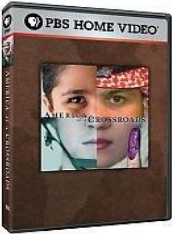
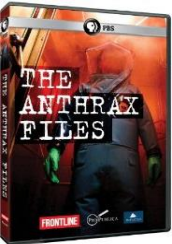

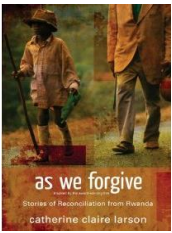



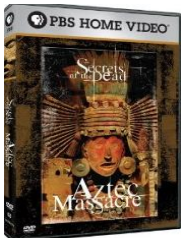

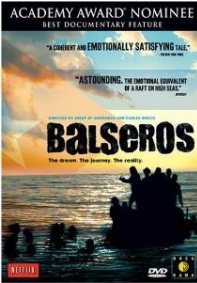
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A-101		<p>500 Nations 500 Nations is an eight-part documentary that explores the history of the indigenous peoples of North and Central America, from pre-Colombian times through the period of European contact and colonization, to the end of the 19th century and the subjugation of the Plains Indians of North America. 500 Nations utilizes historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds.</p>
A-105		<p>Afghan Stories This film exposes the extraordinary life experiences of ordinary people coping with turmoil as the world comes down on their country once again. The U.S. war on the Taliban is only the latest in the series of 24 years of war and tyranny. But amazingly the new generations, who have never known peace, still have hope and dream of a future life in prosperity and peace.</p>
A-110		<p>Africans in America: America's Journey Through Slavery Did you know: Only half of the over 20 million Africans kidnapped into slavery survived the torturous trip to the New World; that slaves were promised freedom to fight for Britain in the Revolutionary War; that many Europeans came to America as bonded labor; that a country founded on freedom justified the enslavement of human beings? Everything you thought you knew about slavery is about to be challenged. Africans in America: America's Journey Through Slavery is the groundbreaking series that makes history by sharing it from a new perspective. Nearly ten years in the making, this landmark six-hour set exposes the truth through surprising revelations, dramatic recreations, rare archival photography and riveting first-person accounts. <i>Africans America</i> is a four part series that makes history by sharing it from a new perspective.</p>
A-120		<p>Aging in America - The Years Ahead <i>The Years Ahead</i> is a journey across the topography of aging in search of what it means to have a good old age. This film traverses the experience of our elders from the welllderly to the elderly, as told through a series of intimate vignettes of people who are living the new old age.</p>
A-130		<p>America at a Crossroads: The Brotherhood The Muslim Brotherhood is dedicated to the spread of a fundamental form of Islam throughout the world – but is it also supporting terrorists? Journalists Mark Hosenball and Michael Isikoff investigate a movement that preaches peaceful co-existence while offering inspiration for jihadi groups The meet a top Brotherhood leader condemned by President Bush for financing as Qaeda and Hamas, a sympathizer living freely in Germany though believed to have played a significant role in 9/11 and a Brotherhood supporter who met with U.S. presidents while plotting an assassination.</p>

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A-140		<p>America at a Crossroads: Struggle for the Soul of Islam – Inside Indonesia Explore Indonesia’s long history of moderation in its practice of Islam, and how Islamist radicals have made the country a flash point in the global ware on terror. This film provides an inside look at how this fledgling democracy, with its moderate Muslim majority that practices Islam markedly differently from that in the Middle East, is struggling to control the rise of religious extremism. A potential model for Muslim democracy emerges, if Indonesia can succeed in containing the terrorist threat.</p>
A-145		<p>The Anthrax Files In the fall of 2001, envelopes carrying deadly Anthrax were delivered to U.S. Senate offices, network news divisions, and a tabloid newspaper. Five people were killed, many more infected and the nation was terrorized. FRONTLINE takes a hard look at the FBI’s investigation of the country’s most notorious act of bioterrorism.</p>
A-148		<p>A Small Act When Hilde Back sponsored a young, rural Kenyan student, she thought nothing of it. She never imagined her quarterly donation of \$15 would pave the way for Chris Mburu’s journey to Harvard Law School. Years later, Chris has become a United Nations human rights lawyer working to combat genocide and discrimination. He decides to seek out the stranger who dramatically transformed his life and is astonished to learn his benefactor, Hilde, is a Holocaust survivor. Chris replicates Hilde’s generosity by starting a foundation to sponsor Kenyan students in need, naming it the Hilde Back Education Fund.</p>
A-150		<p>As We Forgive A haunting and hopeful narrative, <i>As We Forgive</i> returns to the boundary lines of genocide's wounds and traces the route of reconciliation in the lives of Rwandans---victims, widows, orphans, and perpetrators---whose past and future intersect. We find in these stories how suffering, memory, and identity set up roadblocks to forgiveness, while mediation, truth-telling, restitution, and interdependence create bridges to healing. <i>As We Forgive</i> explores the pain, the mystery, and the hope through seven compelling stories of those who have made this journey toward reconciliation.</p>
A-158		<p>The Autism Enigma: Are bacteria to blame? Autism is the fastest rising developmental disorder in the industrialized world. With an astounding 600% increase in the disorder in the last 20 years, scientists are still grappling with its cause. Research has been frustratingly inconclusive, but the emerging theme is that autism is triggered by environment, bot heredity, and that our toxic lifestyle is now proving too much for children to bear. <i>The Autism Enigma</i> looks at the progress of an international group of scientists examine the gut’s amazingly diverse, and powerful microbial ecosystem for clues to the baffling disorder, and the extraordinary efforts of parents who have been relentlessly</p>

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		pushing science forward in hopes of finding answers for their children's condition.
A-16o		<p>Aztec Massacre</p> <p>Exploring the archeology of the site, the forensics of the bones and beautiful but grotesque codices that document the events, Aztec Massacre paints a new picture of the violent relations between the Aztecs and the Conquistadors, and rewrites much of what we thought we knew about the Aztec civilization.</p>
B-8o		<p>Babies</p> <p>A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.</p>
B-9o		<p>Balseros</p> <p>An Academy Award nominee for Best Documentary Feature, BALSEROS is the heartrending yet triumphant account of seven Cuban refugees--and their families--who risked their lives to venture towards America's shores on homemade rafts. The Village Voice raves that BALSEROS is an "engrossing documentary" with an "extraordinary sense of recording stories as they unfold!" While Presidents Clinton and Fidel Castro argued over the closing of Cuba's coast in the chaotic summer of 1994, nearly 50,000 "balseros" (a slang term for Cuban rafters) set out towards Florida, navigating the shark-infested waters on vessels made of wood, nails, and tar. The television reporting team of Carles Bosch and Josep M. Domènech began filming this remarkable story over those landmark 15 days. Then, as most of the rafters were picked up by the U.S. Coast Guard, Bosch and Domènech continued to follow their lively cast of characters, some of whom were detained for more than a year at the Guantanamo naval base before finally being allowed onto American soil.</p>

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<p>B-95</p>		<p>The Beauty Academy of Kabul An arresting and optimistic portrait of post-Taliban Afghanistan, the theatrical hit <i>The Beauty Academy of Kabul</i> captures the wonderfully odd circumstances that bring Afghan and American women together in pursuit of physical beauty and much more. In this utterly unique film, a quirky gaggle of Western hairstylists, including Afghan-American women, armed with blow driers and designer scissors, improbably opens a school to teach eager Afghan women the high art of fixing hair. Torn by decades of war and oppression, the women of Kabul embrace perm rods and mascara with unbridled hope even as they candidly recall the horrors of burkas and bombs. Both humorous and slyly subversive, the film offers poignant moments of culture clash between the Americans and Afghans and touching moments of feminine solidarity. Eschewing the trivial, <i>The Beauty Academy of Kabul</i> innovatively renders the odd story of international goodwill through hair care in exquisitely humane terms.</p>
<p>B-98</p>		<p>Be Good, Smile Pretty A powerfully moving, personal exploration of a grief for the father she never knew, this award-winning film chronicles Tracy Droz Tragos' heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father's Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father's life in his own way. Along her journey, Tragos uncovers a 30-year-old mystery, as she comes to know her father as a man, untangled from the memory of a war that wounded a nation. And while some discoveries are almost too difficult to bear, it is ultimately the truth that allows her, and her entire family, to understand and move forward.</p>
<p>B-101</p>		<p>Betty Ford: The Real Deal <i>Betty Ford: The Real Deal</i> profiles Betty Ford, her time in the White House, advocacy for equal rights and her substance addiction that led to the founding of the Betty Ford Center in California.</p>
<p>B-110</p>		<p>Beyond our Differences With all of the problems facing the world today, people are longing for meaning. Many find answers in religion or spirituality, but as a result faith and religion are often hijacked by those seeking to enhance their own power. With this dichotomy in mind, <i>Beyond Our Differences</i> calls upon key religious leaders, politicians, and luminaries in their fields and it asks what it is that inspires them to affect positive change.</p>

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B-120		<p>The Bielski Brothers</p> <p>During the darkest hours of World War II, three brothers achieved the impossible: they transformed persecution and violence into an incredible tale of affirmation and survival. Living in the Soviet Republic of Belorussia, Tuvia, Asael and Zus Bielski fled to the woods to escape the Nazis. There they built and elaborate village for rescued Jews. The forest haven included a bakery, communal bath, synagogue, and even a theater company. Although they mounted guerrilla attacks against the enemy, their priority was saving their people. Tuvia often declared he would “rather save one old Jewish woman than kill then Nazis.”</p>
B-122		<p>Black and Blue: The Story of Gerald Ford, Willis Ward and the 1934 Michigan-Georgia Tech Football Game</p> <p>When Georgia Tech came to Michigan in 1934, the Wolverines were forced to bench their best player, Will Ward, because he was an African-American. The incident infuriated Ward’s best friend on the team, a future president by the name of Jerry Ford, who threatened to quit the team in response. The friendship that began in the Big House lasted all the way to the White House. This is the story of two schools, two friends and a game that changed everything.</p>
B-123		<p>Black in Latin America with Henry Louis Gates, JR.</p> <p><i>Black in Latin America</i>, a new four-part series about the African influence on Latin America, is the latest production from renowned Harvard scholar Henry Louis Gates, Jr. The series examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean. On his journey, Professor Gates discovers, behind a shared legacy of colonialism and slavery, vivid stories and people marked by African roots. Latin America and the Caribbean have the largest concentration of people with African ancestry outside of Africa—up to 70 percent of the population in some countries. As Professor Gates travels to these varied counties, he celebrates the massive influence millions of people of African descent had on the history and culture of Latin America and the Caribbean, and considers why and how their contribution is often forgotten or ignored.</p>
B-125		<p>Bliss</p> <p>Adapted from internationally acclaimed author Zulfu Livaneli's novel, BLISS is an unconventional road movie in which the executioner of an honor killing and his victim go on a journey of self-discovery. When 17-year-old Meryem (Ozgu Namal) is found disheveled and unconscious by the side of a lake, her family believes the worst - that her chastity has been lost and that she has been a willing accomplice in its disposal. They turn to the ancient principle of "tore," a strict moral code governing the rules of sexual practice, which condemns Meryem to death. The duty of defending the family's honor is given to distant cousin Cemal (Murat Han), who must take Meryem to Istanbul and kill her along the way. The two begin to fall for each other and their journey takes an unexpected turn when they meet Irfan (Talat Bulut), an academic escaping his big city angst, who is also looking for a second chance in life. Set against the impressive backdrop of Turkey's natural wonders, BLISS pits tradition against modernity, urban against rural and East against West, all the while refusing to settle for easy answers.</p>

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B-127		<p>Blue Gold: World Water Wars Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will ours too?</p>
B-130		<p>Bonhoeffer: Agent of Grace What more is a person to do in a time of savage immorality? That question tormented Dietrich Bonhoeffer, a German Clergyman of great distinction who actively opposed Hitler and the Nazis. His convictions cost him his life. The Nazis hanged him on April 9, 1945, less than a month before the end of the war.</p>
B-140		<p>Born into Brothels British filmmaker Zana Briski's Oscar-winning documentary is a portrait of several unforgettable children who live in Calcutta's red-light district, where their mothers work as prostitutes to ensure their survival. Spurred by the kids' fascination with her camera, Briski decides to teach them photography. As they begin to look at and record their world through new eyes, the kids awaken to their own talents and sense of worth.</p>
B-150		<p>The Boy in the Bubble When David Vetter died at the age of 12, he was already world famous: the boy in the plastic bubble. Mythologized as the plucky, handsome child who had defied the odds, his life story is in fact even more dramatic. It is a tragic tale that pits ambitious doctors against a bewildered, frightened young couple.</p>
B-155		<p>The Brandon Teena Story To his girlfriends, he was the perfect boyfriend. To his killers, he was a gender-bending freak. To the law, he got what he deserved. Ultimately, Brandon Teena is an American tragedy.</p>

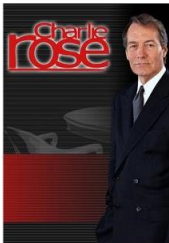
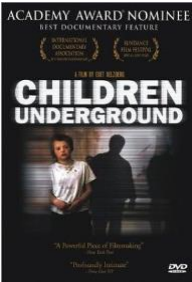
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B-160		<p>A Brilliant Madness</p> <p>Called “the most remarkable mathematician of the second half of the century,” Nash suffered a devastating breakdown at the age of thirty. He suddenly claimed that aliens were sending him messages, became obsessed with secret numbers and saw conspiracies all around him. Diagnosed with paranoid schizophrenia, Nash spent a decade in and out of mental hospitals, surviving with the support of his wife and former colleagues. During that time, a mathematical proof he’d written at the age of twenty became a foundation of modern economics. Sometime in the 1980s, he gradually began to recover. In 1994, Nash capped his remarkable return from madness by earning the Nobel Prize.</p>
B-163		<p>The Broadcast Tapes of Dr. Peter</p> <p>In 1990, Dr. Peter Jepson-Young learned he had AIDS. Believing that “there’s no endpoint to education,” he began taping a series of two-minute “video diaries” that documented the continuing fullness of his life and offered insights – from the perspectives of both patient and doctor – into what it was like to have AIDS. Aired weekly in Canada, this unique series captured the country’s imagination and won widespread affection for the man known as “Dr. Peter.” Initially youthful and fit, Dr. Peter chronicles a series of affliction that, though they cost him his sight, his looks and energy, never diminished his ability to embrace life.</p>
B-165		<p>Broken Rainbow</p> <p>This Oscar-winning documentary tells the story of the forced relocation of 12,000 Navajo Indians in Arizona that took place after Interior Secretary James Watts sold inexpensive leases to developers in 1983. Claiming the land rightfully belonged to the Hopi, the U.S. government moved the Navajo residents to tract homes in other areas. Both Navajo and Hopi Indians describe how a century of bureaucratic racism has affected their lives.</p>
B-170		<p>Brother Minister: The Assassination of Malcolm X</p> <p>A documentary that dares to reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the innocence of two of the convicted assassin, reveals the true identities of the killers, examines the FBI and NYPD clandestine roles in the assassination through recently de-classified documents, and discovers the secret origin of the Nation of Islam and its political and religious legacy in America.</p>
B-175		<p>The Buddha</p> <p>Through a visual tapestry of evocative paintings and sculptures, this compelling documentary from Emmy-winning filmmaker David Grubin explores the life of the Buddha, his quest for serenity and his eventual enlightenment. Insightful interviews with contemporary Buddhists, including the Dalai Lama and Pulitzer Prize-winning poet W.S. Merwin, shed light on Buddhism and its relevance today. Richard Gere narrates.</p>

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B-177		<p>Budrus</p> <p>When the residents of Budrus learn that the Israeli army plans to build the Separation Barrier through their town, cutting them off from neighboring Palestinian villages and uprooting their precious olive groves, they decide to organize. Victory seems unlikely until Ayed’s 15-year –old daughter steps in to organize a female contingent that brings the women of Budrus to the front lines in a tense stand-off with the military. Featuring interviews with unarmed demonstrators, Israeli soldiers and the citizens of Budrus, this harrowing, action-filled, and ultimately inspiring documentary has given hope to audiences around the world with its story of the ground-breaking nonviolent movement spreading around the Occupied Palestinian Territories.</p>
B-180		<p>Buena Vista Social Club</p> <p>The Buena Vista Social Club’s guitarist Ry Cooder’s celebrated album, featuring the recently re-discovered talents of Cuba’s foremost folk musicians, sold millions of copies and earned a Grammy Award. Now, Cooder teams up with acclaimed director Wim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked prefers who collaborated on this now-legendary recording. From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and New York’s Carnegie Hall, it’s an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a worldwide musical phenomenon.</p>
B-190		<p>Bhutto</p> <p>A favored daughter of the fated family often called the “Kennedys of Pakistan,” Benazir was elected Prime Minister after her father was overthrown and executed by his own military. Her time in power saw acts of courage and controversy as she broke the Islamic glass ceiling, fought for the rights of women, and tried to quell the fires of religious extremism, while battling accusations of corruption. A fascinating array of archival footage, never-before-heard audio of Benazir and interviews with family, foes and leading experts brings to life this tale of Shakespearean dimensions in the country The Economist calls “the World’s most dangerous place.”</p>
C-101		<p>C.A.T.C.H. onto Good Hygiene!</p> <p>Learn the basics of good hygiene with the <i>C.A.T.C.H. onto Good Hygiene</i> DVD! In this film, host Rachel and two teens demonstrate and share the fundamentals of hygiene including hand washing, acne, dental care and care for your body, skin, and hair. Appropriate for grades 4 - 8. 15 minutes in length. Closed Captioned.</p>
C-103		<p>The Central Park Five</p> <p>In 1989, five black and Latino teenagers from Harlem were arrested and later convicted of raping a white woman New York City’s Central Park. They spent between 6 and 13 years in prison before a serial rapist confessed that he alone had committed the crime, leading to their convictions being overturned. Set against a backdrop of a decaying city beset by violence and racial tension, The Central Park Five tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories and an outraged public, and the five lives upended by this miscarriage of justice.</p>

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C-105		<p>Charlie Rose Improving global health is one of the great challenges of the 21st century. A panel of experts discusses the worst health crises in the third world and what we have to do to solve them.</p>
C-110		<p>Chicano Rock! The Sounds of East Los Angeles This documentary tells the story of generations of young Mexican-Americans who proudly expressed their identity through music. The program is filled with intimate first-person storytelling, rare film and photos, and exuberant music from artists such as Lalo Guerrero, the legendary Ritchie Valens, and classic bands such as Cannibal and the Headhunters, Thee Midnites of "Whittier Blvd" fame, El Chicano, Tierra and Los Lobos.</p>
C-120		<p>Children of Heaven A delightful Iranian movie about a boy who accidentally loses his sister's shoes and must share his own sneakers with her in a sort of relay while each attends school at different times during the day. Finally, the boy enters a much-publicized foot race, hoping to place third. The prize: a new pair of sneakers. Directed by respected filmmaker Majid Majidi, <i>Children of Heaven</i> is just that -- heavenly.</p>
C-125		<p>Children Underground This astonishingly intimate documentary follows five homeless children in Romania, where the collapse of communism has led to a life on the street for 20,000 children. From a 16-year-old girl who runs her gang with a mixture of brutality and compassion, to a small, intelligent, and remarkably articulate 12-year-old boy, these children seem at first feral and frightening--yet over the course of the movie their loneliness, desperation, and glimpses of hope will transform how you perceive them. Make no mistake: this is difficult watching. As <i>Children Underground</i> explores the meager state resources to support these children and follows some of the children back to their difficult families, the scope of the problem becomes larger and more irresolvable. But this documentary offers an unblinking and deeply compassionate insight into the extremes of human existence; you will not forget it easily. --Bret Fetzer</p>
C-130		<p>China: Inside Out Join reporter Bob Woodruff as he explores the stunning global transformation that is taking place at the outset of what is already being called "The Chinese Century." While much of American foreign policy has been focused on the global war on terror, China has been shaking hands and making deals all around the world. <i>China: Inside Out</i> examines four of those</p>


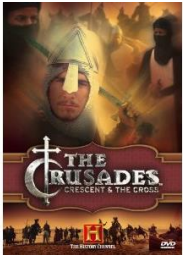
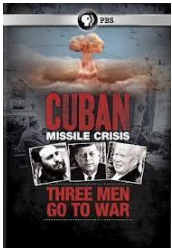
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		relationships to discover how China's rise is impacting all of us.
C-140		<p>China's Lost Girls</p> <p>To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social, and economic factors, traditional preference leans towards boys, so girls are often hidden, aborted, or abandoned. As a result, thousands of girls end up in orphanages across China.</p>
C-150		<p>Citizen King</p> <p>In exploring the last few years of his life, this beautifully crafted production traces King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam. Tapping into a rich archive of photographs and film footage and using diaries, letters, and eyewitness accounts of fellow activists, friends, journalists, political leaders and law enforcement officials, this film brings fresh insights to King's impossible journey, his charismatic leadership and his truly remarkable impact.</p>
C-160		<p>A Class Apart</p> <p>Built around the landmark 1954 legal case Hernandez v. Texas, the film interweaves the stories of its central characters with a broader story of the civil rights movement. It also brings to life the heroic post-World War II struggle of Mexican Americans fighting to dismantle the discrimination targeted against them.</p>
C-163		<p>A Closer Walk</p> <p>A Closer Walk is the first film to provide a definitive portrayal of humankind's confrontation with the global AIDS epidemic. Directed, written, and produced by Oscar nominee Robert Hilheimer, and narrated by Glenn Close and Will Smith, the film explores the intricate relationship between health, dignity, and human rights, and shows how harsh realities of AIDS in the world are an expression of the way the world really is. Incisive interviews with individuals from all walks of life, including the Dalai Lama, Kofi Annan, and Bono, combine with stories, portraits and vignettes of children, women, and men living with AIDS on four continents. All these elements are woven together in a beautifully crafted film that is not only about deadly infectious disease, but about the human condition. A Closer Walk tells us that if we act with compassion and conviction—if we walk the walk—we can put an end to the worst plague in human history, and reaffirm our membership in the human family.</p>



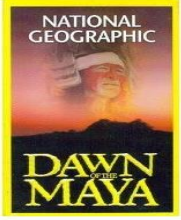
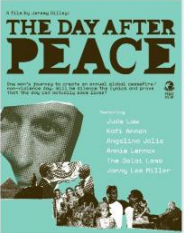
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C-170		<p>The Color of Olives – A story of everyday life in Palestine Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locked gates and a constant swarm of armed soldiers. Through director Carolina Rivas’ sensitive lens, we discover the private world of all eight members of the family. As their dramas unfold, we catch a glimpse of their constant struggles and the small, endearing details that sustain them, including olive trees, two small donkeys and their many friendships.</p>
C-175		<p>Coming Out Under Fire Based on Allal Berube’s award-winning book, this internationally acclaimed film shoots to the heart of today’s “don’t ask don’t tell” controversy to uncover the hidden truths of the American military’s persecution of gay & lesbian service members during World War II.</p>
C-180		<p>Community Voices This video offers a window into the challenges and rewards of cross-cultural healthcare. Drawing on the insights of nurses, doctors, outreach workers, medical interpreters and patients, as well as community and academic leaders, it helps to integrate cultural awareness and skill building into training programs for all health professionals. It uses cancer as a lens to explore the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services.</p>
C-190		<p>Conquistadors Travel in the footsteps of some of the greatest of the Spanish adventures from Amazonia to Lake Titicaci, and from the deserts of North Mexico to the heights of Machu Picchu. Experience firsthand the reality of epic journeys, such as those made by Hernam Cortes and Francisco and Gonzalo Pizarro and explore the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires as well as Orellana’s discovery of the Amazon and Cabezade Vaca’s extraordinary journey across America to the Pacific.</p>
C-200		<p>Country Doctors, Rural Medicine Today’s country doctors may speak with a drawl, dress in jeans, and drive a pickup but they are likely to be highly skilled and to practice the kind of whole-person care that’s rarely seen these days in urban medical centers. This program is a celebration of the people and practice of rural medicine with a message of hope for the continued health of our smaller communities.</p>

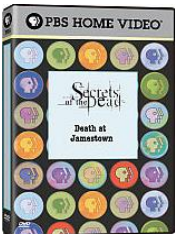

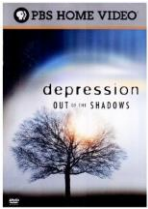
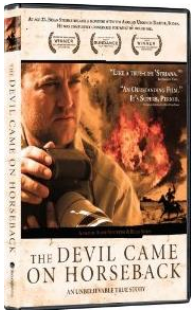
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C-205		<p>Crisis: Behind a Presidential Commitment</p> <p>This is the first and only film ever shot candidly of a President making decisions during a crisis. CRISIS is the most intimate and engaging film of John and Bobby Kennedy ever made. In June of 1963, the President and his brother, Attorney General Robert Kennedy, faced one of the gravest racial confrontations of the 20th century. Despite a federal court order, Alabama Governor George Wallace vowed he would personally bar the door to the all-white University of Alabama to prevent two black students from enrolling at the school. With a revolutionary new filmmaking style that allowed for multiple hand-held cameras, award-winning filmmaker Robert Drew and his four-team crew were at work recording the crisis as it unfolded, capturing the story from all sides up until its dramatic climax. With unprecedented access inside the oval office and rare footage of John and Bobby making critical, last minute decisions, CRISIS is an astonishing and suspenseful film classic.</p>
C-210 C-211		<p>The Crusades: Crescents & the Cross – Volumes I & II</p> <p>This documentary tells the story of the key personalities of the First, Second, and Third Crusades, the popes, kings, sultans, and knights who, in the name of God, ruthlessly fought for land and power. Experience the murder, treachery, and bloodshed of this legendary chapter of history through the eyes of key historical figures such as Richard the Lionheart, Saladin, King Louis VII, and Nur al-Din.</p>
C-220		<p>cry for help</p> <p>This primetime special features first-person stories from adolescents who are confronting depression, anxiety and mental illness. From depressed, suicidal teens to parents unaware of what may be troubling their own children to those on the front lines of prevention and care, <i>CRY FOR HELP</i> provides a rare and important look at mental illness among young adults.</p>
C-227		<p>Cuban Missile Crisis: Three men go to war</p> <p>On October 22, 1962, President John F. Kennedy informed the world that the Soviet Union was building secret missile bases on the island of Cuba, 90 miles off the shore of Florida. The events of the next 13 days brought the world closer to nuclear disaster than it had ever been before or since. This is the story of the Cuban Missile Crisis, exploring how the earth teetered on the very brink of nuclear holocaust and the fate of the planet lay in the hands of three iconic characters – Nikita Khrushchev, Fidel Castro and John F Kennedy. Capturing the drama of those fateful days, this authored and cinematic film also focuses on the very strong human stories of the witnesses and participants in the Crisis.</p>

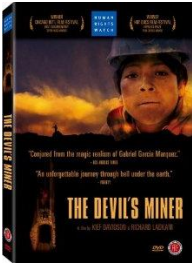
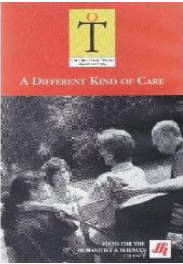
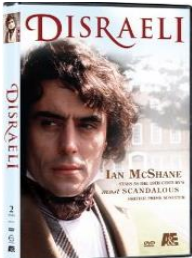
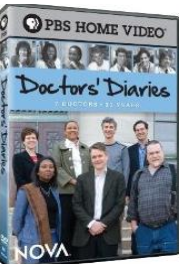
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C-230		<p>The Culture of Emotions</p> <p>Culture and ethnicity play multidimensional roles in the ways we experience and understand our own psychological states and those of others. This culture competence and diversity training program explores the variety of ways the diverse cultures of America understand mind and body – and the disorders to which mind and body are subject. It is designed to introduce cultural competence and diversity skills to clinician and students working with clients who have mental health issues, in academic, community mental health, or managed care settings.</p>
D-101		<p>Dances of Life</p> <p>For nearly 50,000 years, dances and songs have been an expression of Pacific Islander's origins, their journeys, their struggles, - their very existence.</p>
D-110		<p>Daughter from Danang</p> <p>Heidi seems the proverbial "all-American girl" from small-town Pulaski, Tennessee. But she was born Mai Thi Hiep in Danang, Vietnam, the daughter of an American serviceman and a Vietnamese woman. At the war's end, her mother, hearing rumors that racially mixed children would be persecuted, placed the 7-year-old girl on an "Operation Babylift" plane to the United States. Twenty two years later mother and daughter are miraculously reunited in Danang. But what seems like the cue for a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.</p>
D-120		<p>Dawn of the Maya</p> <p>Join scholars and archaeologists as they trek through jungles and ancient temples to investigate the rise of one of the world's greatest and most mysterious civilizations in the <i>Dawn of the Maya</i>.</p>
D-130		<p>The Day after Peace</p> <p>Determined to change the world, Jeremy Gilley spends years trying to make 9/11 a truly meaningful day of peace. Gilley's efforts eventually lead him to Afghanistan, where he attempts to launch an ambitious polio vaccination campaign. Filmed in places like Africa, South America and Europe, this documentary features appearances by influential supporters such as the Dalai Lama, Kofi Annan, Angelina Jolie and Jude Law.</p>

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D-135		<p>Death at Jamestown</p> <p>The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.</p>
D-140		<p>A Death of One's Own</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.</p> <p>Others in the series: A Different Kind of Care, Living with Dying, and A Time to Change</p>
D-150		<p>Depression: Out of the Shadows</p> <p><i>Out of the Shadows</i> tells the dramatic stories of people of different ages, from diverse backgrounds, who live with various forms of depression. Leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.</p>
D-152		<p>The Devil Came on Horseback</p> <p>An up-close, honest, and uncompromising look at the crisis in Darfur, THE DEVIL CAME ON HORSEBACK exposes the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives. As an official military observer, Steidle had access to parts of the country that no journalist could penetrate. Unprepared for what he would witness and experience, Steidle returned to the U.S. armed with his photographs, intent on exposing the images and stories of lives systematically destroyed. A 2007 world premiere at the Sundance Film Festival, this astonishingly propulsive and dramatic film from award-winning filmmakers Annie Sundberg and Ricki Stern (<i>The Trials of Darryl Hunt</i>), is a heartfelt account of what this particular American witness saw and, just as important, what he did afterward.</p>

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D-155		<p>The Devil's Miner <i>The Devil's Miner</i> is a moving portrait of two brothers--14-year-old Basilio and 12-year-old Bernardino--who work deep inside the Cerro Rico silver mines of Bolivia. Through the children's eyes, we encounter the world of devout Catholic miners who sever their ties with God upon entering the mountain, where it is an ancient belief that the devil, as represented by statues constructed in the tunnels, determines the fate of all who work within the mines, which date back to the sixteenth century. Raised without a father, Basilio must work to support their family and to go to school and study, so that he and his family can one day leave the mines. The filmmakers bring alive the depths of this mining community and the beauty of the many customs and traditions of the mining town filled with superstition. Each day as they enter the shafts, the Catholic miners bring offerings to carved statues called "Tio", the devil who determines the fate of all who work there. They stage large-scale rituals and sacrifices at the entrance to the mine, and carnivals where they parade through the streets. All of this is their effort to appease the "mountain that eats men alive" where millions of men have died in accidents and of disease and the life expectancy of workers is only 35-40 years old.</p>
D-160		<p>A Different Kind of Care In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Mr. Moyers presents the important strides being made in palliative care.</p> <p>Others in the series: A Death of One's Own, Living with Dying, and A Time to Change</p>
D-170		<p>Disraeli Initially mocked and ridiculed at his attempt to rise within British government, Benjamin Disraeli used his fame as a writer of scandalous novels and his charm with influential women to make remarkable strides in Parliament. He eventually became the first and only Jewish-born Prime minister to serve in the history of Britain.</p>
D-180		<p>Doctors' Diaries Over the past 21 years, NOVA has followed a group of seven doctors from their first day at Harvard Medical School in 1987. All young, bright and accomplished, none of them could have predicted what it would take, personally and professionally, to become a member of the medical tribe. In this special two-part program, NOVA returns one last time to get an update on the kind of doctors, and people, they have become.</p>

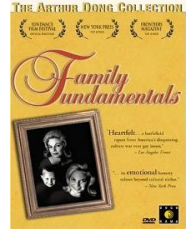
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E-90		<p>The Education of Shelby Knox: Sex, Lies & Education</p> <p>Shelby Knox--a wide-eyed, precocious activist--is the star of <i>The Education of Shelby Knox</i>, a riveting tale of one girl's mission to bring sex education to schools in her ultra-conservative hometown of Lubbock, Texas. Bursting with original characters, including an intolerant preacher crusading for abstinence, Shelby's skeptical but loving Republican parents, and Lubbock's tiny-but-vocal gay youth movement, the film richly captures an unusual coming of age story. In a town filled with religious fervor, sexual ferment, abstinence-only agitators and teenage pregnancy, Shelby struggles with her conflicting values and comes to terms with her own sexuality. In the process, she becomes an endearing and honest guide to the national moral morass. Unafraid to tackle pressing, complex questions, the film is supercharged with religion, politics, sex and the cultural warriors and ordinary people who battle over these hot-button issues.</p>
E-95		<p>Égalité for All</p> <p>The Haitian Revolution represents the only successful slave revolution in history; it created the world's first Black republic --- traumatizing Southern planters, inspiring U.S. Blacks, and invigorating anti-slavery activist world-wide. At the forefront of the rebellion was General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike.</p>
E-101		<p>emile norman: by his own design</p> <p>A portrait of the self-taught California artist Emile Norman who, at age 89, is still working with the same passion for life, art, nature, and freedom that inspired him through seven decades of a changing art scene and turbulent times for gay men in America.</p>
E-103		<p>Emmanuel's Gift</p> <p><i>Emmanuel's Gift</i> tells the powerful and passionate story of a disabled orphan, Emmanuel Ofose Yeboah from Ghana, who has risen above poverty and a severe physical challenge to become a hero and inspiration to people around the world. His first stunning act of heroism was riding a bike across Ghana on one leg in order to change his country's negative perception of the disabled. <i>Emmanuel's Gift</i> is a compelling and inspirational story of courage and determination about a man who had nothing but gave everything and changed a nation and its people forever.</p>

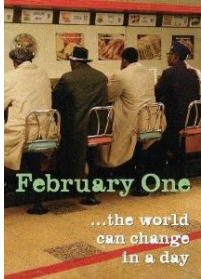
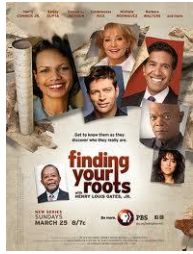
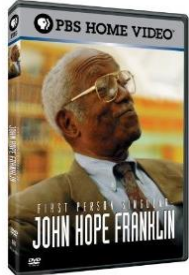

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E-105		<p>The End of Poverty? Exploring the history of poverty in developing countries, filmmaker Philippe Diaz contends that today's economic inequities arose as a result of colonization, military conquest and slavery, with wealthier countries seizing the resources of the poor. Narrated by Martin Sheen, this absorbing documentary includes interviews with numerous historians, economists and sociologists who shed light on the ongoing conditions that contribute to poverty.</p>
E-110		<p>Escape from Auschwitz The truth about the Auschwitz death camp was one of the most closely guarded secrets of the Third Reich. Prisoners who tried to escape were killed in public as an example to other inmates. Very few ever made it out alive. <i>Escape from Auschwitz</i> tells the incredible story of two young Slovak Jews, Rudolph Vrba and Alfred Wetzler, who managed to escape, determined to tell the world about the atrocities being committed by the Nazis at the camp.</p>
E-120		<p>The Execution of Wanda Jean Filmmaker Liz Garbus's in-depth documentary examines the controversy surrounding the 2001 execution of black inmate Wanda Jean Allen, a convicted murderer whose low IQ bordered retardation, yet an Oklahoma court sentenced her to death by lethal injection. The film chronicles her final days and the state's execution process as Wanda's family, joined by legal and medical professionals, fights tirelessly for commutation of her sentence.</p>
E-123		<p>Exploring Our Roots with Henry Louis Gates, Jr. In an attempt to answer the essential questions, 'Where do I come from?' Harvard scholar Henry Louis Gates, Jr. produced the ground-breaking television series African American Lives, African American Lives 2 and Faces of America. Combining genealogical detective work with cutting-edge DNA science, the programs illuminate the struggles and triumphs of Americans from many ethnic backgrounds. Taken as a whole, they share the history of our country and help define what it means to be American.</p>
F-85		<p>Faces of America with Henry Louis Gates, Jr. How did the immigrant experience shape America? How did our ancestors shape who we are? These two questions are at the heart of <i>Faces of America with Henry Louis Gates, Jr.</i> Along the way, the many stories he uncovers—of displacement and homecoming, of material success and dispossession, of assimilation and discrimination—illuminate the history of the American experience.</p>

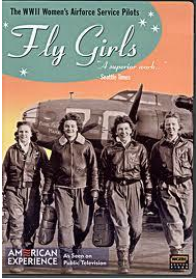

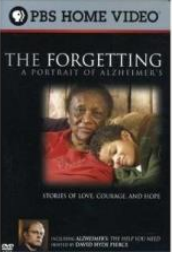
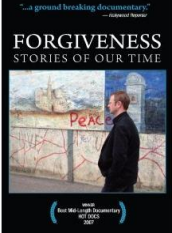
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F-90		<p>Facing Death</p> <p>In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</p>
F-101		<p>Faith & Doubt at Ground Zero</p> <p>Explore how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by difficult questions of good and evil, God's culpability, and the potential for darkness within religion itself. From survivors who were pulled from the wreckage of the Twin Towers to the widow of a New York City firefighter, from priests and rabbis to security guards and opera divas; from lapsed Catholics and Jews to Buddhists, Muslims, and atheists, explore the myriad of spiritual questions that have come out of the terror, pain, and destruction at Ground Zero.</p>
F-103		<p>Family Fundamentals</p> <p>In this searing documentary, gay filmmaker Arthur Dong (who also produced and edited) tries to make some sense of Americans' contempt for homosexuality. What binds Dong's subjects here is that they're uniformly part of anti-gay, Christian families. Several individuals (case studies) are chronicled in this fascinating exposé that doesn't attempt to find an "easy" solution to healing the rift between religious fundamentalists and gays.</p>
F-105		<p>Farmingville</p> <p>Winner of the Special Jury Prize at the Sundance Film Festival, P.O.V. presents <i>Farmingville</i>, a provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers. In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns--then vicious hate crimes that tear the community apart. But this isn't the story of a California, Texas or other Southwestern city. It's the endlessly enthralling tale of Farmingville, New York, on Long Island. Sharply and intimately directed by Catherine Tambini and Carlos Sandoval, who moved to Farmingville after the tumultuous clash catapulted the town into national headlines, <i>Farmingville</i> is an astounding glimpse into an issue that continues to anger, frighten and confuse us.</p>

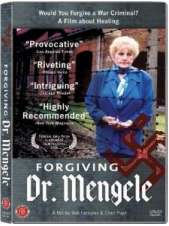
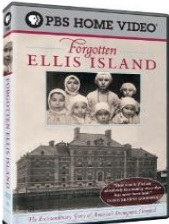
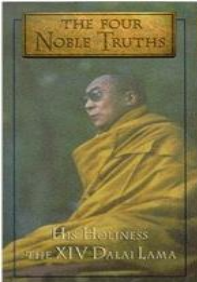
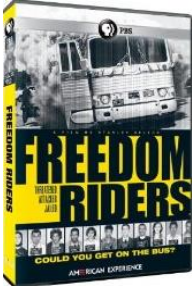
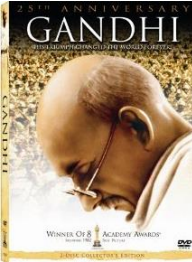
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F-107		<p>February One Based largely on firsthand accounts and rare archival footage, <i>February One</i> documents one volatile winter in Greensboro, North Carolina, that not only challenged public accommodation customs and state laws, but also served as a blueprint for the wave of non-violent civil rights protests that swept across the South and the nation throughout the 1960's.</p>
F-109		<p>Finding Your Roots with Henry Louis Gates, Jr. The basic drive to discover who we are and where we come from is at the core of this 10-part series <i>Finding Your Roots with Henry Louis Gates, Jr.</i>, the 12th project from Professor Gates. Continuing on the quest begun by his previous projects, <i>African American Lives</i>, <i>African American Lives 2</i> and <i>Faces of America</i>, gates finds new ways to, as he says, “get into the DNA of American culture.” He takes viewers along for the journey with one celebrity pair bound together by an intimate, sometimes hidden link. And he treks through layers of ancestral history to uncover the secrets and surprises of their family trees.</p>
F-110		<p>First Person Singular: John Hope Franklin John Hope Franklin is a legendary figure among American Historians. This is a personal exploration of his remarkable life and work – covering his contributions as a scholar and an activist.</p>
F-111		<p>Flow: How did a Handful of Corporations Steal Our Water? Irena Salina’s award-winning documentary is an investigation into what experts label the most important political and environmental issue of the 21st century—the world water crisis. Salina builds a case against the growing privatization of the world’s dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, Can anyone really own water?</p>

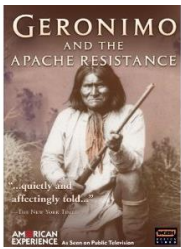
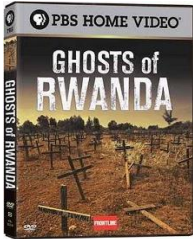
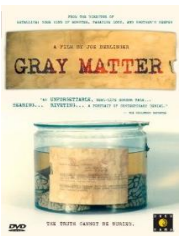
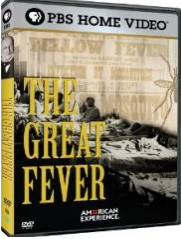
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F-112		<p>Fly Girls</p> <p>At the height of WWII, more than a thousand women left their homes and jobs for the opportunity of a lifetime – to become the first female pilots to fly for the United States military. Eager to prove themselves, they faced danger and discrimination, and 38 gave their lives for their country. Drawing on archival footage, rarely seen home movies, and interviews with pilots themselves, this film tells the fascinating story of the Women’s Airforce Service Pilots (WASP). Led by America’s most accomplished aviatrix, Jacqueline Cochran, these pioneering women logged more than 60 million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily – and sometimes deadly – battle for respect.</p>
F-115		<p>For the Next 7 Generations</p> <p>In 2004, thirteen Indigenous Grandmothers from all four corners of the world, moved by their concern for our planet, came together at a historic gathering where they decided to form an alliance: The International Council of 13 Indigenous Grandmothers. This is their story. Four years in the making and shot on location in the Amazon rainforest, the mountains of Mexico, North American, and at a private meeting with the Dalai Lama in India, <i>For the Next 7 Generations</i> follows what happens when these wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom.</p>
F-120		<p>The Forgetting - A Portrait of Alzheimer's</p> <p><i>The Forgetting</i> takes a dramatic, compassionate, all-encompassing look at this fearsome disease and aims to help all Americans better understand and cope with its impact. The documentary weaves together the intense real-world experiences of Alzheimer’s patients and caregivers, the history and biology of Alzheimer’s, and the ongoing struggle to end the disease.</p>
F-130		<p>Forgiveness: Stories of Our Time</p> <p>This captivating documentary examines the ways in which four victims of heinous crimes have experienced the tension between feelings of anger and vengeance on one hand and a desire for healing and forgiveness on the other. Three interviewees, including a mother whose daughter was raped and killed, explain the paradoxical power that forgiveness has to set us free, while a fourth remains unwilling to forgive the terrorists who killed her child.</p>

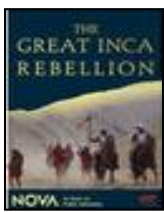

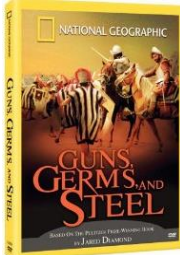

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F-140		<p>Forgiving Dr. Mengele</p> <p>During the Holocaust, Eva Mozes Kor and her twin sister, Miriam, were selected for a series of horrifying genetic experiments at the hands of the infamous Dr. Josef Mengele. Ironically, because of these experiments, the girls were able to survive Auschwitz; much of their family did not. In this documentary, Kor returns to Auschwitz on a quest to heal her wounds with an astonishing and controversial act of forgiveness.</p>
F-150		<p>Forgotten Ellis Island</p> <p>This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper's graves around New York City. Those deemed too feeble of body or mind were deported.</p>
F-160		<p>The Four Noble Truths: His Holiness the XIV Dalai Lama</p> <p>How does an ordinary person become a Buddha, an enlightened one, a fully awakened, omniscient, and compassionate human being, someone who has realized the meaning of existence? This is the central question of Buddhism.</p>
F-170		<p>Freedom Riders</p> <p>From May until December 1961, more than 400 black and white Americans risked their lives many endured savage beatings and imprisonment for simply traveling together on buses as they journeyed through the Deep South. Determined to test and challenge segregated travel facilities, the Freedom Riders were greeted with mob violence and bitter racism, sorely testing their belief in non-violent activism. From award-winning filmmaker Stanley Nelson, Freedom Riders features testimony from a fascinating cast of central characters; the Riders themselves, state and federal government officials, and journalists who witnessed the rides firsthand. Based on Raymond Arsenault's acclaimed book Freedom Riders: 1961 and the Struggle for Racial Justice, the two-hour documentary comes to PBS in May 2011, marking the 50th anniversary of the historic Rides.</p>
G-90		<p>Ghandi</p> <p>Sir Richard Attenborough's 1982 multiple-Oscar winner (including Best Picture, Best Director, and Best Actor for Ben Kingsley) is an engrossing, reverential look at the life of Mohandas K. Gandhi, who introduced the doctrine of nonviolent resistance to the colonized people of India and who ultimately gained the nation its independence. Kingsley is magnificent as Gandhi as he changes over the course of the three-hour film from an insignificant lawyer to an international leader and symbol. Strong on history (the historic division between India and Pakistan, still a huge problem today, can be seen in its formative stages here) as well as character and ideas, this is a fine film. --Tom Keogh (Amazon.com)</p>

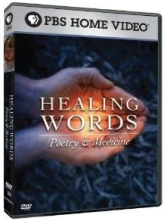
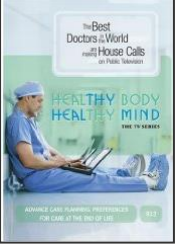
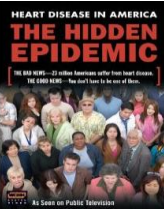
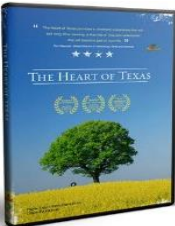
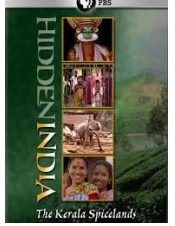
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G-101		<p>Geronimo and the Apache Resistance</p> <p>This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.</p>
G-105		<p>Ghosts of Rwanda</p> <p>FRONTLINE marks the 10th anniversary of the Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour documentary offers eyewitness accounts of the genocide from those who experienced it firsthand. FRONTLINE illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community.</p>
G-110		<p>Good Food/Bad Food</p> <p>Childhood obesity is a national epidemic. Too many children watching too much television omnipresent ads for fast foods and high-fat snacks, vending machines in school cafeterias, busy schedules, lack of physical activity, the decline of family meals – it's a perfect recipe for overweight kids. In a clear, accessible, and often humorous way, this film offers parents, teachers, and policy makers a recipe for change.</p>
G-115		<p>Gray Matter</p> <p>Filmmaker Joe Berlinger journeyed to Vienna, Austria, in 2002 to view the interment of the preserved brains of 700 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted tests on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to learn why Gross was permitted to continue his vile experiments long after World War II ended.</p>
G-120		<p>The Great Fever</p> <p>In June 1900, Major Walter Reed, Chief Surgeon of the U.S. Army, led a medical team to Cuba on a mission to investigate yellow fever. For more than two hundred years the disease had terrorized the United States, killing an estimated 100,000 people in the 19th century alone. Shortly after Reed and his team arrive in Havana they began testing the radical theories of a Cuban doctor, Carlos Finlay, who believed that mosquitoes spread yellow fever. This production documents the heroic efforts of Reed's medical team some of whom put their own lives on the line to verify Finlay's theory.</p>

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G-130		<p>The Great Inca Rebellion How, in 1532, did a tiny band of Spanish soldiers crush the mighty Inca empire, the most powerful civilization in the Americas? Learn about the little-known battle between club-wielding Inca warriors and Spanish cavalry. The battle turns out to be a decisive turning point that helps explain a long-standing mystery about the Spanish conquest of Peru.</p>
G-137		<p>Guerrilla Midwife A globally acclaimed, award-winning documentary that takes you along the gragrant street of Bali and desolate Acehnese refugee camps of the Indonesian Archipelago, where Midwife-Ibu Robin Lim finds herself at a time and place where midwifery is put to the test. This culturally mesmerizing, and sometimes heartwrenching documentary vividly demonstrates why we must change our protocols for pregnancy and childbirth, and return to a gentle, natural method.</p>
G-140		<p>Guns, Germs and Steel This extraordinary series spans 13,000 years of struggle and conquest. From early social and agricultural innovations in “<i>Out of Eden</i>,” to the role of weapons and disease in “<i>Conquest</i>,” (on dice one) to the modern interplay of geography and resources in “<i>Into the Tropics</i>,” (on disc two) it’s a gripping sometimes controversial detective story revealing how human history may have been shaped by our access to <i>Guns, Germs, and Steel</i>.</p>
H-95		<p>Half the Sky: Turning Oppression into Opportunity for Women Worldwide Inspired by Nicholas Kristof and Sheryl WuDunn’s ground breaking book, <i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i>, takes on the central moral challenge on the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actresses/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. These are stories of heartbreaking challenge, dramatic transformation and enduring hope. You will be shocked, outraged, brought to tears. Most important, you will be inspired by the resilience of the human spirit and the capabilities of women and girls to realize their staggering potential. <i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> is a passionate call-to-arms, urging us not only to bear witness to the plight of the world’s women, but to help transform their oppression into opportunity. Our future is in the hands of women, everywhere.</p>

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<p>H-101</p>		<p>Healing Words: Poetry & Medicine Filmed at a large teaching hospital in Florida, <i>Healing Words</i> tells the stories of patients whose lives have been dramatically changed as a result of Dr. John Graham-Pole and poetry therapist John Fox's incorporation of poetry into their recovery process. At a time when Americans have grown cynical about health care costs, impersonal treatment and the intrusion of corporate self-interest in the doctor-patient relationship, this film affirms that art can build compassion between doctor and patient and facilitate healing among the most critically ill.</p>
<p>H-110</p>		<p>Healthy Body, Healthy Mind: The Best Doctors in the World are Making House Calls A powerful series which provides a base of knowledge on a variety of health related topics, combining scientific & clinical data with poignant stories and developed through real life experiences of physicians and their patients. Series content includes timely, topical, accurate information necessary for making informed choices so patients and families can work collaboratively with their doctors making them better prepared to be a partner in their own care.</p>
<p>H-120</p>		<p>Heart Disease in America: The Hidden Epidemic Heart disease is the number one killer in America and one of the nation's greatest health challenges for both men and women. More than half of all people who die of heart disease succumb without warning – the other half has the disease lurking in their bodies for years before it strikes. While there is no cure, doctors are learning remarkable new things about the disease, including where it starts, how it occurs, and what that means for us.</p>
<p>H-125</p>		<p>The Heart of Texas When tragedy pierces the heart of a small community on the quiet Texas plains, its townspeople witness what can happen when grace and forgiveness triumph over anguish and outrage. Against the clamorous traffic of our crowded lives, a story of such tender mercy can seem more of a work of fiction or a wishful tale ... yet every moment of this unbelievable story is true.</p>
<p>H-128</p>		<p>Hidden India The Kerala Spicelands Where in the world have Hindus, Muslims, Christians and Jews lived together in harmony? Try the small Indian state of Kerala, where trade and spices brought them together in tropical lowlands studded with coconut palms and cool mountain ranges where tea, cardamom, ginger, and rubber trees grow. Host Bruce Kraig guides viewers to markets, spice plantations, rice paddies, elephant parades, traditional dances, and spectacular boat races.</p>

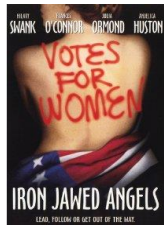
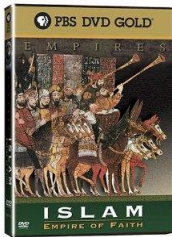
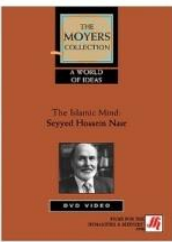
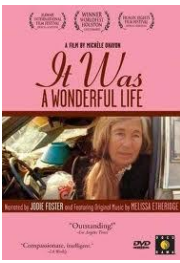
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<p>H-130</p>		<p>Hispanics and the Medal of Honor Revisit some of the toughest conflicts in modern history with the 12 Hispanic-American soldiers who have won the military's highest award, the Medal of Honor, in this History Channel feature showcasing their struggles, on and off the battlefield. Veterans explain how they overcame racism in the ranks and withering enemy fire, showcasing the important, and often unrecognized, contribution made by Hispanic members of the military.</p>
<p>H-140 H-141 H-142 H-143</p>		<p>A History of Black Achievement in America – Volumes I, II, III, & IV This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.</p>
<p>H-147</p>		<p>Hold Your Breath In 1979, Mohammad Kochi settled in Fremont, California and raised his family. When Mr. Kochi is diagnosed with cancer and rejects chemotherapy, his doctor fears that family members, acting as interpreters, have misinformed Kochi about the gravity of his disease. Meanwhile, Kochi's daughter blames a culturally insensitive health care system for her father's rapidly declining health. Can this deeply religious Muslim immigrant and his Western medical doctor find a common language in time to save his life?</p>
<p>H-148</p>		<p>Honoring a Father's Dream: Sons of Lwala Milton and Fred Ochieng' are two brothers from Lwala, Kenya whose village sent them to America to become doctors. But after losing both parents to AIDS they are left with a heartbreaking task: to return home and finish the health clinic their father started before getting sick. Unable to raise enough money on their own, the brothers are joined by students, politicians, and a rock band who launch a fund raising drive among young people across the United States.</p>
<p>H-150</p>		<p>Hoxsey: When Healing Becomes a Crime In 1924, Harry Hoxsey claimed a cure for cancer, herbal formulas inherited from his great-grandfather. Thousands of patients swore the treatment cured them; but the medical authorities branded him the worst quack of the century. <i>Hoxsey's</i> alarming scenario may make you angry, but most of all, <i>Hoxsey</i> offers hope.</p>

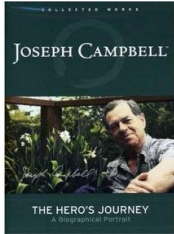
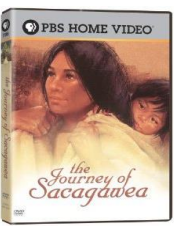
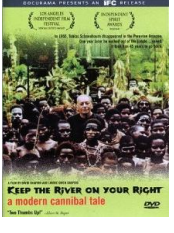
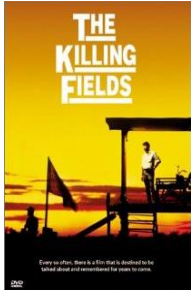
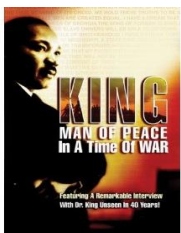
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H-160		<p>The Human Experience</p> <p>We are all searching for answers to the most basic questions: Who are we? Why are we here? Do we really matter? In a world fraught with hostility and violence, an altruistic group of young men endeavor to understand the true essence of the human spirit by visiting forgotten souls such as homeless New Yorkers, Peruvian orphans and isolated Ghanaian lepers. By spotlighting heartwarming stories from around the world, this uplifting documentary shows viewers that every single person, no matter his or her lot in life, is beautiful. Gorgeously filmed and masterfully narrated, The Human Experience explores with depth and compassion what it means to be a human being.</p>
I-90		<p>Incident at Oglala</p> <p>Robert Redford is the executive producer (and narrator) of this fine, eye-opening documentary about the violent events that took place in 1975 on the Pine Ridge Reservation in South Dakota. Indian activists ended up in an extended standoff with FBI agents, and the result was several deaths, including two federal men whose killing (according to many people) was never clearly attributed to a specific gunman. Nevertheless, the government laid blame for the tragedy on Leonard Peltier, a Sioux political leader who has long been a focus for supporters believing he took the fall, possibly heroically, for others. Peltier has spent many years in prison, and Apted's film, which is hardly ambiguous in its commitment toward Peltier's hoped-for freedom, is persuasive in both its detail and its case against brutal federal policies toward Indians. Whatever one's position on the Peltier question, this is a compelling piece of work. --Tom Keogh (Amazon.com)</p>
I-101		<p>Influenza 1918</p> <p>In September of 1918, soldiers at an army base near Boston suddenly began to die. Doctors found the victims' lungs filled with fluid and strangely blue. They identified the cause of death as influenza, but it was unlike any strain ever seen. It would become the worst epidemic in American history, killing over 600,000 – more than all the nation's combat deaths this century combined. But as this gripping medical thriller proves, it is a story that deserves never to be forgotten.</p>
I-105		<p>Inside North Korea</p> <p>Join National Geographic's Lisa Ling as she captures a rare look inside North Korea - something few Americans have ever been able to do. Posing as an undercover medical coordinator and closely guarded throughout her trip, Lisa moves inside the most isolated nation in the world, encountering a society completely dominated by government and dictatorship. Glimpse life inside North Korea as you've never seen before with personal accounts and powerful footage. Witness first-hand efforts by humanitarians and the challenges they face from the rogue regime.</p>
I-106		<p>Irena Sendler In the Name of Their Mothers</p> <p>This is the story of a group of young Polish women, some barely out of their teens, who outwitted the Nazis during World War II. When 29-year-old social worker Irena Sendler saw the suffering of Warsaw's Jews, she reached out to her most trusted colleagues for help. Together they rescued over 2,500 Jewish children by forging identification papers and placing them in Catholic safe houses and orphanages in Warsaw and the Polish countryside. In her</p>

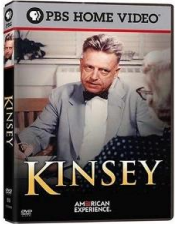

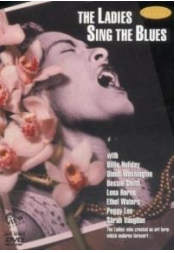
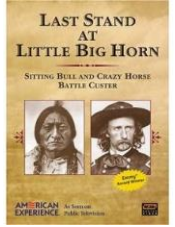

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		late 90s when interviewed for the film, Irena Sendler’s straightforward account of her life and works is both humbling and inspiring. She vividly recalls her brush with death in a Gestapo prison, and her continued harassment by authorities in post-war Communist Poland. This film expertly captures the will and character of the women of the resistance against the backdrop of occupied Poland.
I-107		<p>Iron Jawed Angels</p> <p>Oscar-winner Hilary Swank stars in a fresh and contemporary look at a pivotal event in American history, telling the true story of how a pair of defiant and brilliant young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.</p>
I-110		<p>Islam: Empire of Faith</p> <p>Between the fall of Rome and the European voyages of discovery, few events were more significant than the rise of Islam. Within a few centuries, the Islamic empires blossomed, projecting their power from Africa to the East Indies and from Spain to India. Inspired by the words of the Prophet Mohammed, and led by caliphs and sultans, this political and religious expansion remains unequaled in speed, geographic size and endurance.</p>
I-120		<p>The Islamic Mind: Seyyed Hossein Nasr</p> <p>There are predictions that, by the year 2020, one quarter of the world’s population will be Moslem. Islam is growing so fast that already there are more Muslims in America than Episcopalians, and soon Muslims will outnumber Jews.</p>
I-125		<p>It Was a Wonderful Life</p> <p>In this award-winning festival standout, Academy Award nominee Michèle Ohayon presents a riveting and powerful account of six women who are members of America’s growing “hidden homeless” population. Narrated by Jodie Foster, and with an original musical score by Melissa Etheridge, this heart-wrenching film expertly captures the hardships and triumphs these courageous women experience in their daily struggle for survival. It Was a Wonderful Life cuts through the stereotypes and clichés to give a human face to this undeniable tragedy. And, with fresh insight into the plight of the homeless, Ohayon shows how these women have managed to make a life for themselves, using only their ingenuity and perseverance to get by.</p>

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J-90		<p>Joseph Campbell – Sukhavati Through archival excerpts from his finest filmed lectures interwoven with exquisite images and evocative music from around the world, renowned mythologist Joseph Campbell takes us on a journey of transcendence and illumination, a trip through the mythological symbols and sagas left by our ancient forebears. What is revealed en route is “mankind’s one great story,” the grand drama played out by all cultures on all continents since time immemorial.</p>
J-101		<p>The Journey of Sacagawea Sacagawea’s contribution to the Lewis and Clark expedition has made her one of the most honored heroines in American history. Numerous statues have been erected in her name, and more mountains and lakes have been named for her than any other Native American woman. Travel in the footsteps of Sacagawea as the film takes you through the wilds of the American frontier.</p>
K-80		<p>Keep the River on Your Right: A Modern Cannibal Tale In 1955, Tobias Schneebaum disappeared into the depths of the Peruvian Amazon. A year later, he emerged from the jungle naked and covered in body paint ... a modern-day cannibal. Now, follow the stranger-than-fiction tale of Schneebaum's return to the jungle in 1999, 45 years after his original visit, to reunite with the tribesmen he grew to love and who haunted him for nearly half a century.</p>
K-90		<p>The Killing Fields This harrowing but rewarding 1984 drama concerns the real-life relationship between New York Times reporter Sidney Schanberg and his Cambodian assistant Dith Pran (Haing S. Ngor), the latter left at the mercy of the Khmer Rouge after Schanberg--who chose to stay after American evacuation but was booted out--failed to get him safe passage. Filmmaker Roland Joffé, previously a documentarist, made his feature debut with this account of Dith's rocky survival in the ensuing madness of the Khmer Rouge's genocidal campaign. The script spends some time with Schanberg's feelings of guilt after the fact, but most of the movie is a shattering re-creation of hell on Earth. The late Haing S. Ngor--a real-life doctor who had never acted before and who lived through the events depicted by Joffé--is outstanding, and he won a Best Supporting Actor Oscar. Oscars also went to cinematographer Chris Menges and editor Jim Clark. --<i>Tom Keogh</i></p>
K-101		<p>King: Man of Peace in a Time of War A revealing look at the life of Dr. Martin Luther King Jr. filtered through the prism of three major conflicts: the struggle between black and white America, divisiveness within the civil rights movement itself, and an undeclared war in Vietnam. This is a remarkably relevant salute to a man who remains an inspiration and a force for social change nearly forty years after his untimely death at the age of 39.</p>

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K-110		<p>Kinsey Biography that features full access to the extensive collection of sex research from the Kinsey Institute at Indiana University. Also included are interviews with members of Kinsey’s original research team, his daughters and biographers. This film tells the story of a highly contradictory man – a conservative, family man who pushed the boundaries of his own sexuality; an objective scientist who was also a passionate rebel. Alfred Kinsey initiated a conversation about sexual behavior that continues to this day.</p>
K-115		<p>Kungfu Monks in America If you get a kick out of kungfu, you don’t want to miss this exhilarating film tracing the journey of five kungfu monks in search of the American dream. Hailing from China’s legendary Shaolin Temple, these monks are not only accomplished Zen masters but famous kungfu stars with huge followings. Now they’ve left it all behind to gorge a new future in America—Shaolin style—and bring their special brand of Martial Arts to the west. Displaying their best Kungfu moves for the camera, the monks share with us their stories, ambitions and visions for the future.</p>
L-90		<p>The Ladies Sing the Blues Priceless footage of the great American divas Billie Holiday backed by the the most extraordinary band ever formed-Coleman Hawkins, Lester Young, Benny Webster, Roy Eldridge, and Gerry Mulligan. The great Bessie Smith in her only film appearance...Dinah Washington from the stage of The Apollo Theatre...Peggy Lee, Sarah Vaughan, Lena Horne, and others, singing their classics. For many of them, this was their only performance on camera...certainly some of their greatest performances! Performances thought to be lost to time!</p>
L-101		<p>Last Stand at Little Big Horn The Battle of Little Big Horn, known as “Custer’s Last Stand,” has been one of the most frequently depicted moments in American history - and one of the least understood, still shrouded in myth.</p>
L-103		<p>Last Train Home Every spring, China’s cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year’s holiday. This mass exodus is the world’s largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future. Working over several years in classis verité style, Chinese-Canadian filmmaker Lixin Fan travels with one couple who have embarked on this annual trek for almost two decades. Emotionally engaging and starkly beautiful, Last Train Home’s intimate observation of one fractured family sheds light on the human cost of China’s ascendance as an economic superpower.</p>

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L-105		<p>Leona's Sister Gerri The tragic and grisly photograph--a woman on a motel floor, dead after an illegal abortion--stirred a nation and inflamed a movement. Now, <i>Leona's Sister Gerri</i> tells the powerful and thought-provoking story of the anonymous woman behind the image and how she became an extraordinary icon for the ever-controversial abortion issue. Through tears and laughter, Gerri Santoro's tale of desperation in the days before legal abortion "unfolds in an intimate, unpretentious style" (The New York Times) as told by her family and friends.</p>
L-110		<p>Lessons on Living Ted Koppel's interviews with Morrie Schwartz, conducted during the last year of his life, are among the most requested and widely discussed Nightline series of the last 25 years. This collection also includes never before seen excerpts from those conversations, and an interview with "Tuesdays with Morrie" author Mitch Albom.</p>
L-115		<p>License to Kill This powerful documentary centers on chilling interviews with a group of convicted murderers of homosexuals, including serial killer Jay Johnson. Other interviews feature Frank Chester, David Feikema (admitted killer of a transgender) and Frederick Kirby (who went home with gay men simply out of curiosity, but participated in the murder of a gay man in a park). Directed by Arthur Dong, who is also interviewed in the film.</p>
L-118		<p>Lifecycles: a story of AIDS in Malawi Malawi is a small country in South East Africa that has reached a turning point—it will either sink into unknown depths of despair and poverty or it must grow and change with AIDS as a catalyst. <i>Lifecycles: a story of AIDS in Malawi</i> is a 57 minute documentary that explores the themes of sex, witchcraft, poverty, death, and religion in relation to AIDS.</p>
L-120		<p>The Life of Leonardo Da Vinci He was the Renaissance's unfinished masterpiece: a supreme artist who completed some of the most memorable paintings the world has ever known and a brilliant thinker of modern ideas and inventions. Based on eyewitness accounts, documentary evidence and informed speculation, this beautifully acted, richly photographed film adds compelling brushstrokes to the Da Vinci legend.</p>

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L-130		<p>Life's Greatest Miracle</p> <p>Lennart Nilsson's cameras take us into the mysterious and beautiful world of the human body, capturing incredible never before seen footage. Among the highlights is a new take on the old story of how egg and sperm find each other, a dramatic view of the six day old embryo as it escapes from its confining shell, and a unique look at the creation of blood vessels and organs like the eyes and the brain. Stunning moments like these are interwoven with the story of a young couple preparing to welcome their first child, climaxing with an unblinking and intimate portrait of birth.</p>
L-132		<p>Lioness</p> <p>U.S. policy forbids women from serving in military units whose primary objective is direct ground combat. So how did a group of female support soldiers end up fighting alongside Marines in some of the most violent counterinsurgency battles of the Iraq War? Powerful and provocative, <i>Lioness</i> traces the stories of five female support soldiers who served in Iraq in various capacities - mechanic, supply clerk, engineer - and ultimately became the first women in American history to be sent into direct ground combat. The film follows the Lionesses' rapid progression from diffusing tensions with local civilians to fierce street-level combat in Ramadi, and in doing so raises such issues as gender and warfare and the deep divide between policy and practice. Together, their experiences illuminate the emotional and psychological effects of war from a uniquely female perspective.</p>
L-135		<p>Living in Emergency</p> <p>Set in war-torn Congo and post-conflict Liberia, <i>Living in Emergency</i> interweaves the stories of four volunteers with Doctors Without Borders as they struggle to provide emergency medical care under the most extreme conditions. Two volunteers are new recruits: a 26 year-old Australian doctor stranded in a remote bush clinic and an American surgeon struggling to cope under the load of emergency cases in a shattered capital city. Two others are experienced field hands: a dynamic Head of Mission, valiantly trying to keep morale high and tensions under control, and an exhausted veteran, who has seen too much horror and wants out. Amidst the chaos, each volunteer must confront the severe challenges of the work, the tough choices, and test the limits of their own idealism.</p>
L-140		<p>Living with Dying</p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort.</p> <p>Others in the series: A Death of One's Own, A Different Kind of Care, and A Time to Change</p>

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L-150		<p>The Lobotomist</p> <p>It was hailed by the New York Times as “surgery of the soul,” a groundbreaking medical procedure that promised hope to the most distressed mentally ill patients and their families. But what began as an operation of last resort was soon being performed at some fifty state asylums, often with devastating results. Little more than a decade after his rise to fame, Walter Freeman, the neurologist who championed the procedure, was decried as a moral monster, and lobotomy one of the most barbaric mistakes of modern medicine.</p>
L-160		<p>The Longest Hatred</p> <p>Why can't Jews, Arabs and Palestinians coexist? The answers are deep-rooted, complex and fully detailed in this stunning history of Jewish persecution.</p> <p><u>Part 1:</u> From the Cross to the Swastika. <u>Part 2:</u> Enemies of the People. <u>Part 3:</u> Between Moses and Muhammed.</p>
L-165		<p>The Longoria Affair</p> <p>A documentary on the Mexican American civil rights movement. The film tells the story of one key injustice - the refusal, by a small-town funeral home in Texas after World War II, to care for a dead soldier's body "because the whites wouldn't like it" - and shows how the Incident sparked outrage nationwide, and contributed to the Voting Rights Act of 1965.</p>
L-170		<p>Lost Boys of Sudan</p> <p>This award-winning documentary follows two Sudanese refugees throughout their intense journey from their native Africa to the United States. As orphans living in the middle of a brutal civil war, Peter and Santino dealt with dangers like lion attacks and gunfire from militia. But even more daunting are the challenges they face in suburbia after they're chosen to start a new life in America.</p>
L-180		<p>Lost Civilizations (4 DVD's)</p> <p>Dazzling spectacles re-create rituals and events – from the bloodletting of Maya kings and a pharaoh's last journey to the secret pleasures of a Roman empress. Original location cinematography in 25 countries takes you from Cuzco in Peru to Petra in Jordan. Computer graphics restore Egypt's pyramids and the Great Wall of China with breathtaking accuracy. From ancient Mesopotamia to modern Tibet, lost worlds live again.</p>

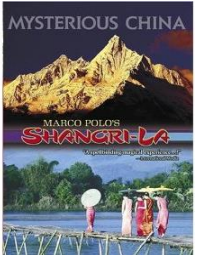
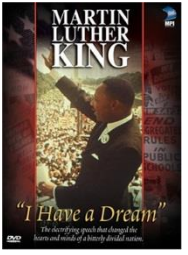
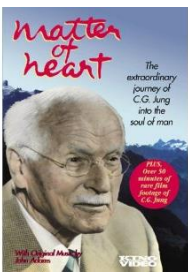
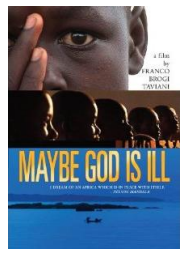
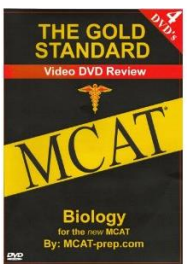
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L-183		<p>Lost in Detention: President Obama’s Tough Immigration Enforcement More than one million immigrants have been deported since President Obama took office. Under his administration, deportations and detentions have reached record levels. The get-tough policy has brought complaints of abuse and harsh treatment, including charges that families have been unfairly separated after being caught in the nationwide dragnet. The administration has promised to make the detention system more humane, and more selectively target the most serious criminals. But it faces Republican critics urging stricter measures – and a growing backlash among Latino voters, a key 2012 electoral force. This film journeys into the secretive world of immigrant detention, with a penetrating look at who is being detained and what is happening to them.</p>
L-185		<p>Lost Souls (Animas Perdidas) Follow filmmaker Monika Navarro on her eight-year journey to understand the tragedy and triumph of her family history a history of immigration and deportation, substance abuse and absent fathers, old patterns and new beginnings. In this touching account, Monika manages the pain of her own father’s neglect by reconnecting with her Uncle Augie, a drug addict and distant father who had been deported to Mexico and was trying to forge a new life in the wake of his brother’s tragic heroin overdose. Taking viewers from San Diego to Guadalajara, to Tijuana and back again, Lost Souls (Animas Perdidas) demonstrates the complex struggle drug addicts and their loved ones must endure, and the importance of forgiveness and support in breaking the generational cycle of substance abuse.</p>
L-187		<p>The Loving Story A racially charged criminal trial and a heartrending love story converge in this documentary about Mildred and Richard Loving set during the turbulent Civil Rights era. For the first time, the story of the couple at the heart of marriage equality in America is revealed in full detail. As they struggle for dignity and tolerance in the face of anti-miscegenation laws in the U.S., they are paired with two young lawyers driven to pave the way for social justice and equal rights in an historic Supreme Court case. Told through recently uncovered archival footage and photographs, the film unfolds in an authentic, poetic narrative. Though The Loving Story takes us on a journey into the heart of Civil Rights movement and race relations, it is, at its core, a powerful love story of two people who wanted to live and raise children in the place they called home.</p>
L-190		<p>Lubbock: The Giant Side of Texas Video See, hear and feel why Lubbock is “The Giant Side of Texas.”</p>

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M-80		<p>Makers: Women Who Make America</p> <p>MAKERS: Women Who Make America tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy in the last 50 years. It's a revolution that has unfolded in public and private, in courts and Congress, in the boardroom and the bedroom, changing not only what the world expects from women, but what women expect from themselves. MAKERS brings this story to life with priceless archival treasures and poignant, often funny interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success. Trailblazing women like Hillary Rodham Clinton, Ellen DeGeneres, Gloria Steinem, Eleanor Holmes Norton, and Linda Alvarado share their memories, as do countless women who challenged the status quo in industries from coal-mining to medicine. MAKERS captures with music, humor, and the voices of the women who lived through these turbulent times the dizzying joy, aching frustration, and ultimate triumph of a movement that turned America upside-down.</p>
M-85		<p>Malaria Fever Wars</p> <p><i>Malaria Fever Wars</i> highlights man's interminable fight against malaria --an infectious disease carried by mosquitos-- that causes millions of deaths annually. The film delicately weaves the stories of a few heroic individuals Chief Peter Kombo, Prof. Jeffery Sachs, and Prof. Adrian Hill—each fighting a unique battle to bring the malaria crisis to global attention. In the remote Kenyan village of Kiaqware, Chief Peter Kombo struggles with getting help and medical attention from local authorities to treat the dangerously sick villagers—who are often children. When an unexpected outbreak occurs in Palm Beach County, Florida, the health and safety of thousands of Americans are at risk. Will this crisis provide the necessary pressure for governments to finally investigate malaria prevention and treatment?</p>
M-90		<p>Mana – beyond belief</p> <p>The belief in <i>mana</i> -- the Polynesian term for the power that resides in things -- is a commonality across cultures. People worldwide imbue objects with meaning, honoring these sacred things with rituals in the hope of absorbing their magic. This unique, globe-trotting film examines the nature of belief by exploring a vast array of objects, from Elvis's Graceland to the Shroud of Turin, revered for their special energy.</p>
M-93		<p>The Man Who Saved the World</p> <p>In October 1962, the world held its breath. On the edge of the Caribbean Sea, just a few miles from the Florida coast, the two great superpowers were at a stand-off. Surrounded by twelve US destroyers, which were depth-charging, his submarine to drive it to the surface, Captain Citali Grigorievitch Savitsky panicked. Unable to contact Moscow and fearing war had begun; he ordered the launch of his submarine's nuclear torpedoes. As the two sides inched perilously close to nuclear war—far closer than we ever knew before—just one mad stood between Captain Savitsky's order and mutually assured destruction. <i>The Man Who Saved the World</i> combines tense drama with eyewitness accounts and expert testimony about some of the most critical events in the Cold War.</p>

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M-101		<p>Marco Polo's Shangri-La Marco Polo the famous, Venetian explorer raved about the exotic beauty of YUNNAN, the magic land beyond the clouds. Poets praise YUNNAN as SHANGRI-LA, the imaginary, remote idyllic hideaway, where life approaches perfection. Even today it remains an enigma to many.</p>
M-103		<p>Martin Luther King "I Have a Dream" On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC. Two months earlier, President John Kennedy had sent a civil rights bill to Congress, but it was struck down. Although Kennedy was concerned about the possibility of widespread violence during this protest, he realized he was powerless to stop it and embraced the movement instead. Known as the "March on Washington for Jobs Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of the heartfelt passion and poetic eloquence that still echoes in our memory.</p>
M-105		<p>Matter of Heart A compelling and inspiring film portrait of Carl Gustav Jung, a man whose extraordinary genius and humanity reached far beyond the exclusive realm of psychiatry into redefining the essential nature of who we are and what we hope to become. More than a linear biography, the film presents a fuller perspective on this analyst, healer, friend and mentor, through the skillful interweaving of rare home movies, valuable footage and a wealth of interviews with such notables: Sir Laurens van der Post, Marie-Louise Von Franz and Joseph Henderson, M.D.</p>
M-107		<p>Maybe God is Ill Award winning writer, Walter Veltroni takes us on a stirring, unforgettable journey across the vast continent of Africa to witness controversial stories of tragedy, turmoil and hope. Everyone knows Africa is going through a very difficult transition, but who really understands the depths of the wars, hunger and diseases that make up its everyday catastrophes? Are these problems close to being resolved or are they just the beginning of a spiraling pandemic of worldwide crises? Find out as Veltroni takes us on a very personal tour and never-before-seen look at the people of Mozambique, Angola, Senegal, Cameroon, Uganda and South Africa.</p>
M-110		<p>MCAT: Biology <u>Disc 1:</u> Introduction, The Eukaryotic Cell, Plasma Membrane, The Cell's Interior, DNA, The Cell Cycle & Protein Synthesis <u>Disc 2:</u> Viruses, Prokaryotes vs. Eukaryotes, Bioenergetics, The Neuron, The Nervous System, The Endocrine System I & The Endocrine System II <u>Disc 3:</u> The Menstrual Cycle, The Circulatory System, Blood Composition, Lymphatic and Immune Systems, The Digestive System I & The Digestive System II <u>Disc 4:</u> The Excretory System I, The Excretory System II, Genetics I, Genetics II, Genetics III, Genetics IV & Genetics V</p>

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M-120		<p>MCAT: General Chemistry</p> <p><u>Disc 1:</u> The Atom, The Periodic Table, Chemical Bonds, Hydrogen Bonds, Ionic and Covalent Bonds & Lewis Dot Structures</p> <p><u>Disc 2:</u> Multiple Bonds – Resonance, Molecular Polarity ▪ Hybridization, Hybrid Orbitals ▪ Gases, Avogadro’s Law, Equation of State, Graham’s Law & Liquids ▪ Maxwell’s Distribution Plot</p> <p><u>Disc 3:</u> Boiling, Melting Points, Le Chatelier’s Principle ▪ Phase Diagrams ▪ Raoult’s Law, Boiling – Freezing Point Changes, Acids and Bases, Acids and Bases: Strong, Acids and Bases: Weak, Titrations</p> <p><u>Disc 4:</u> Oxidation Numbers, Solubility Product, Hess’s Law, Rate Law, Energy Diagrams, Electrolysis & Electrochemical Cell</p>
M-130		<p>MCAT: Organic Chemistry</p> <p><u>Disc 1:</u> Stereochemistry I, Stereochemistry II, Stereochemistry III, Reaction Mechanisms I, Reaction Mechanisms II, Reaction Mechanisms III, Carbonyl Group I & Carbonyl Group II</p> <p><u>Disc 2:</u> The Carbonyl Group III, Acetals/Ketals I, Acetals/Ketals II, Substitution I, Substitution II, Substitution III, Carboxylic Acids I & Carboxylic Acids II</p> <p><u>Disc 3:</u> The Tetrahedral Intermediate, Amides, Elimination I, Elimination II, Alkenes I, Free Radicals & Redox Reactions I</p> <p><u>Disc 4:</u> Redox Reactions II, Redox Reactions III, Aromatic Rings I, Aromatic Rings II, Spectroscopy, Nuclear Magnetic Resonance & Elimination vs. Substitution</p>
M-140		<p>MCAT: Physics</p> <p><u>Disc 1:</u> The Atom, Nuclear Reactions, Radioactive Decay and Half-Life, Electricity vs. Gravity, Electric Circuits I, Electric Circuits II, Electric Circuits III, & Kirchoff’s Laws</p> <p><u>Disc 2:</u> Kirchoff’s Second Law, Characteristics of Waves, Interference of Waves, Diffraction, Optics, Reflection, Refraction, Thin Lens & Snell’s Law</p> <p><u>Disc 3:</u> The Critical Angle, Force and Motion, Weight and Units, Friction, Applying Newton’s Laws, Trigonometry, Projectile Motion, Work & Circular Motion</p> <p><u>Disc 4:</u> Circular Motion Problem, Work-Energy Theorem, Energy and Entropy, Momentum, Law of Torques, Fluids, Fluids in Motion & Archimedes’s Principle</p>

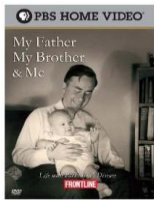

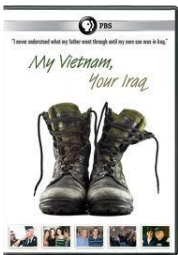
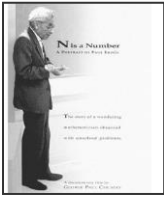
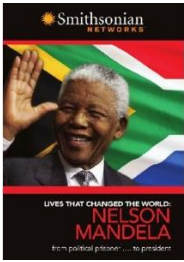
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M-141		<p>The Meth Epidemic</p> <p>Starting as a fad among West Coast motorcycle gangs in the 1970s, methamphetamine quickly spread across the United States over the last decade. These days, meth remains as potent and widespread as ever. Despite calls to regulate its key ingredient, pseudoephedrine, which is found in over-the-counter cold remedies, “super smurfs” still manage to stockpile enough of the drug to fuel thousands of small meth labs nationwide. Frontline, in association with <i>The Oregonian</i>, investigates the ongoing meth problem in America: the devastating impact on individuals, families, and communities, and the state-by-state battles to make pseudoephedrine a prescription drug, a strategy that’s led to significant improvement in Oregon.</p>
M-143		<p>Miss Representation</p> <p>As the most persuasive and pervasive force of communication in our culture, media is educating yet another generation that a woman's primary value lay in her youth, beauty and sexuality-and not in her capacity as a leader, making it difficult for women to obtain leadership positions and for girls to reach their full potential. The film accumulates startling facts and asks the question, "What can we do?"</p>
M-150		<p>Monkey Trial</p> <p>In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch his trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel between science and religion.</p>
M-155		<p>More Than a Month</p> <p>Shukree Hassan Tilghman, a young African-American filmmaker, sets out on an cross-country campaign to end Black History Month. Through this thoughtful and humorous journey, he explores what the treatment of history tells us about race and equality in a “post-racial” America. <i>More Than a Month</i> is not just about yearly tradition, or history, or being black in America. It is about what it means to be an American, to fight for one’s rightful place in the American landscape, however unconventional the means, even at the risk of ridicule or misunderstanding. It is a film about discovering oneself.</p>
M-160		<p>The Morgan Lacrosse Story</p> <p>The first and only college lacrosse team at a historically black institution. When a young, white administrator reluctantly accepts the position of head lacrosse coach at Baltimore’s Morgan State University, a six year journey culminating in a shocking upset begins. The early 1970s were a racially charged period in our nation’s history, but the Bears’ solidarity and determination to succeed changed the sport forever.</p>

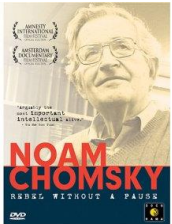

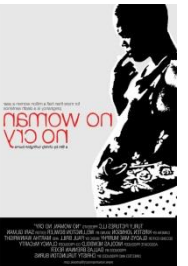
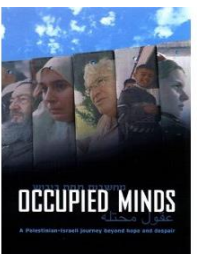
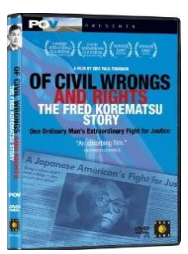
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M-170		<p>Most Honorable Son</p> <p>After the Pearl Harbor attack, a Nebraska farmer named Ben Kuroki volunteered for the U. S. Army Air Corps. He would become the first Japanese-American war hero, surviving 58 missions as an aerial gunner over Europe, North Africa and Japan. Between his tours of duty he would find himself at the center of controversy – a lone spokesman against the racism faced by the thousands of Japanese Americans sent to internment camps.</p>
M-180		<p>Motherland Afghanistan</p> <p>Filmmaker Sedika Mojadidi and her father, Dr. Qudrat Mojadidi, are Afghans who have made a home in the United States. After the US-led invasion to oust the Taliban, Dr. Mojadidi, a specialist in women’s health, decides to return to his war-ravaged homeland to help rebuild and modernize the hospitals and clinics which serve the women of Afghanistan. Sedika, camera in hand, accompanies her father in order to document this most difficult yet rewarding journey. The result is an inspiring portrait of dedication and fortitude in some of the most harsh and unforgiving physical, political and cultural terrain on Earth.</p>
M-190		<p>Murder at Harvard</p> <p>In November 1849, Dr. George Parkman, one of Boston’s richest citizens, suddenly disappeared. The physician had last been seen walking towards the Harvard Medical College. The Medical School’s janitor, suspecting he knew where Parkman might be found, spent two grueling nights tunneling beneath a basement laboratory looking for clues. What he discovered horrified Boston and led to one of the most sensational trials in American history.</p>
M-195		<p>The Murder of Emmett Till</p> <p>In August 1955, a fourteen-year-old black boy whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till, who was from Chicago, didn't understand that he had broken the unwritten laws of the Jim Crow South until three days later, two white men dragged him from his bed in the dead of night, beat him brutally and then shot him in the head. Although his killers were arrested and charged with murder, they were both acquitted quickly by an all-white, all-male jury. Shortly afterwards, the defendants sold their story, including a detailed account of how they murdered Till, to a journalist. The murder and trial horrified the nation and the world. Till's death was a spark that helped mobilize the civil rights movement. Three months after his body was pulled from the Tallahatchie River, the Montgomery bus boycott began.</p>
M-197		<p>The Musical Brian</p> <p>Why are certain songs so important to us? Does music make us smarter? Why do we feel like dancing when we hear a beat? Inspired by Dr. Daniel Levitin’s book, This is Your Brain on Music, international recording superstar Sting agreed to put his own musical brain to the test to find out how various types of music—complex and simple—affect him, on an emotional and physical level. In addition to discussing his passion for music, he and Dr. Levitin looked to state-of-the-art technology—including an fMRI (Functional Magnetic Resonance Imaging) machine—to understand just what Sting’s musical brain reveals about him. Also featuring candid interviews with Michael Bublé, Feist, and Wyclef Jean, The Musical Brain is an unique inside look at what these musicians have learned about the power of music in their lives.</p>

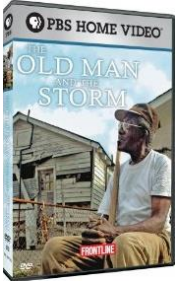
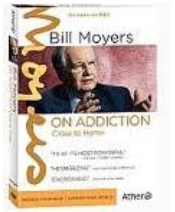
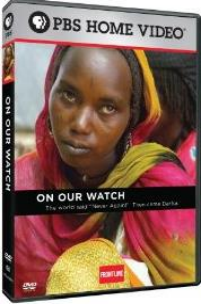
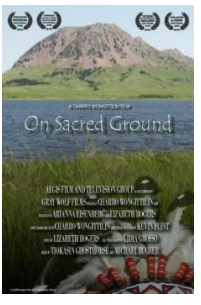
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M-200		<p>My Father, My Brother & Me</p> <p>In 2004, journalist Dave Iverson received the same news that had been delivered to his father and older brother years earlier: He had Parkinson's disease. In <i>My Father, My Brother and Me</i>, Iverson sets off on a personal journey to explore the scientific, ethical, and political debate that surrounds Parkinson's. And he has intimate conversations with fellow Parkinson's sufferers like actor Michael J. Fox and writer Michael Kinsley.</p>
M-210		<p>My Name was Sabina Spielrein</p> <p>A surprising find of letters and diaries in a basement in Switzerland revealed a love affair between the 29 year old Carl Jung and his first patient, Sabina Spielrein. This unique relationship is dramatized based on the letters of Jung, Spielrein and Sigmund Freud. Letters and photographs are combined with dramatic re-enactments and dream-like imagery to offer a mesmerizing portrait of an important woman lost in a history penned by men.</p>
M-215		<p>My Vietnam, Your Iraq</p> <p>The Vietnam war polarized the United States in the 1960s; decades later, U.S. involvement in Iraq initiated its own discord. By <i>My Vietnam, Your Iraq</i> connects these two wars with little attention paid to divisive politics, choosing instead to focus on the personal stories of eight Vietnam veterans whose own children have served in Iraq. The stories examine the pride, fear, and myriad of emotions and challenges that parents and their children face during deployment, each with their own perspective and expectation. Though the stories are unique to the individual families, these intimate profiles resonate with all of us: the stores of the men and women who fought and fight for themselves, their families, and their country.</p>
N-101		<p>N is a Number</p> <p>A man with no home and no job, Paul Erdos (1913 – 1996) was the most prolific mathematician who ever lived. Erdos inspired generations of mathematicians throughout the world with his insightful approach and wry humor.</p>
N-105		<p>Nelson Mandela: Lives that Changed the World</p> <p>Imprisoned 27 years for standing up for what he believed, Nelson Mandela persevered and was miraculously able to galvanize the world around his struggle to end apartheid ... even from behind bars at South Africa's brutal and remote Robben Island prison. Released in 1990, Mandela entered a world profoundly shaped by his dream, his homeland now one of multi-racial democracy. Against a backdrop of historical footage, this Nobel Peace Prize winner's own story is told through the eyes of 10 people who were there, who were inspired by his vision, who are a legacy of his epic quest.</p>

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N-110		<p>Noam Chomsky: Rebel without a Pause In a post 9-11 world, Noam Chomsky speaks openly about the U.S. war on terrorism, media manipulation, and social activism to intimate groups and crowded venues. Chomsky analyzes the roots of anti-American sentiment, defines terrorism in the new millennium, and examines the after-effects of 9-11 in honest and forthright terms, providing a critical voice that many audiences feel is missing the world today.</p>
N-120		<p>Not a Game <i>Not a Game</i> lays out the harsh reality of crystal meth, the most addictive drug used by kids today. This documentary targets elementary and intermediate students up. It is designed as a warning that this drug is not a game and emphasizes the danger of using it even once.</p>
N-130		<p>No Woman No Cry For too many women, pregnancy is a death sentence. One thousand women die each day from complications during pregnancy of childbirth. Shockingly, nearly all maternal death and disabilities could be prevented. In her gripping directorial debut, <i>No Woman, No Cry</i>, Christy Turlington Burns shares the powerful stories of at-risk pregnant women and their caregivers in four parts of the world—a remote Maasai village in Tanzania, a slum in Bangladesh, a post-abortion care ward in Guatemala, and a prenatal clinic in the United States. The film leaves audiences with a clear message: <i>Every Mother Counts</i>.</p>
O-101		<p>Occupied Minds <i>Occupied Minds</i> is the story of two journalists, Jamal Dajani, a Palestinian-American and David Michaelis, and Israeli, who journey to Jerusalem, their mutual birthplace, to explore new solutions and offer unique insights into the divisive Israeli-Palestinian conflict. The film takes viewers on an emotional and intensely personal odyssey through the streets of one of the world's most volatile regions.</p>
O-105		<p>Of Civil Wrongs and Rights: The Fred Korematsu Story In 1942, Fred Korematsu was an average 23-year-old California native working as a shipyard welder. But when he refused to obey Executive Order 9006, which sent 120,000 Americans of Japanese ancestry into internment camps, he became something extraordinary—a civil rights champion. Award-winning director Eric Paul Fournier follows Korematsu's story from the moment he first resisted confinement to the hard-won victory he finally achieved 39 years later, with the help of a new generation of Japanese-American activists seeking vindication and the assurance that such a terrible injustice would never occur again.</p>

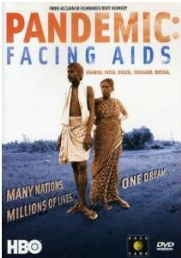
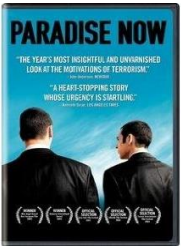

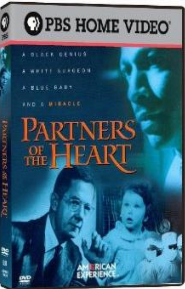
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O-106		<p>The Old Man and the Storm Six months after Hurricane Katrina slammed into New Orleans, 82-year-old Herbert Gettridge was working alone on his home in the lower Ninth Ward, a neighborhood devastated when the levees broke in August 2005. This film documents the next two years of the extended Gettridge clan – an African-American family with deep roots in New Orleans – as they struggled to rebuild their homes and their lives. Their efforts would be deeply impacted by larger decisions about urban planning, public health, and the insurance industry, by the decisions of policymakers about federal funding for rebuilding the Gulf, and state and city plans for dispersing those monies.</p>
O-106.5		<p>Bill Moyers on Addiction Close to Home Addiction can happen to anyone. It is an equal opportunity disease, crossing boundaries of race, creed, and class, destroying individuals, families, and communities. Most Americans have been touched by addiction, including renowned journalist Bill Moyers, whose oldest son struggled with drugs and alcohol. In this acclaimed five-part series, Moyers looks at substance abuse from all sides: personal, professional, scientific, and political. First, we hear from the real experts: recovering addicts. Then, Moyers talks with scientists who study how drugs change the brain, treatment professionals who help recovering addicts lead health lives, and kids in danger of becoming the next generation of addicts. Finally, he reports on the ongoing fight to change our national drug policy. Far-ranging, frank, and compassionate, <i>On Addiction: Close to Home</i> is an in-depth exploration of the heartbreak of addiction and the hope and possibility of recovery.</p>
O-107		<p>On Our Watch This world invoked its vow “Never Again!” after the genocide in Rwanda and atrocities in Srebrenica. Then came Darfur. Over the past four years at least 200,000 people have been killed, 2.5 million driven from their homes, and mass rapes have once more been used as a weapon of war in a brutal campaign by Janjaweed militias and the Sudanese government against civilians in Darfur. FRONTLINE asks why the international community and the United Nations have once again failed to stop the slaughter.</p>
O-108		<p>On Sacred Ground One woman’s battle to protect her nation’s heritage, religious freedom and sacred sites.</p>



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O-110		<p>Only the Ball Was White Throughout the 1900's, before Jackie Robinson broke baseball's color barrier in 1946, black baseball talent blossomed in the Negro leagues. Baseball buffs still sing the praises of Josh Gibson who could be counted on to hit 700 homeruns in a season and Satchel Paige who pitched over 100 no-hitters in his career.</p>
O-120		<p>Oswald's Ghost More than forty years after his death, 70% of Americans continue to believe that the 46 year old president's murder was the result of a conspiracy. Did Lee Harvey Oswald, a 24 year old former marine and communist sympathizer, act alone? Was he influenced by Cuban dictator Fidel Castro or a rogue element of the CIA? Did the KGB or the Russian government order the killing?</p>
O-125		<p>The Other Side of Immigration Based on over 700 interviews in Mexican towns where about half the population has left to work in the United States, <i>The Other Side of Immigration</i> asks why so many Mexicans come to the U.S. and what happens to the families and communities they leave behind. Through an approach that is both subtle and thought-provoking, filmmaker Roy Germano provides a perspective on undocumented immigration rarely witnessed by American eyes, challenging audiences to imagine more creative and effective solutions to the problem.</p>
O-130		<p>Out in the Silence Following the story of a small American town confronting a firestorm of controversy ignited by a same-sex wedding announcement in the local newspaper, this gripping documentary illustrates the challenges of being an outsider in a conservative rural community and the change that is possible when courageous people break the silence and search for common ground. <i>Out in the Silence</i> will challenge you to rethink your values and help close the gaps that divide our communities.</p>
P-80		<p>Panama Canal On August 15th, 1914, the Panama Canal opened, connecting the world's two largest oceans and signaling America's emergence as a global superpower. American ingenuity and innovation had succeeded where, just a few years earlier, the French had failed disastrously. But the US paid a price for victory: more than a decade of ceaseless, grinding toil, an outlay of more than 350 million dollars – the largest single federal expenditure in history to that time – and the loss of more than 5,000 lives. Along the way, Central America witnessed the brazen overthrow of the sovereign government, a revolutionary public health campaign, the backbreaking removal of hundreds of millions of tons of earth, and construction on an unprecedented scale. Using an extraordinary archive of photographs and footage, some remarkable interviews with canal workers and firsthand accounts of life in the Canal zone, the remarkable story of one of the world's most significant technological achievements is told.</p>

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P-90		<p>Pandemic: Facing AIDS</p> <p>Rory Kennedy has done an outstanding job depicting the human face of AIDS in some of the world's most severely afflicted countries. You cannot come away from this film without an added awareness of the scope of this disease and the lives affected by it. It is not, however, a horribly depressing film. While Kennedy has painted a very real picture, she also focuses on the successes now possible with effective prevention, testing, and treatment. Human tenaciousness is alive in every segment and the film balances hope and despair beautifully. I found it riveting and moving - made all the more haunting by Philip Glass's music. Highly recommended.</p>
P-101		<p>Paradise Now</p> <p>Hany Abu-Assad's disturbing yet moving tale finds two men at a critical juncture in their lives. They've been drafted as suicide bombers in an upcoming assignment in Tel Aviv. Granted a night to spend with their families, they go home but are unable to say goodbye for fear of tipping their hand. But perhaps it isn't time for farewells yet as the two become separated during the mission and must decide on their own whether to continue or bail out.</p>
P-110		<p>A Paralyzing Fear</p> <p>First appearing in the United States in 1916, polio crippled tens of thousands of children every summer until it was finally eradicated by the Salk vaccine beginning in 1954. A PARALYZING FEAR is not only about polio, but also about the effects it had on society as the epidemic struck and people began to fear and shun each other. Polio was blamed on immigrants, called a curse from God, and even thought of as the result of choosing the wrong types of friends. The film also portrays how society converged to meet the challenge of this epidemic and triumph over it. It brings to life an America that was both brave and innocent--when one of the greatest private fundraising campaigns of all times led millions of youngsters to collect dimes, to support scientific research, and a President became the poster child for acceptance.</p>
P-120		<p>Partners of the Heart</p> <p><i>Partners of the Heart</i> tells the story of Vivien Thomas and Alfred Blalock, whose discoveries saved the lives of thousands of “blue babies” – children born with a deadly heart defect. The men’s stunning success ushered in a new era of cardiac medicine and launched modern heart surgery. At age 19, with only a high school degree and at a time when his color barred him from being treated in many hospitals, Thomas embarked on a 34 year partnership with Blalock, a white surgeon. His journey is a bittersweet, overlooked American story of personal triumph.</p> <p>Also see: Something the Lord Made</p>

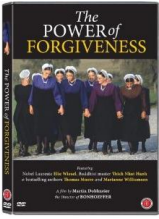
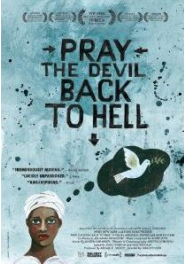

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P-130	 A photograph of Pepe Serna performing on stage. He is wearing a bright orange suit and a matching hat, and is holding a microphone.	<p>Pepe Serna Through his mystical rhymes, the versatile actor takes you on a journey dating back to the pre-Columbian era that includes the legends from beyond. This universal stage propels him into a variety of characters from past, present and future as he explores the Chicago experience and toots with split-second intensity. Serna’s performance goes in and out of each personality with laser-like clarity, as he jumps from century to century, continent to continent and ranging from the very serious to the comedic.</p>
P-140	 A black and white photograph of Percy Julian in a laboratory setting, wearing a white lab coat and a tie. He is looking down at something in his hands. The text 'Percy Julian: Forgotten Genius' is at the top, and 'NOVA' is at the bottom.	<p>Percy Julian: Forgotten Genius His house was firebombed. He lost his job on the eve of the Depression. He took on powerful, entrenched interests in the scientific establishment and overcame countless obstacles to become a world-class chemist, a self-made millionaire, and a humanitarian. Yet despite his achievements, Percy Julian’s story is largely unknown.</p>
P-145	 A red DVD cover for 'Pictures from a Revolution'. It features a photograph of a man in a green shirt and blue jeans holding a rifle. The title 'PICTURES FROM A REVOLUTION' is prominently displayed in white and red text.	<p>Pictures from a Revolution In this lively, intellectually stimulating discourse on the power of images, renowned photojournalist Susan Meiselas returns to the scenes of a revolution she witnessed and captured with her camera. Richly suffused with context and color, PICTURES FROM A REVOLUTION catches up with the places and people behind Meiselas iconic photographs of war-torn Nicaragua in the late 70s and 80s. Delving into the lives of guerrillas, Sandinistas, and bystanders, scattered from Miami to Managua, a decade after they faced off in a bloody struggle, this artful film finds both disappointment and modest pride amidst still-fresh, stirring memories. Once photographed wielding contact bombs and marching in the streets, these incredible Nicaraguans now live much as they did before the revolutionary days. The stories behind the acclaimed photos will ignite a new understanding of social struggle while inviting reflection on the war photographer’s complex relationship with her subjects.</p>
P-146	 A DVD cover for 'A Place at the Table'. It features a white plate with a single piece of food on it, which is shaped like the United States flag. The title 'A PLACE AT THE TABLE' is at the bottom.	<p>A Place at the Table 50 Million Americans—1 in 4 children—don’t know where their next meal is coming from. <i>A Place at the Table</i> tells the powerful stories of three such Americans, who maintain their dignity even as they struggle just to eat. In a riveting journey that will change forever how you think about the hungry, <i>A Place at the Table</i> shows how the issue could be solved forever, once the American public decides—as they have in the past—that ending hunger is in the best interests of us all.</p>

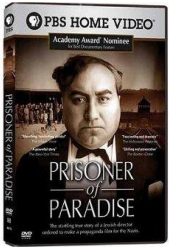
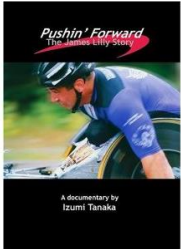
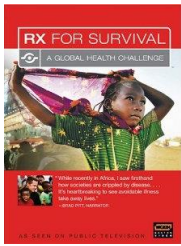

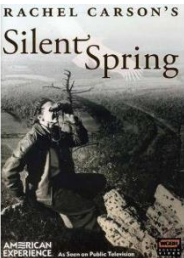
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P-147		<p>Please Vote for Me</p> <p>What happens when people who have never lived in a democracy suddenly have the right to vote and, better yet, run for office? <i>Please Vote for Me</i> explores this scenario, by chronicling the first open elections for school monitor in a third-grade class in central China. Two boys and one girl vie for the office, indulging in classic political moves, including low blows, spin-doctoring, character assassination, and gestures of goodwill, adjusting their tactics as they gauge their standing with voters. The result: a witty, engaging micro-lens view of human nature, China's one-child policy, and the democratic electoral process. -- <i>Cd Universe</i></p>
P-150		<p>The Polio Crusade</p> <p>This film interweaves the personal accounts of polio survivors with the story of an ardent crusader who tirelessly fought on their behalf while scientists raced to eradicate this dreaded disease. <i>The Polio Crusade</i> features interviews with historians, scientists, polio survivors, and the only surviving scientist from the core research team that developed the Salk vaccine, Julius Youngner.</p>
P-153		<p>Poor Kids: An intimate portrait of America's economic crisis</p> <p>These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi river interests Interstate 80. It's home to John Deere manufacturing and the nation's breadbasket. But it's also an area deeply scarred by the Recession. Frontline spent months following three young girls who are growing up against the backdrop of their families' struggles against financial ruin. The result is an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. At a time when on in five American kids lives below the poverty line, <i>Poor Kids</i> is an unclenching and revealing exploration of what poverty means to children, and to the country's future.</p>
P-154		<p>Powerbroker: Whitney Young's Fight for Civil Right</p> <p><i>The Powerbroker: Whitney Young's Fight for Civil Rights</i> tells the story of Whitney Young, who biographer Nancy Weiss Malkiel called "the inside man of the black revolution." The <i>Powerbroker</i> follows Young as he shuttles between the streets of Harlem and the boardrooms of Fortune 500 companies, tying the needs of Main Street to the interests of Wall Street. In the Oval Office, Young advised Presidents Kennedy, Johnson, and Nixon and guided each along a path toward historic change. By challenging America's business and political communities directly, Young was able to make in-roads where other civil rights leaders could not. The film chronicles the public and private trials of a man navigating a divided society in an explosive time. Years in the making, <i>The Powerbroker: Whitney Young's Fight for Civil Rights</i> reveals a story that has been overlooked by history.</p>
P-155		<p>A Powerful Noise</p> <p>Hanh is an HIV-positive widow in Vietnam. Nada, a survivor of the Bosnian war. And Madame Urbain works in the slums of Bamako, Mali. Three very different lives. Three vastly different worlds. But they share something in common: Power. These extraordinary women are each overcoming barriers to rise up and claim a voice in their societies. Through their strength and the ability to empower others, Hanh, Nada and Madame Urbain are sparking remarkable changes. Fight AIDS. Educating girls. Rebuilding communities.</p>

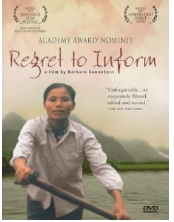
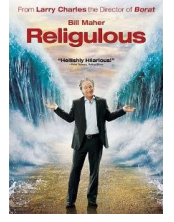
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<p>P-160</p>		<p>The Power of Forgiveness To forgive someone can be simple. But this simple act can have powerful consequences – and may lead to a personal and spiritual transformation. From Northern Ireland to Ground Zero to the Amish countryside, <i>The Power of Forgiveness</i> explores and reveals how forgiveness can transform your life.</p>
<p>P-165</p>		<p>Power Trip Filmmaker Paul Devlin objectively documents the multifaceted story of a country trying to rebuild itself amid a changing political landscape. Accustomed to getting their electricity for free, the residents of Tbilisi, the capital of the former Soviet Republic of Georgia, are suddenly faced with shelling out money for power. Can the American energy company now running things persuade the disgruntled populace that it's the right thing to do?</p>
<p>P-167</p>		<p>Pray the Devil Back to Hell This film is an inspiring story of a group of ordinary women who came together – Muslim and Christian, rich and poor, urban and rural – to bring peace to their war-torn but beloved Liberia. The story of their historic but unsung achievement is gripping, suspenseful, terrifying and ultimately incredibly satisfying. Surprisingly touching and even funny, this film will stay with you for years.</p>
<p>P-170</p>		<p>Primal 3D Interactive Series Complete Human Anatomy This DVD provides you with a complete 3D human anatomy models with choice of views, correlation with MRI slices, clinical slides, text and dissection slides.</p>
<p>P-180</p>		<p>Prince Among Slaves In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo – hundreds of men, women and children bound in chains – headed to American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26 year old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States.</p>

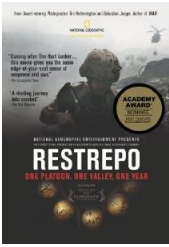
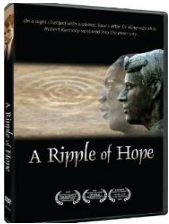



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P-190		<p>Prisoner of Paradise</p> <p>The startling true story of Kurt Geron, a well-know and beloved German-Jewish actor, director and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Geron co-starred with the legendary Marlene Dietrich in the film classic <i>"The Blue Angel."</i> Ultimately, Kurt Geron was captured and sent to a concentration camp, where he was ordered to write and direct a pro-Nazi propaganda film.</p>
P-200		<p>Pushin' Forward - The James Lilly Story</p> <p>Chicago gang member James Lilly was shot and paralyzed at the age of fifteen. This intimate film follows his struggles and triumphs as he pursues his boyhood dream of becoming an athlete.</p>
R-90		<p>RX for Survival – A Global Health Challenge</p> <p>Why has it taken so long to avert a health crisis that has been preventable for decades? What will it take to get the benefits of medical science and the strategies of disease prevention to all the worlds' people? Filmed in over twenty countries and narrated by actor Brad Pitt, <i>Rx for Survival: A Global Health Challenge</i> looks closely at the most critical health threats facing the world today. This six-part documentary series presents the compelling stories and real-life drama of those who are proving that solutions are indeed possible – and that lives can be saved right now, the world over.</p>
R-101		<p>Rabbit – Proof Fence</p> <p>A powerful true story of hope and survival, and has been met with international acclaim. At a time when it was Australian government policy to train aboriginal children as domestic workers and integrate them into white society, young Molly Craig decides to lead her little sister and cousin in a daring escape from their internment camp. Molly and the girls, part of what would become known as Australia's "Stolen Generation", must then elude the authorities on a dangerous 1, 500 mile adventure along the rabbit-proof fence that bisects the continent and will lead them home. As shown by this outstanding motion picture, their universally touching plight and unparalleled courage are a beautiful testament to the undying strength of the human spirit.</p>
R-105		<p>Rachel Carson's Silent Spring</p> <p>Rachel Carson had been a biologist for the federal government when she first took note of the effects of the unregulated use of pesticides and herbicides. Carson's great love of the natural world drove her to write an exposé of the chemical industry, specifically its unregulated use of DDT. She was viciously attacked, called "an ignorant and hysterical woman," but her warning sparked a revolution in environmental policy and created a new ecological consciousness.</p>

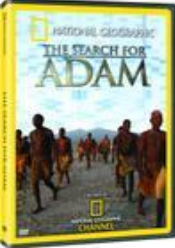
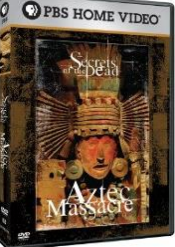
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<p>R-106</p>		<p>Reality Matters: Obesity and Nutrition Teenagers have always been drawn to junk food, but more than ever, today's teens are suffering at the hands of less active lifestyles and unhealthy eating habits.</p>
<p>R-107</p>		<p>Regret to Inform Venturing to Vietnam 20 years after her husband's death, filmmaker Barbara Sonneborn finds a landscape filled with the psychological remnants of war in this film about the common ground shared by widows on both sides of the conflict. Filled with archival footage, breathtaking visions of modern Vietnam and tragic stories from American and Vietnamese women who lost their husbands to war, this Oscar-nominated documentary details an unforgettable journey.</p>
<p>R-110</p>		<p>The Released FRONTLINE examines what happens to the mentally ill when they leave prison and why they return at such alarming rates. The intimate stories of THE RELEASED – along with interviews with parole officers, social workers and psychiatrists – provide a rare look at the lives of the mentally ill as they struggle to stay out of prison and reintegrate into society.</p>
<p>R-130</p>		<p>Religious Diversity in America In America there are a variety of cultures that are defined by many different religions. Discover the elements of Judaism, Islam, Christianity, Hinduism and Buddhism. Take this opportunity to learn about these beliefs and the systems that guide them.</p>
<p>R-135</p>		<p>Religulous Politically provocative talk show host Bill Maher skewers the current state of organized religion in this hot-button documentary that derives its title from a blend of the words "religion" and "ridiculous." Making stops in Jerusalem, the Vatican and other holy destinations, Maher travels the world to talk to believers from a variety of faiths to find out why they're so sure their religion is right -- and why they're so certain others are wrong.</p>

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R-136		<p>Restrepo <i>Restrepo</i> chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, "Restrepo," named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military. This is an entirely experiential film: the cameras never leave the valley; there are no interviews with generals or diplomats. The only goal is to make viewers feel as if they have just been through a 90-minute deployment. This is war, full stop. The conclusions are up to you.</p>
R-137		<p>A Ripple of Hope Chronicling a pivotal day in civil rights history through the eyes of those who lived it, this film recounts Robert F. Kennedy's compassionate speech to a grieving African-American community the day Martin Luther King Jr. was assassinated. Grammy-winning music director John Colby (Ken Burns's <i>The Civil War</i>) adds a moving original soundtrack to director Donald Boggs's blend of digitally restored archival footage and eyewitness interviews.</p>
R-140		<p>The Ritchie Boys This compelling documentary recounts the story of 10 Jewish intellectuals who were expelled from Nazi Germany, only to return during World War II to use their intimate knowledge of the country to wreak psychological havoc on Hitler's Nazi forces. Trained at Maryland's Camp Ritchie, these German refugees were a strange sight in the U.S. Army, but their contributions to the war effort were heroic and invaluable.</p>
R-150		<p>Rosenstrasse In the cold Berlin winter of 1943, hundreds of women stood, and waited, in defiance of the Nazis. While countless Jews were being sent to concentration camps for execution, Jewish husbands of Aryan wives suffered a different fate; they were separated from their families and imprisoned in a factory on a street named Rosenstrasse. On that street these women stood in protest, in the name of love until they were reunited with their men.</p>
S-101		<p>iSalud! <i>iSalud!</i> Reveals the human dimension of the world health crisis, and the central role of international cooperation in addressing glaring inequalities. Through their personal stories, and those of an array of young medical students – now numbering 30,000 – from the Americas, Africa and the Caribbean being trained by Cuba, <i>iSalud!</i> Invites us to explore new paths to making health a global birthright, wiping out the diseases of poverty.</p>


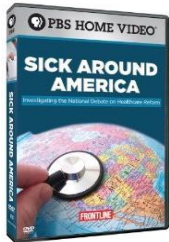
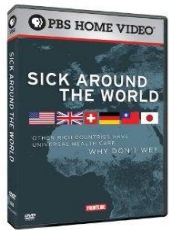
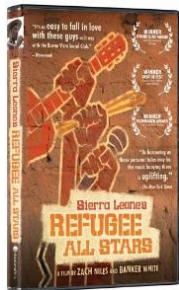
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S-110		<p>Scottsboro: An American Tragedy</p> <p>In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on the train. So began one of the most significant legal fights on the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.</p>
T-110		
S-120		<p>The Sea Inside</p> <p>Based on the profoundly moving true story that captured the world's attention. The Sea Inside is about Spaniard Ramon Sampedro who fought a 30 year campaign to win the right to end his life with dignity. The story also explores Ramon's relationships with two women and his ability to inspire them through his gift of love. A truly joyous experience. The Sea Inside celebrates the nature of freedom and love, and the mystery and beauty of life.</p>
S-130		<p>The Search for Adam</p> <p>Could we all be descendants of an "Adam"? And if Adam existed, who was he, where did he live and what did he look like? Join leading geneticist and National Geographic Explorer - in - Residence Spencer Wells, as he embarks on a quest to trace every man's family tree back to the "ultimate ancestor."</p>
S-140		<p>Secrets of the Dead: Aztec Massacre</p> <p>Exploring the archeology of the site, the forensics of the bones and beautiful but grotesque codices that document the events, Aztec Massacre paints a new picture of the violent relations between the Aztecs and the Conquistadors, and rewrites much of what we thought we knew about the Aztec civilization.</p>

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S-143		<p>Secrets of the Dead: Bugging Hitler's Soldiers</p> <p>Spied upon by MI19 in a bugging operation of unprecedented scale and cunning, 4,000 German POW's revealed their inner thoughts about the Third Reich and let slip military secrets that helped the Allies win WWII.</p>
S-150		<p>Secrets of the Dead: Death at Jamestown</p> <p>The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.</p>
S-153		<p>Secrets of the Dead: Death on the Railroad</p> <p>In 1832, 57 young men from Ireland boarded a ship to America, leaving behind an impoverished country in hopes of a better life. They arrived healthy and ready to work. Eight weeks later all 57 men were dead. Did they all die from a cholera pandemic sweeping the area? Or, were some of them murdered? Over 150 years later, twin brothers uncover a secret file in their grandfather's papers from his time working for the Pennsylvania Railroad. The clues in this file lead them to investigate the story behind the Irish workers' deaths and search out the location of their final resting places. With the help of a team of scientists and researchers, the brothers locate a mass grave site in a valley now known as Duffy's Cut. Using the latest forensic and scientific investigative techniques, as well as historical detective work in Ireland and the U.S., modern detectives and experts will unravel this extraordinary story.</p>
S-160		<p>Separating Conjoined Twins</p> <p>Surgeons at Primary Children's Medical Center in Salt Lake City performed a groundbreaking surgery that made national headlines – the separation of four-year-old conjoined twin girls Kendra and Mayiyah Herrin. The girls, born prematurely, were born fused from the abdomen down, sharing one kidney and two legs. The girls' parents talk about the successful 26 hour marathon surgery in the first one-on-one television interview with ABC News. ABC also speaks to members of the operation team about the difficult surgery, including Dr. Rebecka Meyers, head of the surgical team and shows footage of the recuperating girls post-op. ABC News also looks at another complication – Mayiyah and Kendra are older than most twins who are separated, therefore they had to be prepared mentally for the difficult and painful surgery.</p>
S-165		<p>Shadow Voices</p> <p><i>Shadow Voices</i> provides a look into what it is like to live with a mental illness and how individuals and their families navigate medical, governmental, societal and spiritual issues -- to hope. Ten people with mental illness tell their stories, and many experts and advocates in the field offer helpful perspectives. Bonus material includes more personal stories and historical background, help for churches in relating to mental illness, support of family members, self-care, and more. A PDF discussion guide is included.</p>

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S-170		<p>Shredded</p> <p>Our culture is obsessed with the distorted images of youth and beauty conveyed by the mass media, so it's no surprise when teenage boys exercise endlessly and gulp down steroids and supplements to achieve the "shredded" image of action – movie stars. This video explores the damaging length to which they will go and the risks they are willing to take to achieve the ideal male body portrayed by the media.</p>
S-180		<p>Sick Around America</p> <p>More than 2.5 million Americans lost their jobs last year, and along with their livelihood, their health insurance. As the economy continues to spiral, the new administration promises to deliver comprehensive health care reform. <i>Sick Around America</i> lays bare the flaws in our system and examines the critical choices Americans face in changing a system that all sides agree needs a fundamental overhaul.</p>
S-190		<p>Sick Around the World</p> <p>Four in five Americans say the healthcare system needs fundamental change. Can the U.S. learn anything from the rest of the world about how to run a healthcare system, or are these nations so culturally different that their solutions would not be acceptable? FRONTLINE correspondent T.R. Reid examines the healthcare systems of other advanced capitalist democracies to see what ideas might help the U.S. reform its broken healthcare system.</p>
S-195		<p>Sierra Leone's Refugee All Stars</p> <p>Uplifting and courageous, this dramatic seven-time award-winning film by Zach Niles and Banker White tracks the journey of Sierra Leone's Refugee All Stars--a group of six musicians who formed a band after being displaced from their home during the brutal decade-long civil war in Sierra Leone--as they rise from the ashes of war and inspire a nation to believe in the healing power of music. SIERRA LEONE'S REFUGEE ALL STARS follows band mates Reuben Koroma, Francis Franco Langba, Efuah Grace, Mohammed Bangura, Arahim Kamara and Alhadji Black Nature Kamara through their tour of local refugee camps, debut recording session and painful return to their country for the first time since the war. The bands sound, a mixture of home-grown beats from West Africa, roots-reggae and Western-influenced rhythm and blues combined with heartfelt lyrics which condemn war and encourage social change, have been praised around the world, leading to the bands first American tour.</p>


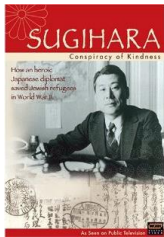
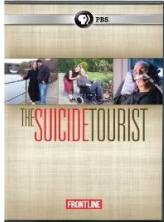
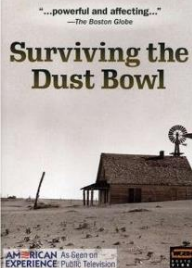

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S-197		<p>Sister Rose's Passion Nominated for an Academy Award for Best Documentary <i>SISTER ROSE'S PASSION</i> tells the inspirational story of a most unlikely activist who has made the battle against anti-Semitism her life's work. This poignant, must-see film chronicles the life story of Sister Rose Thering, a gutsy Dominican nun who had the courage, the toughness, and the passion to resist the status quo and push for what she believed was right. Sister Rose's work had a direct bearing on the historic Vatican II Council that reformed the Catholic Church's position on Jews and Judaism, and it is her spirit of resistance that shines throughout this documentary as she continues her energetic crusade amidst the swirl of controversy that surrounded Mel Gibson's blockbuster film <i>The Passion of the Christ</i>. With <i>SISTER ROSE'S PASSION</i>, award-winning filmmaker Oren Jacoby has created an exceptional portrait revealing "how one person can change the world" (The New York Times), keenly capturing Sister Rose's determination and unprecedented sense of right and wrong.</p>
S-200		<p>Skin Obsessed with its beauty, humbled by its flaws, humans are covered by a unique ultra-thin shield that instantly defines and shapes the body living inside it. National Geographic invites you on an in-depth adventure revealing not just the science but the vital cultural meanings we attach to this largest of all human organs.</p>
S-210 S-211 S-212 S-213		<p>Slavery and the Making of America A four part series that examines the history of slavery in the United States and the integral role it played in shaping the new country's development. Underscoring how slavery impacted the growth of this country's Southern and Northern states, the series examines issues still relevant today.</p>
S-220		<p>Smoke Signals Critically acclaimed as one of the best films of the year, <i>Smoke Signals</i> was also a distinguished winner at the Sundance Film Festival! Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. You're in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery!</p>
S-230		<p>Something the Lord Made The emotional true story of two men who defied the rules of their time to launch a medical revolution, set against the backdrop of the Jim Crow South. Working in 1940s Baltimore on an unprecedented technique for performing heart surgery on "blue babies," Dr. Alfred Blalock and lab technician Vivien Thomas form an impressive team. But even as they race against time to save a dying baby, the two occupy very different places in society. Blalock is the wealthy white Head of Surgery at Johns Hopkins Hospital and Thomas is black and poor, a skilled carpenter. Together they invent a new field of medicine, saving thousands of lives in the process, social pressures threaten to undermine their collaboration and tear their friendship apart.</p>

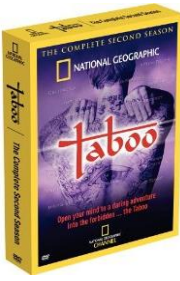
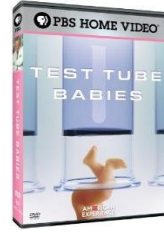
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S-235		<p>Somewhere Between</p> <p>In profiling Chinese adoptees in contemporary America, this deeply moving documentary from Linda Goldstein Knowlton (<i>The World According to Sesame Street</i>) illustrates that even the most specific of experiences can be universally relatable. Of the roughly 80,000 girls who have been adopted from China since 1989 a decade after China implemented its One Child Policy the film intimately follows four teenagers: Haley, Jenna, Ann and Fang. These four wise-beyond-their-years yet typical American teens reveal a heartbreaking sense of self-awareness as they attempt to answer the uniquely human question, "Who am I?" They meet and bond with other adoptees, some journey back to China to reconnect with the culture, and some reach out to the orphaned girls left behind. In their own ways, all attempt to make sense of their complex identities. Issues of belonging, race and gender are brought to life through these articulate subjects, who approach life with honesty and open hearts.</p>
S-240		<p>Sophie Scholl – The Final Days</p> <p><i>Sophie Scholl – The Final Days</i> is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Sophie is a fearless activist of the underground student resistance group, The White Rose. Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.</p>
S-243		<p>Soul Food Junkies</p> <p>Baffled by his dad's reluctance to change his traditional soul food diet in the face of a health crisis, Hurt sets out to learn more about this rich culinary tradition and its relevance to black cultural identity. He discovers that the love affair that his dad and his community have with soul food is deep-rooted, complex, and in some tragic cases, deadly. Through candid interviews with soul food cooks, historians, and scholars, as well as doctors, family members, and everyday people, <i>Soul Food Junkies</i> blends history, humor, and heartwarming stories to place this culinary tradition under the microscope. In the end, Hurt determines whether or not black people are addicted to this food tradition that has its origins in West Africa and the black south, yet is loved all over the world.</p>
S-245		<p>Sound and Fury</p> <p>Josh Aronson's documentary takes an unexpected approach to the "medical miracle" film by examining the political and emotional turmoil that erupts between brothers over the cochlear implant that might allow their deaf children to hear. The ways in which a so-called miracle cure can divide as well as heal families and communities is the focus of <i>Sound and Fury</i>, which received an Oscar nomination for Best Documentary Feature.</p>

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S-247		<p>Space Shuttle Columbia: Mission of Hope Space Shuttle Columbia: Mission of Hope is the untold, inspirational story of Colonel Ilan Ramon, a fighter pilot and son of Holocaust survivors who became the first astronaut from Israel. Inspired by his family and country, Ramon's mission into space became a quest to tell the world a powerful story about the resilience of the human spirit. Although the seven astronauts of Columbia tragically perished on February 1, 2003, a remarkable story of hope, friendship across cultures, and an enduring faith emerged. Going behind the scenes, Space Shuttle Columbia: Mission of Hope details Ramon's "mission within the mission" to carry into space a miniature Torah scroll that survived the horrors of the Holocaust and once belonged to Israel's lead scientist for the mission, Joachim Joseph. The film follows the scroll's path from the Nazi concentration camp Bergen-Belsen to the flight deck of Columbia. From the depths of hell to the heights of space, this Torah would serve to honor the hope of a nation and to fulfill a promise made to generations past and future.</p>
S-250		<p>Sugihara - Conspiracy of Kindness In the fall of 1939 Hitler's murderous wave was sweeping through Eastern Europe. In the face of the Nazi onslaught, Japanese diplomat Chiune Sugihara made a decision that would change his life and thousands of others. With no possible hope for reward and at great risk to his family and career, Sugihara acted on his innermost beliefs and used his diplomatic power to rescue desperate Jewish refugees.</p>
S-260		<p>The Suicide Tourist In this sobering but thought-provoking portrait of personal freedom, FRONTLINE follows a native of Chicago across the Atlantic to Switzerland, where he plans to take his own life with help from a nonprofit organization that legally assists suicides. Dignitas was founded to help people die with dignity. But is it a human being's right to end his life on his own timetable -- and is it ethically sound to serve as his accomplice?</p>
S-270		<p>Surviving the Dust Bowl This is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease – even death – for nearly a decade. Less well-known than those who sought refuge in California, typified by the Joad family in John Steinbeck's <i>The Grapes of Wrath</i>, the Dust Bowlers who stayed overcame an almost unbelievable series of calamities and disasters.</p>
S-280		<p>Surviving Hitler: A Love Story As a teenager in Nazi Germany, Jutta is shocked to discover she is Jewish. She joins the German resistance and meets Helmuth, an injured soldier. The two become sweethearts and soon co-conspirators in the final plot to assassinate Hitler. <i>Surviving Hitler: A Love Story</i> is in fact a harrowing tale of war, resistance, and survival. At the center of the documentary is a love story for the ages, with riveting narration by Jutta herself, original 8mm footage (shot by Helmuth) and, miraculously, a happy ending.</p>

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<p>T-101 T-102</p>		<p>Taboo – The Complete First Season – Volumes I & II Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world’s most exotic cultural taboos. <u>Disc 1:</u> Drugs, Healers, Food & Blood Sports. <u>Disc 2:</u> Evil Spirits, Voodoo, Marriage & Witchcraft. <u>Disc 3:</u> Sexuality, Death & Rites of Passage. <u>Disc 4:</u> Tests of Faith & Tattoo.</p>
<p>T-110 T-111</p>		<p>Taboo - The Complete Second Season Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world’s most exotic cultural taboos. <u>Disc 1:</u> Delicacies, Child Rearing, After Death & Justice. <u>Disc 2:</u> Creature Cures, Body Perfect, Outcasts & Sacred Pain. <u>Disc 3:</u> Extreme Entertainers, Blood Bonds Gross Work & Marked of Identity. <u>Disc 4:</u> Initiation, Spirit Worlds & a Photo Gallery</p>
<p>T-120</p>		<p>Tae Guk Gi – The Brotherhood of War Jin-Tae (Jang Dong-Gun) shines shoes, hoping to save enough money to send his younger brother, Jin-Seok (Won Bin), to university. Their mother runs a noodle shop and wishes the best for her two sons, even though things have been tough since her husband died. But all bets are off when the Korean War erupts and Jin-Seok is unwillingly conscripted into the war, which forces Jin-Tae to enlist just so he can save his brother.</p>
<p>T-125</p>		<p>Tales of Masked Men Directed by award-winning filmmaker Carlos Avila, Tales of Masked Men is a creative and imaginative exploration of the colorful, fascinating, and mysterious world of <i>lucha libre</i>-- Mexican wrestling. Both a fast-paced and audience-involving spectacle, this “working class” sport is practiced in arenas large and small throughout Mexico and the United States, as well as other countries. Filled with the passion and excitement that defines its subject, the film examines the history of <i>luncha libre</i> and what has made this 80-year-old phenomenon endure. Filmed in Mexico and the United States, the film also profiles three legendary wrestlers, each of whom embodies various aspects of the sport and its traditions.</p>
<p>T-130</p>		<p>Test Tube Babies After more than a year of trial and error, Elizabeth Carr, America’s first test tube baby, was born on December 28, 1981. This American Experience tells the story of doctors, researchers, and hopeful couples who pushed the limits of science and triggered a technological revolution in human reproduction. In so doing, they landed at the center of a controversy whose reverberations continue to this day.</p>



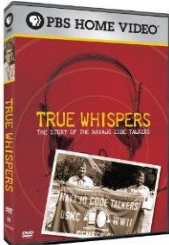
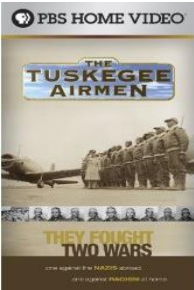
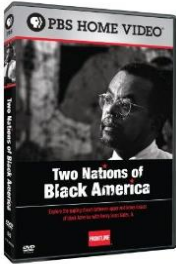
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T-140	 <p>The Three Rabbis</p>	<p>The Three Rabbis ~ Three Men, Half a Century, One Community In the mid-1900s, three young men arrived in Portland, Oregon to join the thousands of Jews before them who had come west seeking the freedom of a self-determined life. Though they were strangers to the city and to each other, they chose to work together, fulfilling their destinies as rabbis – and along the way they led an old-world community into the 21st century.</p>
T-142	 <p>Through Deaf Eyes</p>	<p>Through Deaf Eyes <i>Through Deaf Eyes</i> explores nearly 200 years of Deaf life in America. The film presents the experiences of American history from the perspective of deaf citizens. Interviews include actor Marlee Matlin, I. King Jordan, other community leaders, historians, and deaf Americans with diverse views on language use, technology and identity. Six artistic works by Deaf media artists are woven throughout the documentary that complement the core of the film.</p>
T-145	 <p>A TIME FOR BURNING</p>	<p>A Time for Burning Shot at the height of America's Civil Rights movement, Bill Jersey's controversial cinema-verité film (which was rejected by three major networks) examines the issue of race at a Lutheran church in Nebraska. The pastor encourages the white, middle-class congregation to reach out to local black Lutherans in a show of support, but tensions within the spiritual community run high as members of both races grapple with long-held prejudices.</p>
T-150	 <p>A TIME TO CHANGE</p>	<p>A Time to Change In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. In this program, Mr. Moyers introduces crusading medical professionals who have dedicated themselves to improving end-of-life care by changing America's overburdened health system.</p> <p>Others in the series: A Death of One's Own, A Different Kind of Care, and Living with Dying</p>

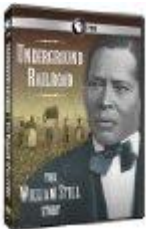
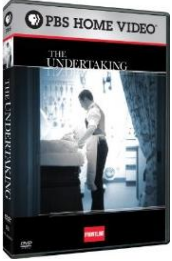
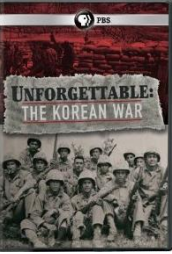
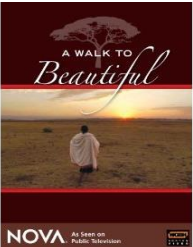
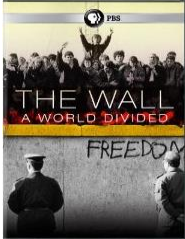
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T-153		<p>Titanic & Me</p> <p>For the first time, this unique account of one of the most famous disasters in history brings together—through their descendants—the individual stories of those whose lives were changed by the Titanic. The sinking of the Titanic in 1912 affected thousands of families and this fascinating program explores how the impact of the disaster is still felt a century later. Every person connected to the ship had a story, from the builders to the passengers, the survivors to the victims, those who came to the rescue, and those who ignored the S.O.S. These tales of loss and love, triumph and tragedy, are a part of the Titanic legacy that continues to live on in their descendants and are explored here.</p>
T-160		<p>together</p> <p>When violin prodigy Xiaochun and his father head to Beijing seeking fame and fortune, they soon discover a fierce world of cutthroat ambition. But when Xiaochun is “adopted” by a famous music tutor, success finally seems within reach – until a shocking discovery begins to unravel his entire world, and the boy must make the most difficult choice of his life. Can he achieve the fame his father had always hoped for without losing the extraordinary passion that set him apart?</p>
T-162a T-162b		<p>Top Secret Rosies</p> <p>This is the as-yet-untold story of women and technology that helped win a war and usher in the modern computer age. This is the chronicle of four very different women who worked as human computers at the University of Pennsylvania from 1942-1946. Capturing the opportunities and exhilaration of the times and exploring the moral dilemmas inherent in their work, <i>Top Secret Rosies</i> follows their efforts as they labored night and day to create the mathematical computations that made every Allied bomb and bullet more deadly.</p>
T-165		<p>Touch the Sound</p> <p>Thomas Riedelsheimer's exquisite <i>Touch the Sound</i> is nominally a portrait of the Scottish musician known as "the first full-time solo percussionist." Glennie is certainly a fascinating subject. Profoundly deaf since childhood, she disdains the use of hearing aids and sign language, relying instead on lip reading and, more crucially, on the use of all of her senses, especially touch, to "hear" with her entire body. The film reveals Glennie's extraordinary skills in a variety of settings: playing a snare drum for bemused New Yorkers in cavernous Grand Central Station; improvising with guitarist Fred Frith in an empty warehouse in Cologne, Germany (their final vibes-guitar duet is one of the film's musical highlights); working with hearing-impaired students in her native Aberdeenshire; jamming with taiko drummers in Japan, and later delighting customers in a Tokyo bar with a spontaneous workout involving chopsticks, dishes, cans, and glassware (the woman can make music with virtually anything). But Riedelsheimer, who was also the film's editor and cinematographer, has a broader agenda here--namely, to intensify our awareness of the sounds that surround us everywhere, in every moment. From the streets of New York to the beaches of Santa Cruz, from the rocky Scottish coastline to a tranquil Japanese rock garden, he links heightened audio, as clear and natural as the best ECM recordings, to a succession of gorgeous visual images to create a balance of complex detail and overall sparseness, resulting in a kind of Zen feast. --Sam Graham</p>

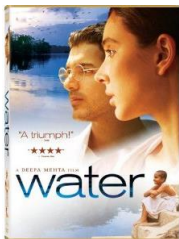

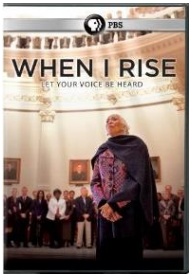
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T-170		<p>Transfusion Alternatives Physicians around the world are now successfully treating patients who desire to have medical care without blood transfusions. With the help of many recognized experts, this three-video series explores the medical, legal, and ethical principles surrounding transfusion alternatives.</p>
T-180		<p>Triage A powerful odyssey of James Orbinski, recipient of the Nobel Peace Prize on behalf of doctors Without Borders, as he returns to Africa to ponder the meaning of his life's work and the value of helping others. Drawing on a life time of experience deep in the trenches of genocide and famine, this extraordinary man relives the triumphs and tragedies of relief work in Somalia, Rwanda and the Democratic Republic of Congo.</p>
T-190		<p>True Whispers The personal and heartfelt story of the Navajo Code Talkers. Young Navajo men were recruited from government boarding schools to serve in the U.S. Marines during World War II. From 1942-1945, they devised an unbreakable code in their native language and transmitted vital messages to military forces in the Pacific. A moving testament to these forgotten heroes and their wartime contributions. The film combines breathtaking images of the Navajo reservation with original music, graphic World War II footage, archival photographs, historical re-enactments, and interviews with Navajo historians and leaders of the Navajo Nation.</p>
T-195		<p>The Tuskegee Airmen In 1941, with the world at war, a select group of African Americans made their way to Tuskegee, Alabama. They were to be part of an experiment to see if blacks had the intellectual and physical ability to fly an aircraft in combat. They traveled to the deep South, into the heart of segregation, with dreams of becoming their country's first black fighter pilots. None could have imagined the struggle that lay before them. None could have foreseen the legends they would become. All knew one thing, however. They were determined to become Tuskegee Airmen.</p>
T-200		<p>Two Nations of Black America This program features interviews with prominent black such as Cornel West, William Julius Wilson and Maulana Karenga as well as civil rights veterans like Eldridge Cleaver, Angela Davis and Julian bond. While they differ on historical interpretation, they all agree that the next phase of the black liberation struggle must be focused on economic deprivation and the class divide.</p>



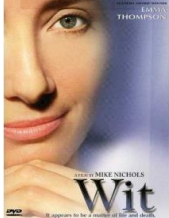

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U-8o		<p>Underground Railroad: The William Still Story William Still was once of the most important, yet largely unheralded heroes of the Underground Railroad. Still was determined to get as many runaways as he could to “Freedom’s Land,” smuggling them across the US border to Canada. Bounty hunters could legally abduct former slaves living in the so-called free northern states, but under the protection of the British, Canada provided sanctuary for fugitive slaves. Still kept meticulous records of the many escaped slaves who passed through the Philadelphia ‘station’ of the Underground Railroad. His notes provide some of the best evidence of the workings of the Underground Railroad, detailing the freedom seekers who used it, including where they came from, how they had escaped, and the families they left behind.</p>
U-9o		<p>The Undertaking Thomas Lynch is a poet and undertaker whose family has cared for the dead – and the living – in a small Michigan town for three generations. For the first time, Lynch and his family allowed cameras inside Lynch & Sons giving behind-the-scenes access – from funeral arrangements to the embalming room – to the Lynches’ world. Through the intimate stories of families coming to terms with grief, mortality, and a funeral’s rituals. <i>The Undertaking</i> illuminates the heartbreak and beauty inherent in the journey taken between life and death.</p>
U-1o1		<p>Unforgettable: The Korean War Korean War veterans recount their memories of America in the late 1940s and early 1950s, when young men from all over the country were being shipped off to defend South Korea against the advancing Red Army in the north. UNFORGETTABLE: THE KOREAN WAR recalls the un-won war that never ended ... no one even wanted to call it a war: it was the Korean conflict or a police action. Finally, it was called the Forgotten War. No matter the name, the Korean War killed tens of thousands of U.S.</p>
W-1o1		<p>A Walk To Beautiful In Ethiopia, a country with few hospitals and even fewer roads that lead to them, five women are on a journey to rebuild their lives after suffering devastating losses in childbirth. When the women survive but their babies do not, they are summarily shunned by their families. Now, they must make their way to a hospital in Addis Ababa, where they hope to receive treatment for fistula, a condition caused by obstructed labor during childbirth.</p>
W-1o5		<p>The Wall: A World Divided This documentary explores a behind-the-scenes history of the Cold War, focusing on the emotion-charged fall of the Berlin Wall in 1989 and the reunification of Germany in 1990.</p>

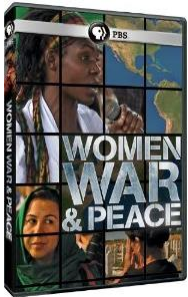

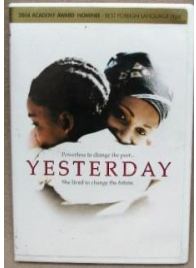
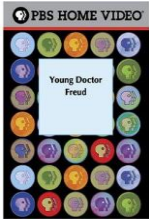
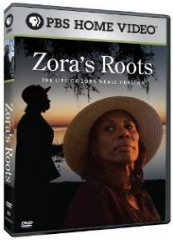
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W-110		<p>Water</p> <p>After losing her husband to illness, 8-year-old Chuyia (Sarala) is forced to live out the rest of her days in a temple for Hindu widows, communing with 14 other women and a cruel headmistress who agrees to take her in. But it's through the trials of another widow, a beautiful prostitute named Kalyani (Lisa Ray) who's being courted by a man from a higher caste (John Abraham), that Chuyia learns the true restrictions of widowhood.</p>
W-113		<p>What are we doing here?</p> <p>WHAT ARE WE DOING HERE? is a controversial documentary about why after 50 years of Western involvement, billions of dollars in foreign assistance and countless promises, Africa is still so poor.</p>
W-114		<p>When I Rise: Let Your Voice Be Heard</p> <p>A gifted black music student at the University of Texas is thrust into a civil rights storm that changes her life forever. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar. This small-town girl, whose voice and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world.</p>
W-115		<p>When the Mountains Tremble</p> <p>The 20th Anniversary Special Edition of <i>When the Mountains Tremble</i> remains as startling and sad as it was when first released. Though promoted as "the astonishing story" of Nobel Peace Prize winner and Quiche Indian Rigoberta Menchú, the documentary is actually more the story of the Guatemalan people at large, specifically the struggles of the poor and peaceful Indian population that came to be labeled "subversives" by a draconian government. The film won several independent film awards, and earns its stead among other political truth-telling documentaries, including Michael Moore's <i>Fahrenheit 9/11</i>. The explanation of the role the Reagan administration played in providing money, arms and training to the corrupt Guatemalan government has relevance to countless other American interventions in foreign affairs. The filmmakers reveal both the complexities and the tragedies of the Guatemalan situation; scenes of Indians digging through massive garbage dumps for useful scraps are juxtaposed with those of government-sponsored beauty pageants in which Indians are proudly paraded in native costumes. Footage of breast-feeding Indians making camp in the jungle to avoid being found (and killed) is equally as compelling as the images from protests and brutalities that occurred in the cities. --<i>Branjien Davi</i></p>

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W-118		<p>Which Way Home Traversing more than 1450 miles upcountry Mexican freight trains routinely are boarded by migrants hoping to reach America. Among the thousands who ride the trains many are children traveling alone. They come from all over Mexico and Central America risking everything for the chance of a better life. Academy Award-® nominee WHICH WAY HOME follows some of these unaccompanied children as they make the long and treacherous voyage to the U.S. border. Some like Olga and Freddy venture out in search of distant relatives. Others like Kevin hope to find work to support their families at home. Often traveling for months or even years at a time these courageous and determined children each have stories of hope and resilience disappointment and sorrow. Chronicling the harrowing journey of thousands of migrant children WHICH WAY HOME illuminates a powerfully human side of immigration.</p>
W-120		<p>White Cane and Wheels Despite being legally blind since she was 18, Carmen dreamed of a career on the stage. Steve imagined a life on the screen but his plans were ended by the physical ravages of muscular dystrophy. Today, the theater of their lives is defined by the walls of their tiny apartment, where Steve spends much of the day watching old movies and providing audio description for Carmen. Fiercely independent, Carmen navigates the cluttered streets of their neighborhood with her white cane and unflagging determination, and she struggles to motivate Steve to get out in his wheelchair every day, if only to the grocery.</p>
W-125		<p>Wit Vivian Bearing is a disciplined English professor who finds her rational approach to life overturned when she is diagnosed with cancer. No longer a teacher, but a subject for others to study, Vivian is about to discover a fine line between life and death that can only be walked with <i>Wit</i>.</p>
W-130		<p>Women & Spirituality <i>Goddess Remembered:</i> is a salute to 35,000 years of “pre-history,” to the values of ancestors only recently remembered and to the goddess-worshipping religions of the ancient past. <i>The Burning Times:</i> is a beautifully crafted film and an in-depth look at the witch-hunts that swept through Europe just a few hundred years ago. False accusations and trials led to massive torture and burnings at the state, and ultimately to the destruction of an organic way of life. <i>Full Circle:</i> is a stirring documentary in which authors, teachers, social activist and feminists explore manifestations of contemporary women’s spirituality in the Western world. Drawing on the custom, rites and knowledge of the past, <i>Full Circle</i> envisions and sustainable future where domination is replaced with respect.</p>

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W-135		<p>Women, War & Peace</p> <p>A series revealing how women are agents of change in today's wars – purposefully targeted, yet essential to the quest for peace and justice. These stories from women on the frontlines pull the disheartening realities of war into the limelight of hope.</p> <ul style="list-style-type: none"> • I Came to Testify • Peace Unveiled • The War We are Living • War Redefined
W-140		<p>Worlds Apart</p> <p>This video offers an invaluable tool for raising awareness about sociocultural barriers to patient-provider communication, and the way they affect the healthcare of culturally and ethnically diverse patients.</p>
Y-101		<p>Yesterday</p> <p>Yesterday – a spirited and happy young mother living in a remote village in South Africa's Zululand – does not have an easy life. There's little money, no modern conveniences, her husband is away working in the mines of Johannesburg, yet she possesses a sunny nature and takes great joy in her seven year old daughter, Beauty. The precarious balance of Yesterday's life is suddenly threatened when she is diagnosed with AIDs. She never had the chance to go to school and although her health is failing, she sets her sights on a single goal: to be with Beauty on her first day of class, along with all the other proud mothers.</p>
Y-110		<p>Young Doctor Freud</p> <p>Retrace the early life of Sigmund Freud, from his birth in 1856 to the publication of his landmark book <i>The Interpretation of Dreams</i> in 1900. This two-part special examines how Freud created the revolutionary theories that have become the part of the fabric of the 20th century life and thought – shaping our notions of identity, memory, childhood and sexuality.</p>
Z-101		<p>Zora's Roots</p> <p><i>Zora's Roots</i> examines the life of this extraordinary woman against the backdrop of the subtropical paradise that shaped her childhood and her life's work, the place to which she returned again and again over the seven decades of her life – for research, for inspiration and for solace.</p>

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