Running a successful business with her fiancée (who would leave her), Shannon is still hungry for something all [her] own and after seeing a show on <i>Oprah</i> about Congolese women, she establishes the Run for Congo Women to raise money to help those suffering. From meeting Congolese women she’s sponsored to learning that 90% of the women in one village have been raped, Shannon is exposed to a world remote from her own affluent life. Her painful firsthand accounts of the violence inflicted upon Congolese women by Hutu militants will most interest readers, but the book lacks a detailed overview of the political circumstances surrounding this long war. Shannon provides a much-needed view of how one inspired American can act with hope, drive, and courage to aid women in a part of the world too often overlooked. – <i>Publishers Weekly</i></p> |

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| THO-110 |    | <p><b>A Thousand Splendid Suns</b><br/>A Thousand Splendid Suns is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.</p>   |
| THR-100 |    | <p><b>Three Cups of Tea</b><br/>Some failures lead to phenomenal successes, and this American nurse's unsuccessful attempt to climb K2, the world's second tallest mountain, is one of them. Dangerously ill when he finished his climb in 1993, Mortenson was sheltered for seven weeks by the small Pakistani village of Korphe; in return, he promised to build the impoverished town's first school, a project that grew into the Central Asia Institute, which has since constructed more than 50 schools across rural Pakistan and Afghanistan. Coauthor Relin recounts Mortenson's efforts in fascinating detail, presenting compelling portraits of the village elders, con artists, philanthropists, mujahideen, Taliban officials, ambitious school girls, and upright Muslims Mortenson met along the way. As the book moves into the Post-9/11 world, Mortenson and Relin argue that the United States must fight Islamic extremism in the region through collaborative efforts to alleviate poverty and improve access to education, especially for girls. Captivating and suspenseful, with engrossing accounts of both hostilities and unlikely friendships, this book will win many readers' hearts. — <i>Publishers Weekly</i></p> |
| TOP-100 | <p>IMAGE UNAVAILABLE</p>  | <p>Top 10 Bangkok</p>   |
| TRA-100 |   | <p><b>Trainer's Diversity Source Book</b><br/>This handbook helps trainers and group leaders design and lead sessions that confront problems and tensions. Turning diversity from a challenge into an asset, these compelling, interactive, and engaging activities foster inclusive environments, allowing trainers to raise individual, team, and organizational awareness of a host of diversity issues. Developed to create safe places for dialogue, these activities allow workers to discuss "unspoken" challenging topics, increasing cultural awareness and competence for the entire organization. The guide's analysis of the activities' impact brings a fresh approach to and allows for an evaluation of these training aides. It includes compelling, interactive, engaging activities that foster inclusive, positive environments that encourage participants to examine diversity issues through different lenses.</p>  |
| TRA-110 |  | <p><b>The Trainer's Handbook: The AMA Guide to Effective Training</b><br/>The Trainer's Handbook is the classic problem solver for experienced and novice trainers alike. It's packed with guidance for handling every aspect of training, from planning and preparation to writing lesson plans; using games, exercises, and visual aids in the classroom; selling the training function to senior management; negotiating with vendors; and assessing training results. It will help trainers:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> develop and deliver training programs that enhance on-the-job performance</li> <li><input type="checkbox"/> improve their own leadership and platform skills</li> <li><input type="checkbox"/> use technology effectively</li> <li><input type="checkbox"/> deal with training problems like illiteracy, reluctant (or overeager) participants, budget constraints, and more</li> </ul> <p>This "bible of the training industry" includes new chapters on training for teams, on-the-job training, tying training to business</p>  |
| TRA-120 |  | <p><b>Trainers in Motion: Creating a Participant-Centered Learning Experience</b> This reader participation workbook parallels Vidakovich's approach to involving participants in their own training. Vidakovich begins with an initial discussion of his approach, but the majority of the book is very hands-on, with descriptions of exercises, illustrations of room arrangements, lists of suggested approaches, and questions for you to answer. This notebook is packed with good ideas from an expert in training. It is recommended with confidence for trainers and workshop leaders. If hands-on is your style, you have a very well-informed friend in Jim Vidakovich.</p>  |
| TRA-130 |  | <p><b>Transcultural Health Care: A Culturally Competent Approach (2<sup>nd</sup> Edition)</b> This textbook presents a framework for collecting health data about individuals or groups from diverse cultural backgrounds in a nonjudgmental way; this assists health-care providers in delivering competently conscious, congruent, and relevant care in diverse settings.</p>   |

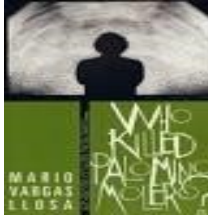
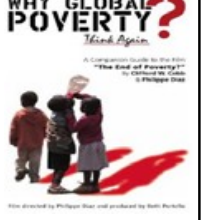

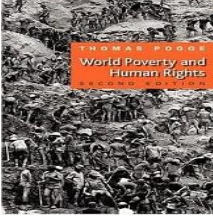
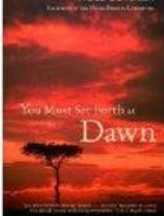
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| TRA-140 |    | <p><b>Travel as a Political Act</b><br/>Travel connects people with people. It helps us fit more comfortably and compatibly into a shrinking world. And it inspires creative new solutions to persistent problems facing our nation. We can't understand our world without experiencing it. Traveling as a Political Act helps us take that first step. Americans who "travel as a political act" can have the time of their lives and come home smarter—with a better understanding of the interconnectedness of today's world and just how our nation fits in.</p>   |
| TUL-100 |    | <p><b>Tulia: Race, Cocaine, and Corruption in a Small Texas Town</b><br/>In the summer of 1999, in the tiny west Texas town of Tulia, forty-seven people, most of them black, were charged with dealing cocaine. Despite the flimsiness of the evidence against them, virtually all of the defendants – over ten percent of the town's black population – were convicted and given sentences as high as ninety-nine years.</p>   |
| TWO-100 |    | <p><b>The Two Kinds of Decay</b><br/>At twenty-one, just as she was starting comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable autoimmune disease that appeared suddenly and tore through her twenties, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, depression, the deaths of friends and strangers, addiction, and, worst of all for a writer, the trite metaphors that accompany prolonged illness.</p> |
| UND-100 |   | <p><b>Understanding Families: Approaches to Diversity, Disability, and Risk</b><br/>The contemporary American family has many different faces, beliefs, backgrounds, and value systems. New and future early interventionists, service providers, and educators must be able to understand and work respectfully with families of every type, and they'll learn how with this accessible textbook.</p>   |
| UNT-100 |  | <p><b>Until the Morning After: Collected Poems 1963 – 1985</b><br/>Born in Wheta, Ghana in 1935, Kofi Awoonor is generally acknowledged as one of Africa's most exciting poets. A significant presence since the publication of his first poems in Gerald Moore and Ulli Beier's Modern Poetry From Africa, he is included in every anthology of contemporary African literature and has been translated into Russian, French, Chinese and German. A former tenured professor at the State University of New York at Stonybrook, his poetry has taken him throughout the United States, England, Europe and Asia.</p>  |
| VER-100 |  | <p><b>Veronika Decides to Die</b><br/>Twenty-four-year-old Veronika seems to have everything – youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning, she takes a handful of sleeping pills expecting never to wake up. But she does – at a mental hospital where she is told that she has only days to live. Inspired by events in Coelho's own life, Veronika Decides to Die questions the meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal.</p>  |
| VIL-100 | <p>IMAGE UNAVAILABLE</p>  | <p><b>Village Medical Manual – A Layman's Guide to Health Care in Developing Countries</b><br/><b>Volume I/Principles and Procedures</b></p>   |



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| WAI-100 |    | <p><b>Waiting for an Angel</b><br/>Lagos, Nigeria, under military rule was the most dangerous city in the world. Lomba is an idealistic young journalist whose mind is full of soul music and girls and the lyric novel he is writing—while around him, students and other local characters, his neighbors on Poverty Street, play out ordinary and extraordinary dramas of passion and ambition, tragic hope and courage. In these dramas, Lomba, too, must ultimately play a part.</p>  |
| WAI-110 |    | <p><b>Waiting for Snow in Havana</b><br/>In 1962, Carlos Eire was one of 14,000 children airlifted out of Cuba—exiled from his family, his country, and his own childhood by the revolution. The memories of Carlos's life in Havana, cut short when he was just eleven years old, are at the heart of this stunning, evocative, and unforgettable memoir.</p>  |
| WAK-100 |    | <p><b>Wake Up Your Creative Genius</b><br/>This book can be the creative tool you need – it is filled with proven techniques and approaches to developing answers you can use. Some are practical, some are whimsical but they all have the same objective – to help you use the natural creative talents you have within you more fully, more effectively.</p>   |
| WEM-100 |   | <p><b>We Mad Climb Shaky Ladders</b><br/>"The word "mad" may conjure up notions that are either arty or primitive. Neither would apply in this case. One of the more stunning qualities of these poems is their composure, their lack of interest in histrionics. The poet's ability to examine her behavior is both edifying and harrowing. A poem such as "Offering," that speaks to the narrator's burning herself with a lighted cigarette, is remarkable in its ability to turn and turn again as it considers the behavior..."</p>  |
| WEW-100 |  | <p><b>We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda</b><br/>In April 1994, the Rwandan government called upon everyone in the Hutu majority to kill each member of the Tutsi minority, and over the next three months 800,000 Tutsis perished in the most unambiguous case of genocide since Hitler's war against the Jews.</p>  |
| WEB-100 | <p>IMAGE UNAVAILABLE</p>  | <p><b>Webster's II New College Dictionary</b></p>   |
| WHA-100 |  | <p><b>What is the What</b><br/>Valentino Achak Deng, real-life hero of this engrossing epic, was a refugee from the Sudanese civil war—the bloodbath before the current Darfur bloodbath—of the 1980s and 90s. In this fictionalized memoir, Eggers (A Heartbreaking Work of Staggering Genius) makes him an icon of globalization. Separated from his family when Arab militia destroy his village, Valentino joins thousands of other "Lost Boys," beset by starvation, thirst and man-eating lions on their march to squalid refugee camps in Ethiopia and Kenya, where Valentino pieces together a new life. He eventually reaches America, but finds his quest for safety, community and fulfillment in many ways even more difficult there than in the camps: he recalls, for instance, being robbed, beaten and held captive in his Atlanta apartment. Eggers's limpid prose gives Valentino an unaffected, compelling voice and makes his narrative by turns harrowing, funny, bleak and lyrical. The result is a horrific account of the Sudanese tragedy, but also an emblematic saga of modernity—of the search for home and self in a world of unending upheaval. -- <i>Publishers Weekly</i></p> |

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| WHE-100 |    | <p><b>When Breath Becomes Air</b><br/>When Breath Becomes Air is a non-fiction autobiographical book written by Paul Kalanithi. It is a memoir about his life and illness, battling stage IV metastatic lung cancer. It was posthumously published by Random House on January 12, 2016.</p>  |
| WHE-110 |    | <p><b>When Broken Glass Floats: Growing Up Under the Khmer Rouge</b><br/>In the Cambodian proverb, "when broken glass floats" is the time when evil triumphs over good. That time began in 1975, when the Khmer Rouge took power in Cambodia and the Him family began their trek through the hell of the "killing fields." In a mesmerizing story, Him vividly recounts a Cambodia where rudimentary labor camps are the norm and technology, such as cars and electricity, no longer exists.</p>  |
| WHE-120 |    | <p><b>When Helping Hurts: How to Alleviate Poverty without Hurting the Poor...and Yourself</b><br/>Churches and individual Christians typically have faulty assumptions about the causes of poverty, resulting in the use of strategies that do considerable harm to poor people and themselves.</p>   |
| WHE-130 |   | <p><b>When Parents Say No: Religious and Cultural Influences on Pediatric Healthcare</b><br/>Pediatric trauma and intensive care units are populated with children from all walks of life who speak various languages and have different customs and religious practices. They look to their parents to be their voice and to keep them safe. Parents are usually a valued part of the pediatric healthcare team. But what happens when those parents appear to be acting as adversaries rather than advocates? What happens when parents seek to follow their cultural or religious customs to aid their child's recovery and those customs prohibit or delay modern medical treatments? This book belongs in the hands of every pediatric healthcare professionals, as well as social services professionals and clergy who deal with children and their families in these situations.</p> |
| WHE-140 |  | <p><b>When People Come First</b><br/>When People Come First brings together and international and interdisciplinary groups of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive, people-centered approach.</p>   |
| WHE-150 |  | <p><b>When the Air Hits Your Brain: Tales from Neurosurgery</b><br/>With insight, humor, and poignancy, Dr. Vertosick chronicles his remarkable evolution from naive, young intern to world class neurosurgeon, where he faced, among other challenges, a six-week-old infant with a tumor in her brain, a young man struck down in his prime by paraplegia, and a minister with a .22 caliber bullet lodged in his skull. In candid detail, <i>When the Air Hits Your Brain</i> illuminates both the mysteries of the mind and the realities of the operating room.</p>   |
| WHI-100 |  | <p><b>The White Man's Burden: Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good</b><br/>William Easterly turns his attention to foreign aid and related Western efforts to help the world's most desperate people. The result is a brilliant and blistering indictment of the failure of Western aid to reach the poor.</p>  |

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Books

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| WHO-100 |    | <p><b>Who Killed Palomino Molero?</b><br/>1986 novel by Peruvian novelist Mario Vargas Llosa. The book begins with the discovery of the brutally murdered body of a young recruit, Palomino Molero, from a nearby military base in northern Peru.</p>  |
| WHY-100 |    | <p><b>Why Global Poverty?</b><br/>Global poverty did not just happen: it is the result of the geo-politics of injustice stretching back centuries and continuing to our day. This book presents notes on the production of the film "The End of Poverty?", a complete transcript of the film, and over seventy full interviews - including Joseph Stiglitz, Amartya Sen, John Perkins, Chalmers Johnson, Susan George, and Eric Toussaint - to give an in-depth account of the methods of global economic domination and ways to remedy worldwide injustice.</p> |
| WIC-100 |    | <p>This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.</p>        |
| WOR-100 |   | <p><b>World Poverty and Human Rights</b><br/>Some 2.5 billion human beings live in severe poverty, deprived of such essentials as adequate nutrition, safe drinking water, basic sanitation, adequate shelter, literacy, and basic health care. One third of all human deaths are from poverty related causes: 18 million annually, including over 10 million children under five. However huge in human terms, the world poverty problem is tiny economically.</p>  |
| YOU-100 |  | <p><b>You Must Set Fourth at Dawn</b><br/>Wole Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes.</p>  |