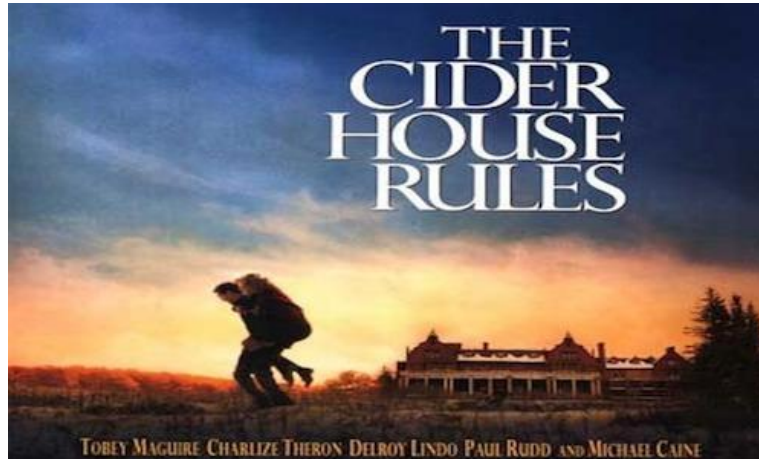




# Center for Ethics, Humanities & Spirituality

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## Medicine, Movies and Culture



### 4<sup>th</sup> Monday of each month

Time: 5:00 pm to 7:00 pm  
2C221

The patient's experience is portrayed through the many lenses of illness. Film offers an important window into what we mean by illness and health, who makes the rules, and how the human spirit can adapt to illness. This film series will examine themes of dying and compassion, resilience and the influence of culture. We will be giving particular attention to the image of the patient as subject and object in the doctor/patient encounter and how American society shapes that relationship. Students will be introduced to the thematic plot devices and historical and cultural background of the film. Students will participate in a discussion of the film and explore what it means to be a patient. Light dinner will be served to the first 30 students to sign up. Attend 6 films for credit.

### Medicine, Movies and Culture Course Schedule 2017 - 2018:

Aug. 28	<i>Cider House Rules</i>	1999	Defining illness and health
Sep. 25	<i>One Flew Over the Cuckoo's Nest</i>	1975	Patient autonomy meets physician paternalism
Oct. 23:	<i>Miss Evers' Boys</i>	1984	Abuse of power in the Tuskegee Syphilis Study
Nov. 27	<i>Philadelphia</i>	1993	Culture and the experience of alienation
Jan. 22	<i>GATTACA</i>	1997	Genetic engineering and free will
Feb. 19*	<i>Wit</i>	2001	Compassion and barriers to compassion
Mar. 27**	<i>Still Alice</i>	2014	The experience and meaning of cognitive decline
Apr. 23	<i>Diving Bell &amp; Butterfly</i>	2002	Adaptation and resilience

"\*" This session will be held on the 3<sup>rd</sup> Monday

"\*\*" This session will be held on a Tuesday evening



TEXAS TECH UNIVERSITY  
HEALTH SCIENCES CENTER.

School of Medicine